

Fierce looks, strange brews, party buzz: our summer *Scene* will scorch you

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GUARDIAN

JUNE 24 - 30, 2009 THE SAN FRANCISCO BAY GUARDIAN SFBG.COM VOL. 43, NO. 39 FREE



The Queer Issue: Lights! Camera! Action?

Forty years after Stonewall, we've got the country's attention — but have we lost our priorities? p13

Plus: scandalous Pride events, our annual Hot Pink List, and more

This year's Hot Pink List (L-R): DJ Nuxx, Juan Garcia, Lawrence "Foxsee" Petty, Juanita More, Amelia Mae Paradise, Madison Young, and Demetri Moshovannis.

GUARDIAN PHOTO BY KEENEY + LAW

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Sunday July 12
11am-8pm

Monday July 13
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Noon-10pm

Tuesday July 14
Little League Day
Noon-10pm

Wednesday July 15
LGBT Day
Noon-10pm

Thursday July 16
Filipino Heritage Day
Noon-10pm

Friday July 17
Noon-11pm

Saturday July 18
11am-11pm
Kenny Chesney Concert
@ AT&T Park

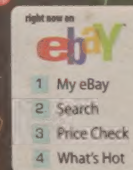
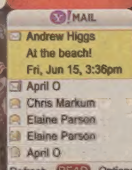
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6/24 RICKSHAW STOP
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concert listings!

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music venues for prices
and availability

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN

THIS WEEK

KARRIEM RIGGINS
June 24 -25 Yoshi's
Oakland

PAPERCUTS
PORT O'BRIEN
STILL FLYIN'
6/25 Independent

SUGAR AND GOLD
MUSIC FOR ANIMALS
6/25 Rickshaw Stop

DAVID BYRNE
DEVOTCHKA
6/26 Greek Theatre

SEAN PAUL
ICE CUBE
6/28 Shoreline
Amphitheatre

HOWLIN RAIN
6/27 The Uptown

CURSIVE
6/27 Great American
Music Hall

WILCO
6/27 Greek Theatre

DEER TICK
July 1 Independent

THE ABYSSINIANS
July 3 Independent

THE LOVEMAKERS
7/3 Rickshaw Stop

THE HEAVENLY STATES
7/3 The Uptown

DURAN DURAN
7/7 Fillmore



DIRTY PROJECTORS
7/7 Independent

NEW KIDS ON THE BLOCK
7/9 Sleep Train Pavilion

OLD 97'S
July 9 Fillmore

LADYSMITH BLACK MAMBAZO
July 10 - 12 Yoshi's
Oakland

ONEIDA
WOODEN SHIPS
JONAS REINHARDT
7/11 Bottom of the Hill

DEATH CAB FOR CUTIE
ANDREW BIRD
RA RA RIOT
7/11 Greek Theatre

COLDPLAY
7/13 Shoreline
Amphitheatre

TORTOISE
7/13 Great American
Music Hall

BLONDE REDHEAD
July 14 - 15
Independent

THE ZEROS
7/17 Elbo Room

DE LA SOUL
7/23 Fillmore

OF MONTREAL
7/24 Fox Theater



NO DOUBT
7/25 Shoreline
Amphitheatre

JUDAS PRIEST
WHITESNAKE
7/31 Sleep Train Pavilion

THE MUMLERS
7/31 The Uptown

BART DAVENPORT
8/7 The Uptown

LOS AMIGOS
INVISIBLES
August 8 Fillmore

ROCK THE BELLS 2009
NAS
THE ROOTS
BUSTA RHYMES
8/9 Shoreline
Amphitheatre

AEROSMITH
AND ZZ TOP
8/19 Sleep Train Pavilion

THE TUBES
9/5 Great American
Music Hall

BAD BRAINS
9/15-16 Slim's

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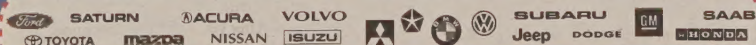
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SOMETIMES ADDITIONAL PARTS & LABOR MAY BE NEEDED TO COMPLETE THE JOB PROPERLY. COST MAY BE SUBSTANTIAL

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SUGGESTED INTERVALS: 7,500/
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82,500 / 97,500 MILES
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- Change Engine Oil & Filter (with Pennzoil up to 5 quarts)
- Check & Top Off All Fluids
- Lubricate Chassis (if applicable)
- Check Air Filter
- Inspect Front & Rear Brakes
- Inspect Belts
- Inspect Hoses
- Set Proper Tire Air Pressure
- Rotate Tires
- Inspect CV Boots & Drive Axles
- Inspect Wiper Blades
- Road Test

Starting As Low As

\$79.95*

15,000 MILE SERVICE

SUGGESTED INTERVALS: 15,000 / 45,000 / 75,000 /
105,000 / 135,000 MILES
Typically includes the following services:

- Replace Engine Oil & Filter (with Pennzoil 5 quarts)
- Check & Top Off All Fluids
- Lubricate Chassis (if applicable)
- Inspect CV Boots & Drive Axles
- Replace Spark Plugs* (if applicable)
- Replace Air Filter
- Adjust Idle Speed (if applicable)
- Inspect Front & Rear Brakes
- Clean & Adjust Rear Brakes (if applicable)
- Inspect Brake Lines & Hoses
- Adjust Parking Brake (if needed)
- Inspect Belts
- Inspect Hoses
- Set Proper Tire Air Pressure
- Check Engine Timing (if applicable)
- Inspect CV Boots & Drive Axles
- Inspect Suspensions
- Inspect Steering System
- Lubricate Hinges, Locks & Latches
- Inspect Exhaust System
- Check Exterior Lights
- Inspect Wiper Blades
- Road Test Vehicle

Starting As Low As

\$129.95*

30,000 MILE SERVICE

SUGGESTED INTERVALS: 30,000 / 60,000 / 90,000 /
120,000 MILES
Typically includes the following services:

- Replace Engine Oil & Filter (with Pennzoil up to 5 quarts)
- Rotate Tires
- Service Battery
- Check Engine Timing (if applicable)
- Inspect CV Boots & Drive Axles
- Inspect Suspensions
- Replace Brake Fluid (if applicable)
- Replace Coolant
- Replace Axle Fluid (if applicable)
- Check and Adjust Engine Timing (if applicable)
- Check & Adjust Belts (if needed)
- Pressure Test Cooling System
- Inspect Hoses & Clamps
- Inspect Heating & Cooling System
- Service Battery & Connections
- Test Charging System
- Set Proper Tire Air Pressure
- Rotate Tires
- Adjust Steering Gear Box (if applicable)
- Inspect Front & Rear Brakes
- Clean & Adjust Rear Brakes (if applicable)
- Adjust Parking Brake (if needed)
- Inspect Brake Lines & Hoses
- Check & Adjust Clutch (if applicable)
- Check Fuel System Filters
- Inspect C.V. Boots & Drive Axles
- Inspect Exhaust System
- Inspect Steering System
- Inspect & Lubricate Suspension
- Check Exterior Lights
- Inspect Wiper Blades
- Road Test Vehicle

Starting As Low As

\$269.95*

OIL, LUBE & FILTER

\$19.95*



INCLUDES:

- Change Engine Oil & Filter (with Pennzoil 5x30, 10x30 or 20w-50 up to 5 quarts)
- Clean & Adjust Rear Brakes (if applicable)
- Check All Fluid Levels
- Check Tire Pressure
- Inspect Wiper Blades
- Includes Waste Disposal
- * Most Cars and Light Trucks
- Synthetic oil, cartridge type filters and some models slightly higher, Plus Tax.

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WARRANTY:

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12,000 Miles

ON LABOR

2 YEARS

20,000 Miles

ON PARTS

INCLUDES:

- New pressure plate
- New clutch disk
- New throw-out bearing
- New pilot bearing (if applicable)
- Adjust linkage or cable
- Drain and refill transmission with new fluid
- Inspect Hydraulic System (if applicable)
- Inspect front axles & driveshaft
- Inspect output shaft seals
- Inspect rear main seal
- Road test
- Lifetime adjustments

*Price shown is for a basic four cylinder American and Import car or light truck.

With this ad.
Expires 8/05/09 SFBG

BRAKE SPECIAL

STARTING AS LOW AS

\$49.95*



FREE BRAKE INSPECTION

INCLUDES:

- Installing new top quality pads* or shoes
- Apply anti-squeak treatment on pads
- Inspect rotors and drums
- Inspect master cylinder, wheel cylinder, hoses and calipers
- Repack wheel bearings (if applicable)
- Top off brake fluid
- Adjust parking brake (if needed)
- Tire rotation upon request
- *semi-metallic pads extra. Machining rotors or drums extra

With this ad.
Expires 8/05/09 SFBG

With this ad.
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TIMING BELTS

STARTING AS LOW AS

\$189.95*

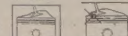
INCLUDES:

- Installing new GATES timing belt
- Inspect accessory belts
- Check & adjust timing (if applicable)
- Inspect water pump
- Inspect camshaft seals
- Inspect crankshaft seals
- Inspect tensioners & idlers
- Road Test

Why You Need To Replace The Timing Belt

Most manufacturers recommend replacing every 60,000 miles or six years. If the timing belt breaks it could cause serious engine damage.

*Price shown is for typical four cylinder American & Import car or light truck. Price for your vehicle may vary. Call for details.



Don't Let This Happen To You!

PREMIUM INTERFERENCE With this ad.
Expires 8/05/09 SFBG

6.24.2009

The plan for development of the shipyard is getting even more toxic than you think, and its dangers threaten everyone in San Francisco.

EDITOR'S NOTES

By Marke B.
marke@sfbg.com

So, OK, I just got engaged. Gay engaged. *Engaged.*
So weird.

Plus or minus a few episodes of *America's Next Top Model*, I've considered myself near the front lines of radical queer resistance ever since my friends started dying of AIDS when I was 17. I'm all for ethical non-monogamy, get Sun Myung Moon queasy at the thought of officially sanctioned relationships and definitely believe that marriage, with all its fiduciary benefits, discriminates against people who haven't fallen in love. Or turns them into liars for money. Or makes them scream a lot during *Sex and the City* reruns.

But, for good or ill, same-sex marriage is the fight our community's in — and whether it's because I was raised that way by two incredibly supportive parents, or because I get a real rash when my government says I can't do something other people can, or because within every loud-mouthed queen lives a hopelessly traditional romantic, I've got a dog in it. Not a chihuahua, mind you. More like golden retriever. Totally butch.

Hunky Beau and I aren't in it for the cash and perks. Surely, the state lacks an overriding economic interest in conjoining an alt weekly editor and someone who builds housing for the homeless. And as some of our writers eloquently point out in this issue, same-sex marriage may be a boondoggle, sapping our community's strength to confront real issues of poverty and inequality. It's certainly not for everyone. But in a truly dark time in my life, when I thought the whole world was falling apart, I suddenly fell deeply in love with someone almost annoyingly perfect for me in every way. To my continued astonishment, he seems to feel that way about me as well. We've been together a long time now and marriage seems, to us, the logical next step. It just feels right. Love is a crazy, crazy thing, full of diversity, surprise, and mind-screwing wonder. Isn't that what Pride's all about? **sfbg**

THIS MODERN WORLD

by TOM TOMORROW

BACK IN THE EARLY DAYS OF THE GULF WAR, RIGHT WING BLOGGERS PROCLAIMED THEMSELVES AN IMPORTANT PART OF THE ACTION. WE'RE FIGHTING A WAR TOO-- A WAR OF IDEAS!

OUR BATTLE-GROUND IS THE INTERNET!



TODAY, MANY BLOGGERS ARE PLAYING AN EQUALLY IMPORTANT ROLE IN THE IRANIAN PROTESTS!

WE'RE HELPING THE DEMONSTRATORS--BY CHANGING OUR BLOG TEMPLATES TO PROMINENTLY FEATURE THE COLOR GREEN!

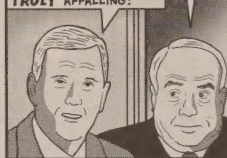
IT'S LIKE WE'RE PART OF THE UPRISING, EXCEPT WE'RE AT HOME, AND NOT IRANIAN!



MEANWHILE, CONSERVATIVES WANT TO KNOW WHY OBAMA HASN'T INSERTED HIMSELF MORE FORCEFULLY INTO THE IRANIAN SITUATION!

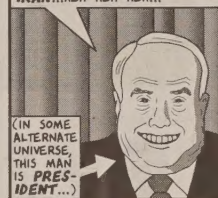
WHERE IS HIS SOLIDARITY WITH THE FREEDOM-LOVING PEOPLES OF IRAN?

HIS CALLOUS INDIFFERENCE TO THEIR PLIGHT IS TRULY APPALLING!



OF COURSE, IT WASN'T SO LONG AGO THAT MANY OF THESE SAME CONSERVATIVES WERE OPENLY ADVOCATING MASS, INDISCRIMINATE DEATH FOR IRANIANS...

BOMB BOMB BOMB, BOMB BOMB IRAN...HEH HEH HEH...



AND MORE TO THE POINT--WHAT COULD POSSIBLY BE MORE HELPFUL TO IRANIAN PROTESTERS THAN A STRONG SHOW OF SUPPORT FROM THE AMERICAN GOVERNMENT?

WHY--I DID NOT REALIZE THAT OUR AMERICAN FRIENDS THINK THAT IT'S TIME FOR HARDLINERS SUCH AS OURSELVES TO STEP ASIDE!

WHY DID SOMEONE NOT TELL US SOONER?



BUT IN FAIRNESS, IT SHOULD BE ACKNOWLEDGED THAT THE AMERICAN RIGHT DOES HAVE A HISTORY OF PROTESTING STOLEN ELECTIONS...

HEY HEY! HO HO! HANGING CHADS HAVE GOT TO GO!

TWO FOUR SIX EIGHT! STOP THE RECOUNT OR WE'LL LITIGATE!



Tear up the budget

EDITORIAL Here are a few of the new taxes in Mayor Newsom's no-new-taxes budget.

The cost of sending your kid to a city day camp will jump 35 percent. The cost of after-school latchkey programs will go up 112 percent. It will cost a dollar more to swim in a public pool. Annual swim passes for seniors and people with economic needs will rise by \$25. And that's on top of the Muni fare hike. Fines, fees and licenses will go up a staggering 41 percent.

In other words, poor people who use city services will see their taxes — that is, the cost of using city services — go up significantly. But rich people, big business, Pacific Gas and Electric Co., property owners — they won't pay anything more at all. (Of course, if you own a small tattoo parlor, your city fees will go up 1,200 percent.)

This is one of the essential lies of the Newsom budget. It's not revenue-neutral at all; it just raises taxes on the poor.

It's also not a budget that shares

the economic pain fairly.

The Firefighters union is screaming that the supervisors might want to cut a little bit from that bloated agency, but their protests defy reality. In fact, the budget analyst has identified more than \$6 million in relatively painless cuts to the Fire Department — and if the supervisors went along with those recommendations, the department would still be getting more than \$1 million in increased funding. It's hard to argue for cutting firefighting in a city built of wood that's had a bad history with fires. But the reality is that San Francisco's fire-suppression system was designed long before the days of fire codes, smoke detectors, and sprinklers, and there just aren't as many fires these days. The budget analyst suggests — as the controller did in 2004 — that the city could temporarily close a few fire stations without any appreciable reduction in public safety.

Firefighters in San Francisco get pay and benefit parity with the cops — and the cops have gotten nice rais-

es recently, in part because it's been hard to recruit people to work for the San Francisco Police Department. On the other hand, there are 5,000 people on the waiting list to apply for a job as a San Francisco firefighter.

The Police Department's due for a budget increase, too — of more than \$15 million. The budget analyst suggests that \$4 million of that could be cut without damaging law enforcement.

Then there's the Mayor's Office, where a staff of five people handle public relations for Newsom, at a cost to the public of \$653,571. When Art Agnos was mayor in the late 1980s, he managed to get by with just one press secretary. The population of the city hasn't changed; the number of reporters at City Hall has decreased. Why does Newsom need five times as many people in his communications office? And how much of that public money is actually being used to promote the mayor's campaign for governor?

Those are just some of the revelations. **CONTINUES ON PAGE 6 »**

Lennar's shipyard: more toxic than you think

By Tony Kelly, Alicia Schwartz, Marie Harrison, and Eric Brooks
news@sfbg.com

OPINION "So, what do you want us to do?"

That was the question from a staff member at the Bay Area Air Quality Management District (BAAQMD) after he passed along reports of Lennar Corp.'s latest repeated releases of toxic dust containing asbestos, arsenic, lead, and other metals into the air in Bayview-Hunters Point, one of the last remaining African American communities left in San Francisco.

After grudgingly levying more than \$500,000 in fines against Lennar in 2008 for earlier brazen violations (after fierce community pressure), why is BAAQMD's enforcement of clean-air standards against a notorious corporation on a dangerously toxic site still a negotiation?

After years of broken promises and half-hearted mitigation, the toxic partnership between the city and Lennar to develop the shipyard continues to threaten public resources and poison our communities in more ways than one.

In the last few months, with the help of the Mayor's Office, Lennar is backing away from the promises it made in Proposition G. Instead of making 32 percent of its housing at the shipyard "affordable" to city residents (never mind that this definition of "affordable" is still well out of the reach of the great majority of Bayview residents), Lennar is now placing responsibility back on the city to build the affordable housing. As the Mayor's Office prepares to use public money to subsidize Lennar's broken promises, this revised arrangement blows a huge hole in the budget of the Mayor's Office of Housing and threatens to destroy 30 years of **CONTINUES ON PAGE 6 »**



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From a naked man doing a pirate jig in the background of a scene, to an overenthusiastic cumshot that makes its way to the cameraman's eye, to um, trumpet sex, these NSFW 'porn fails' are great reminders of what the body is not capable of doing gracefully.

—from "Ah, sweet embarrassment of sex" by Juliette Tang, posted on the Sex SF blog

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BUDGET

CONT>>

tions from the reports of the budget analyst and the hearings so far. And they add up to a budget situation that's very different from anything the city has seen in years.

The Board of Supervisors typically tinkers with the mayor's budget, changing a million here and a million there. This time the mayor has in effect declared war on the supervisors, appearing with the firefighters at rallies and denouncing board members (at one point Newsom told reporters, "Thank god we have a mayor.") The outcome of the current budget hearings will be a test for the progressive majority on the board, and particularly for president David Chiu. The board members have to be willing to essentially tear up the mayor's budget, restructure the priorities, replace the fee increases with fair new taxes (even if it means including in the budget projections for tax measures to go on the November ballot), and eliminate the embarrassing waste. **SFBG**

SHIPYARD

CONT>>

efforts to create and preserve affordable housing elsewhere in the city.

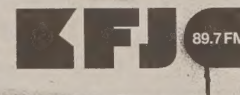
As reported by Sarah Phelan last week ("Eliminating dissent," 6/17/09), state Sen. Mark Leno has legislation that seeks to trade 25 percent of Candlestick Point State Recreation Area for small strips on the shipyard so Lennar can build condos on the parkland (see "Selling the park" in this issue).

With the consent of City Hall, the Navy and Lennar continue to make deals in a backroom, with no public participation. The plan for development of the shipyard is getting even more toxic than you think, and its dangers threaten everyone in San Francisco.

That's why a large coalition of grassroots organizations is joining forces for a community protest at the front gate of the Hunters Point Shipyard at 1 p.m. Tuesday, June 30. If the government won't protect our communities from contamination and corporate greed, then we will do it ourselves.

For details, call Greenaction at (415) 248-5010 x107. **SFBG**

Kelly is president of the Potrero Boosters Neighborhood Association. Schwartz is co-director of People Organized to Win Employment Rights (POWER). Harrison is a community organizer at Greenaction for Health and Environmental Justice. Brooks is the campaign coordinator for Our City.



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Wilbur Storey, statement of the aims
of the *Chicago Times*, 1961

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COLUMNISTS Jessica Lanyadoo, L.E. Leone, Andrea
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CONTRIBUTING EDITORS Susan Gerhard, Lynn Rapoport,
Paul Reidering, J.H. Tompkins

CONTRIBUTING WRITERS Chris Albon, Robert Avila, David
Bacon, Garrett Caples, George Chen, Kimberly Chun,
Michelle Devereaux, Jimmy Draper, Camper English, Rita
Felciano, Max Goldberg, Dennis Harvey, Glen Helfand, Lee
Hildebrand, Justin Juul, Jonathan L. Knapp, Martin A. Lee,
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ASSOCIATE ART DIRECTOR Ben Hopfer
CONTRIBUTING ARTISTS Lloyd Dangle, Rory McManara,
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ART INTERN Constance Smith

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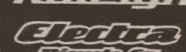
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Busting bars

State agency imposes its strange morality and bewildering bureaucracy on SF clubs

By Wendi Jonassen
news@sfbg.com

San Francisco's legendary nightlife venues are being threatened by a state agency that over the last two years has adopted a more aggressive policy of enforcing its arcane rules, in the process jeopardizing both needed tax revenue and a vibrant, tolerant culture that these bureaucrats don't seem to understand.

At issue is an arbitrary policy of the California Department of Alcohol Beverage Control. For the past two years, ABC has been on a campaign against a growing list of well-established clubs, bars, and entertainment venues in the city, an effort driven by vague rules and stretched authority. The community has rallied behind the bars and local politicians have spoken against ABC's crusade, but the agency isn't showing any signs of stopping.

Most recently, Revolution Café in the Mission District had to stop selling beer and wine for 20 days after ABC cited them for patrons drinking on the sidewalk adjacent to its front patio. Inner Richmond's Buckshot's liquor license was pulled because of technical violations of alcohol and food regulations, forcing owners to close their doors for a few weeks. Both bars stand to lose a substantial portion of their profits before returning to normal business operation.

DNA Lounge's license is currently being held over its head because ABC saw operators as "running a disorderly house injurious to the public welfare and morals" after sending undercover agents in during queer events. State Sen. Mark Leno responded by telling the *Guardian*, "The ABC should enforce the law, not make statements relative to morals."

Café du Nord, Slim's, Swedish Music Hall, Great American Music Hall, Rickshaw Stop, Bottom of the Hill, and a list of more than 10 others are also fighting long, expensive battles to stay open — but not because of underage drinking or drinking-related violence. In fact, most of these venues never had a run-in with ABC until two years ago. These bars' livelihoods are being threatened because of an arbitrary technicality on their alcohol and food license.

ABC was established in 1957 with the mission to be "responsible for the licensing and regulation of the manufacture, sale, purchase, possession, and transportation of alcoholic beverages." ABC is funded through alcohol license fees, and has been run by governor-appointed director Steve Hardy since 2007, about the same time the crackdown started.

According to ABC spokesperson John Carr, the problem is that these clubs are deviating from their original business plans. The venues



The Buckshot was shut down by ABC officials over technical violations of arbitrary rules requiring some bars to sell food. | GUARDIAN PHOTO BY ARLENE ROMANA

are "operating more like clubs, with only incidental food service." ABC didn't notice any changes in these businesses until two years ago. In some cases, it took ABC 20 years to notice a change.

For example, when Café du Nord owners filled out the forms to get their business license, they were asked to predict the percentage of alcohol sales to food sales. Predictions didn't pan out exactly, and ABC started an audit two years ago. The only recourse to an audit is to adhere to a random rule that requires these all-ages venues to serve 50 percent food and 50 per-

cent alcohol. This rule is not a law, and ABC isn't required to enforce it.

Slim's has been cited on the same food/alcohol grounds. Its sister club, the Great American Music Hall, as well as Bottom of the Hill and most recently Buckshot all have similar 50/50 stories. All are fighting financially drowning battles with ABC. At some point in the court process, these bars must appear in ABC courts with judges hired by Steve Hardy.

Carr claims that only one venue, which he declined to identify, is being cited with the

arbitrary 50/50 rule. All the other venues must adhere to their own specific ratio of food to alcohol, written in their original business plans. Regardless of the specific numbers, all are being threatened on the grounds that "they altered the character of their businesses [...] which is different from the business plan they submitted to ABC when they were originally pursuing their ABC license."

Many of the bars in question have been around and thriving for decades with the same focus on business, music, and culture.

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The venues are "operating more like clubs, with only incidental food service."

John Carr, Department of Alcohol Beverage Control

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ALERTS

By Paula Connelly
alerts@sfbg.com

WEDNESDAY, JUNE 24

What's next for Marriage Equality
Join in on a night of discussion on how we can fight back against Proposition 8 and win full equality. Activists from various organizations will address what they think the next step for the movement should be, including the possibility for a march on Washington.
7-9 p.m., free
Women's Building
3543 18th St., SF
(415) 821-6144

THURSDAY, JUNE 25

Empathy Healthcare Café
In preparation for the Obama administration's upcoming big healthcare debate in Congress, share and discuss personal stories and insights about the relationship between an empathetic society and healthcare. Video tapes of personal stories will be placed on the Internet.
Redwood Gardens
2951 Derby, Berk.
(510) 528-9895
Bye-bye, Bybee
Join Amnesty International, CODEPINK, PDA, Veterans for Peace, SF Lawyers Guild Committee against Torture, and the National Accountability Network to protest U.S. 9th Circuit Court of Appeals Judge Jay Bybee's authorization of a legal memo permitting torture and to submit a formal judicial misconduct complaint against Bybee to the 9th Circuit Chief Justice.
Noon-1:30 p.m.
9th Circuit Court
95 Seventh St., SF
codepinkgoldengate.org

SATURDAY, JUNE 27

Campaign for a United Ireland
Irish political party leader Gerry Adams, Sinn Féin president, will be joined by a panel of prominent Irish and Irish Americans from various labor, arts, and political organizations to discuss how to achieve a United Ireland.
2 p.m., free
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1356 Funston, SF
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THE FLY-KILLING SPEECH
CATNIP FOR CABLE!
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THE HEALTH CARE ACTUARIAL COST-BENEFIT ANALYSIS
INSURERS WEPED AT THE POETRY OF IT.
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Gay Shame meeting

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5:30 p.m., free
Modern Times Bookstore
888 Valencia
www.gayshamesof.org

SUNDAY, JUNE 28

To Congolese women!

Educate yourself about the present situation in the Congo through dialogue, music, food, poetry, and action and celebrate Congolese women by becoming part of the network of people worldwide who stand united with the Congo to bring about durable change and respect for human rights.
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Humanist Hall
390 27th St., Oak
For more information, email: bayarea@friendsofthecongo.org

Sad Voter Pink Tea Party

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6-9 p.m., free
Redwood Gardens
2951 Derby, Berk.
www.bayareacodepink.org

TUESDAY, JUNE 30

Stop environmental racism here
Join the fight to stop Lennar Corp.'s negligent work at the toxic Hunter's Point Shipyard and sup-

port the communities' concerns for the cleanup and development of the only major open space in the Bayview-Hunter's Point neighborhood. Protest. The gathering is sponsored by the Stop Lennar Action Movement, Greenaction for Health and Environmental Justice, the Huntersview Mothers Committee for Health and Environmental Justice, PODER, POWER, and more.
1 p.m., free
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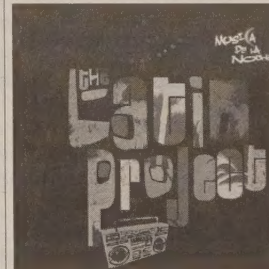
Politics

Arnold the Coward, Obama's DOMA fuck-up, the Chron's anti-immigration award



SEX SF

Tapir dongs, America's oldest porn star, Madison Young unbound, hot sex events



Noise

The Latin Project and Nickodemus reviewed, more Pride parties and live shows



Pixel Vision

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NEWS + CULTURE

Clubs CONT.

Slim's, for example, has been in San Francisco for 22 years, going the first 20 without a citation. But in the past two years, it has had four citations between it and the Great American Music Hall.

There is much speculation from all sides of this war about its causes, but no one seems to know why ABC, seemingly out of nowhere, started its crusade against music venues and clubs in San Francisco. Even the ABC is vague and unresponsive about this, broadly claiming it is acting on complaints and just doing its job.

Since the inception of the crackdown is a mystery, it seems fitting to focus on finding a resolution. The last thing anyone in this city wants is to see the clubs and venues shut down, something club operators say hurts the city's culture. "Kids growing up with live music can only be good," said Dawn Holiday of Slim's.

Beyond the culture and rich nightlife in question, bars and clubs bring in a significant amount of money to the state. Some of the bars alone can bring the state more than \$5,000 each month in sales tax. In the current economic crunch, shutting down reliable sources of revenue doesn't seem wise.

After two years of battles, ABC has taken some of the bigger hearings off the calendar in an attempt to come to a peaceful resolution. After talks with Hardy, Leno is hopeful for a positive end to the battles. Leno does not want to see any business closed and believes the best way to ensure a thriving nightlife is to establish a special license for the venues. If the only problem with our beloved venues is technicalities with the license, let's change the license, not the venues.

In the meantime, the community is rallying around the bars and entertainment venues, showing its support. DNA Lounge started asking for donations for its legal proceedings. Visit its Web site for the full story and ways to contribute. When Buckshot reopens July 4, show up and support them. Maybe the best way to fight back is to go out and have a drink, listen to music, dance with queers, and over-indulge in unadulterated San Francisco culture. **—BFB**

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Selling the park

Environmentalists oppose Lennar's effort to build condos on Candlestick Point parkland

By Sarah Phelan
sarah@sfbg.com

GREEN CITY Considering that it exists just a short hop from the industrial grind of Third Street, Candlestick Point State Recreation Area is a surprisingly wild and peaceful 150-acre bayshore park.



On a recent afternoon, a man practiced his golf swings, a group fished off a pier, and a lizard darted across a trail and into a clump of wildflowers, all apparently unaware of the storm gathering around the future of this waterfront habitat.

State Sen. Mark Leno's Senate Bill 792 would give the State Lands Commission and State Parks Department the authority to negotiate an exchange of 42 acres in the park for patches of land on the former Hunters Point Naval Shipyard, allowing Lennar Corp. to build condos in the state park and reducing Bayview's only major open space by 25 percent.

Leno claims that SB 792 "will help realize one of the few remaining opportunities for large-scale affordable housing, parks, open space, and economic development in San Francisco by authorizing a key public-private land exchange necessary for the development of Hunters Point/Candlestick Park."

"A lot of this property is dirt, and much of it is used by the 49ers for parking. It's not high quality park land," Leno told the *Guardian*.

In addition to adding some amendments suggested by the Sierra Club, Leno said state and federal agencies must approve the deal, which would also require a full environmental impact report. "There will be no environmental shortcutting," Leno said.

But environmental advocates are outraged that Mayor Gavin Newsom and his chief economic advisor, Michael Cohen, are trying to get state legislators to facilitate an unpopular land swap that allows an out-of-state developer to build thousands of condos on state tidelands in exchange for strips and pockets of the toxic shipyard (see "Eliminating dissent," 6/17).

"When Michael Cohen asked us to endorse what they were calling a conceptual framework, he called it a rush to the starting line and promised us a full and robust discussion of the actual proposal," Kristine Enea, who works for the India Basin Neighborhood Association, said of last year's Proposition G. "We're not trying to stop the development, but we want a discussion. And we're raising questions that otherwise won't be raised until after the environmental impact report is completed."

In April, Newsom wrote to Sen. Fran Pavley, who chairs the state's Senate Committee on Natural Resources and Water, claiming that plans for the shipyard and Candlestick Point had already been endorsed by the San Francisco Board of Supervisors and overwhelmingly approved by voters in June 2008.

"By utilizing a true public-private partnership, this [SB 792] will cause tens of millions of dollars of public open space investment to state park lands and public trust lands, at no cost to the state or the city's general fund, providing a significant benefit to the state as well as to the citizens of San Francisco," Newsom wrote.

As part of the land swap, Lennar would pay fair market value for much of the parkland, with estimates of about \$40 million that would go to the state for managing the remaining acreage. Lennar proposes to build 7,850 housing units on Candlestick Point, and it's unclear how many of those will go into what is now a state park.

Critics say Newsom is trying to use Prop. G like a hammer to force through legislation that wouldn't pass locally and would destroy the park's current functions and wildlife habitat, forever changing life in Bayview Hunters Point, due to the scale and socioeconomic and environmental impacts of Lennar's proposed redevelopment.

Created by the legislature in 1977, CPSRA is the state's first urban park. It offers panoramic views of the wind-whipped bay, San Bruno Mountain, and Yosemite Slough, the only unbridged waterway in the city's southeast sector. And while it's not typically crowded, the park is well-used by residents, who like to



Candlestick Point, including the football stadium (right) and Candlestick Point State Recreation Area (left), would be densely covered in condos under the plan hatched by Mayor Gavin Newsom and Lennar Corp. | GUARDIAN PHOTO BY SARAH PHELAN

hike and jog, walk their dogs, and windsurf adjacent to Monster Park stadium.

Saul Bloom — whose nonprofit group, Arc Ecology, angered Cohen and Newsom in February when it published "Alternatives for Study," a draft report that identified deficiencies in Lennar's current proposal — admits that a section of the park is a weed-filled lot that 49ers fans use for parking on game days.

"But the leasing for parking contributes \$800,000 toward park maintenance annually," Bloom told the *Guardian*, noting that this is a vital source of funding in tough times.

He also noted that the California State Parks Foundation recently raised \$12 million to restore Yosemite Slough and the California Solid Waste Management Board (whose members include former Sen. Carole Migden, whom Leno defeated last year) recently completed a \$1 million rehabilitation of a former construction debris field on the state park property.

But neither this nor the state Budget Conference Committee's recent decision to institute a \$15 surcharge on vehicle license fees of non-commercial vehicles as a dedicated funding source to keep California's state parks open will save CPSRA from being hobbled if SB 792 is approved in its current state.

"Surely other land can be used for building condos. Affordable housing and condo residents need open space too," said Peter Barstow, founding director of Nature in the City, noting that the 42-acre parcel of contested land represents 25 percent of the park, but only 5 percent of the 770 acres the developer has at its disposal

to build 10,500 units of proposed housing.

"Any loss in acreage would seriously diminish the ability of the park to serve the city's needs, especially with 10,500 new units proposed for the Lennar development," Barstow said.

He said some "logical swapping" is possible. "But they are doing some numbers game, in which they are counting a huge amount of parkland that is already there."

"We should be thinking how to connect these ecologically isolated islands," Barstow said, who sees this debate as an opportunity to link CPSRA to wildlife corridors in McClaren Park and Bayview Hill. "The development should be in the interest of the people, critters, wildlife and plants in the Bayview, not in those of someone in an office thousands of miles away."

He also scoffed at proponents' arguments that the density of the development means that it is smart urban growth. "Just because a development is dense is not an argument to build it on a park."

Cohen recently told the *Guardian* that the 77 acres of the 49ers stadium and all the paid parking inside its facility will be filled with "mainly retail and entertainment," while the 42 acres of state park would be used to build condos.

Meredith Thomas of the Neighborhood Parks Council noted that her group "fully supports the revitalization and redevelopment of the Candlestick Point/Shipyard area ... But when folks voted for Prop. G in June 2008, nowhere did the measure say that by voting for it, you are agreeing to sell parkland."

"We are always concerned when municipal land that is being used as a park is put up for sale," Thomas said. "While it's a state park, it really functions as a neighborhood park for those who use it. I think what happens when we plan for large developments is that we don't do enough to plan for parks with the density increase that's coming."

The Sierra Club has been leading the charge against the bill. "We lose 40 acres but gain a bathroom," Arthur Feinstein, the Sierra Club's local representative jokingly told the *Guardian*. "Now that's a good deal!"

Observing that the organization's position is "no net loss of acreage, no loss of biodiversity, no loss of wildlife corridors," Feinstein said, "There are a ton of alternatives to this plan and no reason to destroy 25 percent of the park or build a bridge and a road over Yosemite Slough."

With Arc's studies showing that the bridge, which will cost \$100 million to construct, only shaves two minutes off travel time, Feinstein added: "This is a road to nowhere. It'll cost \$50 million a minute."

He also said that allowing a company to buy state parkland "sets a terrible precedent... Then every state park is at risk from developers as the state's budget woes grow. I hope Sen. Mark Leno sees this."

"No one would ever think put housing on Crissy Field," Feinstein continued. "But in the Bayview, the attitude is, why not? That whole mentality has made the area into an environmental justice community. Even when it's given something, it comes in a costly way to the community, but a cheap way for the developers." **—SFP**

No surrender, no retreat

Bellicose rhetoric masks real differences over budget priorities

By Rebecca Bowe
rebeccab@sfbg.com

The dueling budget rallies that preceded the June 16 Board of Supervisors hearing on the city's spending priorities officially ended the conciliatory approach offered by Mayor Gavin Newsom — a rhetorical political gambit that the Mayor's Office never really put into practice.

The emotionally charged police and fire workers' rally — where Police Officers Association President Gary Delagnes riled up the crowd by ridiculing supervisors as "idiots" and "carpetbaggers" — featured Newsom as the guest of honor at an event overseen by Eric Jaye, the political consultant running both the firefighters' union budget offensive and Newsom's gubernatorial campaign.

On a stage lined with American flags and burly public safety workers, Newsom condemned the progressive supervisor's proposal to amend his budget over a blaring sound system. "They're asking us to retreat," Newsom said, in full battle cry mode, "and we're not going to do that."

Across the street, city employees from the Department of Public Health held a competing rally, flying a banner that read "No Cuts to Vital Services!" It was painfully obvious that in a squabble between city employees, the mayor was positioning himself on the side of well-paid, powerful union members who got raises instead of layoffs, rather than the public health workers and advocates for the poor whom Newsom's budget cut the deepest.

But before progressive supervisors challenged Newsom's proposed budget — which ignored the supervisors' stated priorities, despite Newsom's December pledge to work closely with the board on it — the rhetoric was quite different. "We work through our differences and ultimately try to look at the budget as apolitically as possible," Newsom said during a June 1 event unveiling his budget. "It'll only happen by working together."

Six months earlier, when the mayor made a rare appearance at a Board of Supervisors meeting to announce the unprecedented budget shortfall of more than \$500 million, he adopted a similar tone. "We have

the capacity, the ingenuity and the spirit to solve this," Newsom told the board in December. "It's going to take all of us working together. It's in that spirit that I am here."

The mayor's proposed budget has spurred outrage from poor people and progressive supervisors, who charge that his decision to cut critical services while simultaneously bolstering funding to the police and fire departments is morally repugnant.

Sups. John Avalos, David Campos, and David Chiu responded by passing an amendment in committee to slash \$82 million from the public-safety budget in order to restore some of the cuts to public health and social services. After that move, the spirit of "working together" quickly eroded, and seemed to be replaced by the bare knuckles politics of fear and division.

After the rallies, which even spilled indoors and devolved into shouting matches between the two camps, supervisors finally got to work on the budget. And they didn't ask Newsom to retreat, they just asked him to listen and work with them.

The \$82 million dent in the public-safety budget was described as a symbolic gesture to get the mayor to take progressive concerns seriously. "For many of us, it was the only way we felt we could have a seat at the table — a seat that was real, where the discussion was going to be meaningful," Campos said.

"I do not think that this budget is bilateral. It is a unilateral budget," Chiu noted at a Budget and Finance Committee meeting.

This year's budget battle is especially intense because of the unprecedented size of the deficit, as well as the dire economic conditions facing many San Franciscans. California's unemployment rate climbed to 11.5 percent in May, and stood at an only slightly less miserable 9.1 percent in San Francisco, according to the state's Employment Development Department.

Meanwhile, anecdotal evidence suggests that the number of San Franciscans in need of emergency food assistance, homeless services, and help with other basic necessities



Mayor Gavin Newsom (right) and San Francisco Firefighters Union Local 798 head John Hanley (left) lead a bellicose June 16 budget rally. | GUARDIAN PHOTO BY REBECCA BOWE

has spiked. Everyone seems to be feeling the pinch, but for the least fortunate, falling on hard times can mean relying on city-funded services for survival.

Against this dismal backdrop, big questions are emerging about the role of government. "The city's budget," City Attorney Dennis Herrera noted at a recent hearing, "is correctly called the city's most meaningful policy document. More than any other piece of legislation, it sets out the priorities that tangibly express the values of the City and County of San Francisco."

Sup. Ross Mirkarimi took this idea even farther at the budget hearing. "Aside from the politicking and any of the hyperbole, we [have to] do the best we possibly can for all the people of San Francisco," he said. "But in particular, the vulnerable classes, because what is also at stake is ... the key question: Who's this city for? And who gets to live here over the next 10 to 20 years, considering how cost-prohibitive it is to be in San Francisco?"

The budget battle is shaping up around some fundamental questions: Is this budget going to protect the politically powerful while ignoring the thousands who are in danger of slipping through the cracks? Or will everyone be asked to make sacrifices to preserve the city's safety net? And as these difficult decisions are hashed out, is the mayor going to sit down with the board to seek common ground?

A board hearing on the cuts to health services — which state law requires cities to hold when those cuts are

deep — illustrated the divide with hours of testimony from the city's most disadvantaged residents: those with mental health problems, seniors, SRO tenants, AIDS patients, and others.

"If we make the wrong decisions, it will mean that our homeless folks will be in ever-increasing numbers on the street. It means that folks with HIV will not receive the care they need. It will mean that kids will not have the after-school programs they need during their critical years. It will mean that our tenants will continue to live in substandard housing," Chiu summarized the testimony.

Avalos, the Budget Committee chair who has led the fight to alter Newsom's budget priorities, has said repeatedly that cutting critical services does not work in San Francisco. And even as he proposed the amendment, he expressed a desire to reach a solution that everyone, not just progressives, would find palatable.

"We want to talk directly to the mayor, to have him meet us half-way, about how we can share the pain in this budget to ensure that we have a balance in equity on how we run the city government," Avalos noted as his committee began its detailed, tedious work on the budget. "We can do that across the hall here at City Hall, and we can do it across every district in San Francisco."

The Board approved the interim budget that more evenly shared the budget pain on a 7-3 vote, with Sups. Bevan Dufty, Carmen Chu, and Michela Alioto-Pier dissenting (Sup. Sean Elsbernd was absent because his wife was giving birth to their first

child, but was also likely to dissent).

If Newsom chooses to veto the interim budget or the permanent one next month — which the board would need eight votes to override — San Francisco could be in for a protracted budget standoff, the least "apolitical" of all options. But for now, the political theater is yielding to the detailed, difficult work of the Budget and Finance Committee.

Progressive members of the committee have already signaled their intention to scrutinize city jobs with salaries of \$100,000 or positions in each department that deal with public relations.

Among those highlighted in a budget analysts' report is Newsom's public relations team, a fleet of five helmed by a Director of Communications Nate Ballard, who pulls down \$141,700 a year. Yet when the *Guardian* and others seek information from the office — for this story and many others — we are often stonewalled, ignored, or insulted.

During the budget hearings, the disproportionately high number of positions with six-figure salaries in the city's police and fire departments also came under scrutiny. "What has worked in a lot of other agencies is you have employees who care deeply enough about the City and County of San Francisco that they are willing to give back in terms of salaries," Campos commented to Fire Chief Joanne Hayes-White during a budget hearing, referring to firefighters' refusal to forgo raises.

Another looming question is whether new revenue measures will be included as part of the solution. While progressive supervisors continue to call for tax measures as a way to stave off the worst cuts to critical services, Newsom proudly proclaimed his budget's lack of new taxes.

A press release posted on Newsom's gubernatorial campaign Web site suggests that since raising revenues doesn't fit with his bid for governor, it's not likely to be entertained as a possibility. "Mayor Newsom crafted a balanced budget on time," a press release notes, "without any new general tax increases, without reducing public safety services."

It's a stand that's certain to yield more political clashes down the line.

"I don't see how we can get out of this budget without bringing additional revenue into the system," Campos noted at the committee hearing. "Once people learn about the situation we are facing, they will understand the need for the city and county as a whole to contribute." **SFBG**

The price of normal

Who, exactly, does gay marriage benefit?

By Tommi Avicoli Mecca
news@sfbg.com

QUEER ISSUE With a 2010 state proposition on gay marriage in the works and a national gay rally on the Washington Mall being planned for October 10-11 of this year, it's obvious that more and more of the LGBT community's resources are being funneled into the battle for marriage equality, while other causes go begging.

Already gay marriage has become a black hole that is sucking untold amounts of money, time, and energy out of our community. In the 2008 election alone, gay marriage supporters raised \$43.3 million to defeat Proposition 8, the anti-gay marriage initiative that California voters passed by 52 percent. It may be the biggest chunk of change the community has ever spent for a single fight.

A QUESTION OF PRIORITIES

I'm not against gay marriage. If queer couples want to be as miserable as straight ones, that's their choice. Marriage is a failed institution. With a 54.8 percent divorce rate nationally and a 60 percent rate here in California, there's no doubt in my mind that heterosexual "wedded bliss" is more of an oxymoron than a reality.

What's troubling to me as a queer activist of almost 40 years (much of that time spent on economic justice work) is that, with the tremendous amount of homelessness, poverty, and unemployment in our community, we are spending so much dough on the fight to give a minority of folks — those who opt for tying the knot — rights and privileges that straight married folks have.

Sure, it's unfair that married straights get tax breaks, not to mention the status of next-of-kin for hospital visits and medical decisions when one partner is ill, and queers don't. Altogether, married couples have 1,400 benefits, both state and federal, that domestic partners and single people don't enjoy. It's a matter of simple justice that the playing field be leveled. Only a right-wing idiot could disagree with that. Now, if only we could fight to give everyone (including singles) those 1,400 benefits.

For me it's a question of priorities. We are living in scary times. Unemployment is sky-high; millions are without healthcare, including children; foreclosures are robbing homeowners and tenants alike of their housing; and business collapses are leaving a lot of people out in the cold and unable to pay the rent or the mortgage.

DINKS NO MORE

The queer community is no better off.

It's a popular misconception that queers have a lot of disposable income. The "double income, no kids" (DINK) myth was promoted in the 1980s by gay publishers who wanted to expand their advertising base and their profits. These days, to read many gay publications, you'd think that all queers are going on fabulous vacations and buying expensive clothes, jewelry, and electronic gizmos.

That myth was easily dispelled by a recent study, "Poverty in the Lesbian, Gay and Bisexual Community," published this March by the Williams Institute at UCLA. Like "Income Inflation: the myth of affluence among gay, lesbian, and bisexual Americans," the groundbreaking 1998 study by M.V. Lee Badgett of the Department of Economics at the University of Massachusetts at Amherst, the Williams report found that many members of our community aren't shopping 'til they drop. They can barely afford to put food on the table.



Nationally, 24 percent of lesbians and bisexual women are poor compared to 19 percent of heterosexual women; 15 percent of gay and bisexual men are poor compared to 13 percent of heterosexual men.

Queers aren't just low on cash — we're homeless, too. A 2006 report, "Lesbian, Gay, Bisexual and Transgender Youth: An Epidemic of Homelessness" from the National Lesbian and Gay Task Force and the National Coalition on Homelessness, showed that 20 percent to 40 percent of the 1.6 million homeless youth in America identify as LGBT. In San Francisco, the number of queers in the homeless youth population (estimated at 4,000 by the Mayor's Office) is "roughly 44 percent," according to Dr. Mike Toohey of the Homeless Youth Alliance in the Haight.

Brian Basinger of the AIDS Housing Alliance says that 40 percent of people with HIV/AIDS, in the city once acclaimed for its care of those with the disease, are either "unstable housed or are homeless." In the Castro, Basinger said, there are only "12 dedicated HOPWA beds" for people with the disease. HOPWA (Housing Opportunities for People with AIDS) is a federal voucher program for low-income people with AIDS that is similar to federal housing assistance program Section 8.

Certain members of our community don't fare much better in the area of employment. A 2006 survey by the *Guardian* and the Transgender Law Center reported that 75 percent of transgender people are not employed full-time, and 59 percent make less than \$15,299 a year. A mere 4 percent of respondents earned more than \$61,200, the then-median income average for San Francisco.

Fifty-seven percent of transgendered people said they suffered employment discrimination, demonstrating the need for the inclusion of "gender identity" in the federal Employment Non-discrimination Act. Human Rights Campaign, a national gay organization, and out Congress

CONTINUES ON PAGE 14 »

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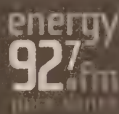
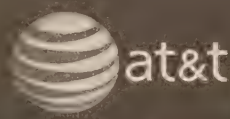
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Marriage CONT.

member Barney Frank (D-Mass.) cut transgenders out of that legislation the last time it was up before Congress.

It could all get a whole lot worse.

AXING THE FUTURE

Gov. Arnold Schwarzenegger wants to lop at least \$81 million from California's AIDS budget, including money for AIDS drugs, leaving low-income people stranded without their medication. Senior services are also on his cutting block, including \$230.8 million from in-home services and \$117 million from adult health-care programs. (As we go to press, the state Legislature is working to restore the AIDS money to the budget.)

Mayor Gavin Newsom, in his proposed city budget cuts, is axing \$128.4 million from public health and \$15.9 million from human services. There's no doubt these cuts in health and human services will severely affect people with AIDS, seniors, youth, the homeless, and others in our community who can least afford to pay for the city's budget shortfall.

The millions spent on gay marriage in the past few years could have gone a long way in these lean times. It could have helped make the proposed queer senior housing project, Open House, a reality. With 88 units in the works at 55 Laguna St., the site of the old UC extension, it will be the only such housing for LGBT seniors in San Francisco.

The money also could have funded housing in the Castro for homeless queer youth or people with AIDS. It could have been used as seed money for a much-needed war against poverty in the LGBT community.

A DIFFERENT KIND OF LIBERATION

The queer movement hasn't always been this obsessed about getting hitched. Forty years ago this week, drag queens and others fought back against the cops who were raiding a gay bar called the Stonewall Inn in New York City's West Village. Three days of protests led to the creation of the Gay Liberation Front (GLF), a revolutionary group dedicated to the sexual liberation of all people. GLFers weren't looking to walk down the aisle or form binary couples. In a desire to "abolish existing social institutions," as the NYC branch of GLF said in its statement of purpose, some GLFers explored polyamory (more than one relationship at a time).

That's why I edited *Smash the Church, Smash the State! The Early Years of Gay Liberation*, just published

by City Lights Books, a collection of writings by former GLF members and other gay liberationists. I wanted to commemorate the 40th anniversary of Stonewall and the birth of GLF with a reminder of who we were and what we did. After all these years, I still don't want to head to the chapel to get married.

When it really comes down to it, gay marriage is a conservative issue. It's about wanting to fit in, to be like everyone else. Beyond the important issues of tax breaks and next-of-kin status — and the fact that if any institution exists, it shouldn't discriminate against queers — marriage is ultimately a means of normalizing binary queer relationships, especially for gay men who have always enjoyed the freedom to be promiscuous. It's a way to try and rein in our libidos, though the prevalence of extramarital sex among straight couples — 50 percent for women, 60 percent for men, according to a recent issue of *Journal of Couple and Relationship Therapy* — shows that marriage doesn't come with a chastity belt.

Now, if only we could fight to give everyone (including singles) those 1,400 benefits.

It also doesn't come with any guarantees, as researchers discovered in Sweden, where queers were able to contract for same-sex partnerships from 1995 until recently, when full same-sex marriage was instituted. According to a study by the Institute for Marriage and Public Policy, Swedish queers have been divorcing in high numbers, like their straight counterparts, who have a divorce rate that's just a little higher than the United States.

For queers in Sweden, that's the price of being normal. **SBFO**

Tommi Aviccoli Mecca, who has been a queer activist since he was involved with the Gay Liberation Front at Temple University in Philadelphia in the early 1970s, is editor of Smash the Church, Smash the State! The Early Years of Gay Liberation (City Lights Books).

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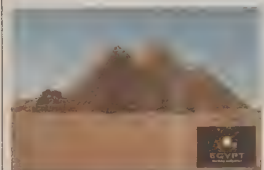
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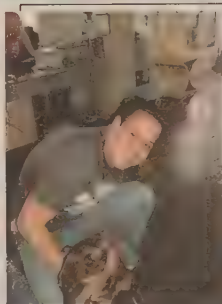
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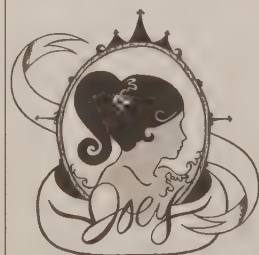


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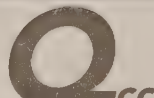
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Bending toward oblivion

Author Martin Duberman challenges the current gay hypocrisy

By Mattilda Sycamore Bernstein
culture@sfbg.com

QUEER ISSUE Gay liberation changed Martin Duberman's life. In the 1960s, Duberman taught history at Princeton, hardly a bastion of radical thought. Yet he found himself invigorated by nascent counterculture movements and became a champion of the left, penning essays in *The New York Times* and serving as faculty advisor to the Princeton chapter of Students for a Democratic Society. At the same time, Duberman spent years in intensive psychotherapy in desperate attempts to "cure" his homosexuality. Soon after the emergence of the gay liberation movement, however, he rejected this homophobic vision and embraced a gay identity. His work also became queerer.

Over the years, he has written more than 20 books — biographies, plays, memoirs, history texts, and a novel — on a wide range of topics ranging from antislavery activism to the civil rights movement and Stonewall. His new book, *Waiting to Land: A (Mostly) Political Memoir, 1985-2008* (The New Press 352 pages, \$26.95), is a combination of diary entries and recollections from the Reagan years to the present. This latest work serves as a window into Duberman's activist and scholarly careers, as well as his critiques of the mainstreaming of the gay and lesbian movement.

SFBG We're approaching the 40th anniversary of the Stonewall riots, the symbolic event of early gay liberation, and I'm wondering if you think there's any of this liberationist spirit left in the gay movement.

Martin Duberman Well, I guess it depends on how you define liberationist. In the early days, gay liberationists were aware of a great many other ills in the society besides their own. Their own were real, and they were well aware of that. But there was a lot wrong, they felt, with the system, and their central goal was to challenge many of the established institutions and values. Today most LGBT people seem to think of themselves — certainly they tell the mainstream — as "just folks," except for this little matter of a separate sexual orientation. That they're patriotic Americans and they want the same things that everybody else wants, etc.

SFBG In *Waiting to Land*, you cover this assimilationist turn in the gay movement. You talk about the March



"Once again the banner of lifetime monogamous pair-bonding has been raised," says Martin Duberman.

PHOTO BY DAVID ARMSTRONG

on Washington in 1993 where gays in the military became the dominant issue. You also talk about Stonewall 25, which happened one year later in New York City, where one of the biggest fundraising events was held onboard a U.S. aircraft carrier, and where corporate sponsorship arguably overwhelmed any celebration of resistance, history, or culture. Has anything changed in the last 15 years?

MD The early '70s were still fueled by the countercultural movement of the '60s, and the early gay movement built on the insights and the demands of, say, the feminist movement or the antiwar movement. I mean there was so much going on in the '60s, and together it all amounted to a challenge to the so-called experts. There was an across-the-board challenging of many traditional views, so finally that began to seep down, or up — whatever it is — to us. That's the whole trouble, I think, with the assimilationist turn. It denies our own gay past and our culture and our politics. I mean, they're willing to throw all that away in order to make stronger the claim that we're just folks.

SFBG And do you feel like mainstream gay people have become more heterosexualized? I mean in that particular way of embracing long-term committed partnership, monogamy, or now even marriage, as the only type of love or intimacy that's valid?

MD Yeah. Once again, the banner of lifetime monogamous pair-bonding has been raised. Now some of that is the result of AIDS, in which people were scared to death, so they settled down into so-called permanent relationships. Not everybody. But many more than had done so in the '70s.

SFBG When you talk about AIDS in *Waiting to Land*, it punctures the style of your writing. You'll be writing something that's more ruminative, and then you'll have three or four sentences about a friend who died or a series of friends who died, and then you go back into your thoughts about something outside of that.

MD I think that's right. It's why I put that subtitle in. I say "mostly political," because when it came to the death of friends, I did talk about my personal feelings, and my sadness, whereas most of the time in *Waiting to Land* I'm talking about external events or public policies.

SFBG You yourself have played a role as both an insider and outsider in a variety of realms. In *Waiting to Land*, you deliver scathing critiques of the rigid hierarchies and competitive structures of academia. You talk about the homophobia of the straight left, and you talk about the limited agenda of the gay mainstream. You talk about the exclusiveness of establishment theatre and mainstream media. Yet you've also worked inside all these structures.

CONTINUES ON PAGE 19 »



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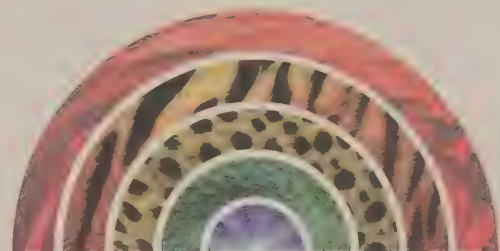
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A 1970s Gay Liberation Front poster, used on the cover of Martin Duberman's 1994 historical inquiry, *Stonewall*.

Duberman CONT.

So I'm wondering how these institutions have formed your politics and how you've helped to form or transform these institutions.

MD [W.E.B.] Du Bois, the great African American leader, once said something—I think he called it double vision. He said that although he had had a superb education and was accepted by mainstream whites, nonetheless he felt he was a spy in the culture, a spy who was bringing the news about the mainstream back to his own people. And on one level, I have had a very easy time passing—I went to very good schools, I was on the tennis team in high school, etc. Nobody, I think, or very few people, guessed that I was in fact homosexual, and I did my best to play along with that. I was very career-oriented, I was very competitive—I always wanted to be first in my class, win the best prize for an essay, and that's where most of my energy went throughout my 20s. But then once the counterculture began, I sort of leapt on it. I was immediately sympathetic, and I wrote lots of essays during the '60s in which I was very strongly on the side of the New Left. And then it took a while longer after that before I realized that of course the same applies to being gay.

SFBG In terms of your role as both insider and outsider, do you feel that that's helped you to develop stronger critiques of all those institutions, whether on the straight left, in the gay mainstream, or in establishment theater and media?

MD I think so, because I knew the inner workings of many of these mainstream institutions, and so I was able to see the falsity of many of the attitudes, especially toward people who are not middle-class whites. White men, I should say.

SFBG I think one thing you've tried very deliberately throughout your career,

whether as a writer, an academic, or an activist, is to build movement ties across lines of class, race, gender, and age. In the new book, you talk about trying to bring an awareness of queer and feminist issues into the straight left, and an awareness of race and class into the gay mainstream—and feeling mostly like you've failed. **MD** I think it's because the mainstream left is no more receptive—they all claim that, "well of course we believe you people should have your rights, and of course we're tolerant of your lifestyle." But when it comes right down to it, you cannot get them to hang around long enough to listen to the ways in which queer values and perspectives might inform their own lives. They don't believe that for a second. And that hasn't changed at all. At least, if it has changed, I haven't seen it.

SFBG And what about in terms of the other side of the equation? With the dominant agendas of the big gay institutions centering on marriage, military service, ordination into the priesthood, adoption, and unquestioning gentrification and consumerism, do you think that those particular emphases prevent a deeper analysis of structural issues of racism and classism?

MD Well, of course they do. Mainstream America is still further behind the gay movement in dealing with any of those issues. So when you're bending your energy to turning into the mainstream, you're simultaneously burying your awareness of the class and racial and economic divisions that continue to characterize our country. **SFBG**

Matilda Bernstein Sycamore (matildabernsteinsycamore.com) is the author, most recently, of *So Many Ways to Sleep Badly* (City Lights) and the editor of an expanded second edition of *That's Revolting!* Queer Strategies for Resisting Assimilation (Soft Skull).

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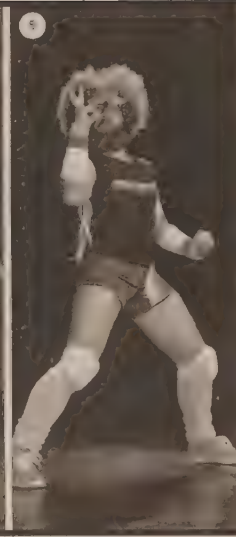
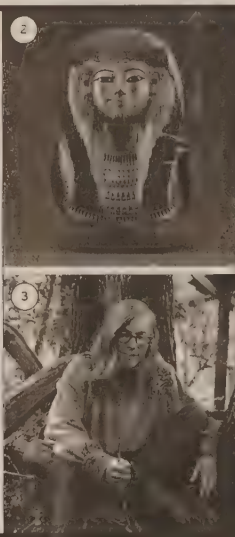
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GUARDIAN

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WEDNESDAY JUNE 24

COMEDY

Christian Finnegan

You've seen Christian Finnegan before. He played Chad, the only white dude on Dave Chapelle's infamous parody of *The Real World*, and he's been a regular talking head on VH1's pop culture show, *Best Week Ever* and MSNBC's *Countdown with Keith Olbermann*. For his first show at the Purple Onion, Finnegan promises his audience thrills, chills, and slight feelings of discomfort as he combines new material with jokes from his recently released DVD *Au Contraire!* This is a rare chance to see the Punchline and Cobb's headliner in an intimate 80-seat venue. **(Victoria Nguyen)**

8 p.m., \$20
Purple Onion
140 Columbus Ave, SF
(415) 956-1653
www.purpleonioncomedy.com

EVENT

"Wet Wednesday"

Beloved Sunset District watering hole the Riptide hosts its Wet Wednesday party every week — but the last Wednesday of each month benefits a different environmental or humanitari-

an group. June is all about the Ocean Film Festival, which wrapped up its sixth annual incarnation in February. The 2009 fest's doc-filled slate highlighted surfers, marine life, conservationists, seals, kayakers, and (of course) sharks, to name a few seaworthy topics. Support the festival by buying drinks and entering to win prizes, like a six-foot classic surfboard and various barnacle-encrusted gift vouchers. There'll be free food, and DJ Paul will spin a mix of funk, soul, breaks, dub, reggae, and hip-hop in front of films projected on a big screen. **(Ben Terrall)**

8 p.m.-2 a.m., free (raffle tickets \$5)
Riptide Tavern
3639 Taraval, SF
(415) 681-TIDE
www.riptidesf.com

MUSIC

Sunset Rubdown

If Sunset Rubdown's main mouth Spencer Krug's head was something you could crack open, a carnival of sights, sounds and ideas would spill out onto your shoes. Brilliant flashing-light melodies, a freak-show parade of instruments, and Krug's trumpeting, nouveau yodel have lead their sweeping cavalcade of songs over the span of this Montreal-

born band's short yet impressive discography since Krug went rogue from Wolf Parade. But nowhere has Krug's grand ferocity shone as brightly as on Sunset Rubdown's third LP, *Dragonslayer* (Jagjaguwar). Their lo-fi past has finally been left in the dust for an ambitiously experimental oeuvre: indie opuses painted with complex, chutes-and-ladders arrangements; ban-shee-guitar trills; and tales of taut heartstrings and Icarus dreams swirl together in a fireworks-display of madcap musicianship. **(L.C. Mason)**

With Witchies and Elfin Saddle
7:30 p.m., \$14
Rickshaw Stop
155 Fell, SF
(415) 861-2011
www.rickshawstop.com

THURSDAY JUNE 25

EVENT

"Guardsmen's Sixth Annual Bachelor Auction"

Bryon, 29, is a Dartmouth grad, skiing champ, and guitar-wielding crooner. At 5-feet, 11 inches, John outruns the competition as a defensive back for the Oakland Raiders yet still finds time to work with urban youth. Blue-eyed Brad is a college counselor who loves to catch

waves and practice jui jitsu. What do these guys have in common? They're single, looking, and *for sale*. For one night, have your pick at San Francisco's top 25 bachelors at the Guardsmen's auction. Funds raised will go to help inner-city youth and in turn you get a night out on the town with the hunky man of your choosing. C'mon, do it for the kids. **(Nguyen)**

7 p.m., \$30-\$80
Ruby Skye
420 Mason St, SF
(415) 693-0777
www.rubyskye.com

MUSIC

Pink Martini

Band founder Thomas Lauderdale said it best: you can be conservative or liberal, old or young, and still enjoy the music of Pink Martini. For two nights, the Portland, OR 12-piece ensemble lights up Davies Symphony Hall with the San Francisco Symphony and perform the Latin and jazz-inspired music that has made them an international success. Their catalog covers 500 years of classic songs such as Ravel's "Bolero" and Doris Fisher and Allan Robert's "Amado Mio," but even their original pieces have a nostalgic quality. Led by singer China Forbes' strong vocals, take a trip through

space and time all from the comfort of your concert seat. **(Nguyen)**

8 p.m., \$30-\$100
Davies Symphony Hall
201 Van Ness, SF
(415) 864-6000
www.sfsymphony.org

FRIDAY JUNE 26

MUSIC/PERFORMANCE

U.S. Air Guitar Championships

Sure, Jimi Hendrix could play, but if he had never lit his Strat on fire at the Monterey Pop Festival, would he really have been the towering rock god that he was? The U.S. Air Guitar Championships take this principle to its (il)logical conclusion, cutting the physical guitar out of the mix and allowing the contestants 60 seconds to release their inner rock star on the stage. This two-day competition will determine which local air shredder will move on to the U.S. finals. The winner goes on to compete in the world finals held in Oulu, Finland. Come and show your support! **(Tony Papanikolas)**

Also Sat/27
9 p.m., \$18 (both days, \$30)
Independent
628 Divisadero, SF
(415) 771-1422
www.theindependentsf.com

SATURDAY JUNE 27

EVENT

San Francisco Pride Celebration and Parade

Like you're gonna be anywhere else this weekend! Since the theme of Pride 2009 is "In Order to Form a More Perfect Union," expect much attention to be paid to the fight for marriage equality. You can also expect much attention to be paid to celebration main-stage headliners BoA, Solange Knowles, and the Cliks, though the two-day event has something for just about everyone (leather lovers! Jitterbuggers! Hip-hop fans! Queers with kids!) under the sun and fog. In a city that loves parades, Pride's annual Sunday procession down Market Street is probably its most energetic and exuberant. Film veteran and *Dancing with the Stars* sparkplug Cloris Leachman is among the celebrity grand marshals. **(Cheryl Eddy)**

Celebration today, noon-6 p.m. (Sun/28, noon-7 p.m.), free
Civic Center
200 Grove, SF
Parade Sun/28, 10:30 a.m., free
Starts at Market and Beale, SF
www.sfpride.org

What do these guys have in common?
They're single, looking, and *for sale*.

MUSIC 24

QUEER EVENTS 30

ART 39

STAGE 40

FOOD + DRINK 44

FILM 47



VISUAL ART

"Tutankhamun and the Golden Age of the Pharaohs"

The mystery and opulence of ancient Egypt have fascinated humankind for centuries. In the ruins of the once-powerful kingdom, Shelley saw the silent, immutable triumph of time, while Steve Martin saw an equally brilliant novelty song. "Tutankhamun and the Golden Age of the Pharaohs" makes its triumphant return to the de Young Museum, bringing with it an assortment of treasures from the boy-king's tomb that are sure to captivate the imaginations of budding Egyptophiles. (Papanikolas)

Through March 28, 2010
Daily, 9 a.m.–9 p.m. (until Sept 30)
\$27.50–\$32.50
De Young Museum
50 Hagiwara Tea Garden Dr.,
Golden Gate Park, SF
(415) 750-3600, www.
deyoungmuseum.org

FILM

An Island Calling

No man is an island, least of all John Scott, the Fiji Red Cross director-general who reached out to help those in need, gaining worldwide recognition with his role as a mediator in Fiji's coup d'état in 2000. A year later, this selfless pacifist and his part-

ner, Greg Scrivener, would be dead from a tragic homophobic hate crime. Annie Goldson's morally complex and moving *Island Calling*—playing as part of this year's San Francisco International LGBT Film Festival—documents John's brother, Owen, as he travels to the Pacific Island to explore how religious fanaticism, xenophobia, and homophobia had a hand in the double murder. For Scott, the personal and political collide as he traces the ripple effect that centuries of colonialism has had for his government and his family. (Laura Swanbeck)

4:45 p.m., \$8
Roxie
3117 16th St. SF
(415) 863-1087
www.frameline.org

EVENT

"Haunted Hornet Ghost Quest"

Having survived the ferocious naval campaigns of World War II, the *U.S.S. Hornet* now stands as a living museum in Alameda, where guests can learn about the ship's role in history, and, according to several eyewitness accounts, catch a glimpse of the ghostly spirits of her departed crewmen. The 893-foot long aircraft carrier was recently featured on paranormal-

themed television programs such as the hit Sci-Fi Channel show *Ghost Hunters*, where spectral apparitions were said to have been spotted roaming the decks in the dead of night. Fans of that show (and its international edition), and those of A&E's *Paranormal State* are all in for a special treat this weekend, when cast members including Kristyn Gartland, Donna LaCroix, Angela Alderman, Chip Coffey, and more will be on board giving lectures, meeting with participants, and even leading late night expeditions aboard the floating bridge to the past. (Sean McCourt)

10:30 a.m., \$50
U.S.S. Hornet
707 W. Hornet, Alameda
www.hauntedhornet.com

MUSIC

YOB

Ponderously slow, crushingly heavy, and lower than a spelunking earthworm, YOB has been snapping necks at a stately pace since 1996. Inundating their listeners in a soup of swirling, fuzzed-out distortion and adding caterwauling, otherworldly vocals, the trio has steadily cemented its status as one of the nation's best doom acts. Hailing from Eugene, Ore., the band is smack in the middle

of the broad, thunderous axis of down-tuned West Coast metal, straddling the equator that separates Melvins country to the north from Sleep country to the south. If your vital organs are yearning for some subwoofer attention, this is the show for you. (Ben Richardson)

With Will Haven and Saros
9 p.m., \$15
Slim's
333 11th St., SF
(415) 255-0333,
www.slimstickets.com

SUNDAY JUNE 28

EVENT

Benefit for *Crawdaddy!*'s Paul Williams

He's been called the father of rock criticism, was part of some of the most influential events of the 1960s, and started one of earliest magazines to cover the changing world of rock 'n' roll before the summer of love with *Crawdaddy!* But now Paul Williams is suffering from early onset dementia, brought about from brain injuries he received in a bike accident 15 years ago. He now requires full-time care, and his many friends and fans are coming together to help his family cover the costs and

lend their emotional support. At tonight's benefit show, Jello Biafra, Mojo Nixon, Mark Eitzel, and former *Rolling Stone* scribe Ben Fong Torres take to the stage for song and spoken word to pay tribute to the groundbreaking writer and publisher. (McCourt)

8 p.m., \$20
Red Devil Lounge
1695 Polk, SF
(415) 921-1695
www.reddevilounge.com

The *Guardian* listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, a brief description of the event, date and time, venue name, street address (listing cross streets only isn't sufficient), city, telephone number readers can call for more information, telephone number for media, and admission costs. Send information to Listings, the *Guardian* Building, 135 Mississippi St., SF, CA 94107; fax to (415) 487-2506; or e-mail (paste press release into e-mail body — no text attachments, please) to listings@sfbg.com. We cannot guarantee the return of photos, but enclosing an SASE helps. Digital photos may be submitted in jpeg format; the image must be at least 240 dpi and four inches by six inches in size. We regret we cannot accept listings over the phone.

(1) Asian superstar BoA performs Sun/28 on the main stage at the SF Pride Celebration (see Sat/27) (2) "Tutankhamun and the Golden Age of the Pharaohs" brings funerary masks and more to the de Young (see Sat/27) (3) artists pool their talents for *Crawdaddy!*'s Paul Williams (see Sun/28) (4) Pink Martini gonna make you sweat! (see Thurs/26) (5) "Awesome" competes at the US Air Guitar Championships (see Fri/26) (6) will *Ghost Hunters* star Kristyn Gartland see you-know-what aboard the *U.S.S. Hornet*? (see Sat/27) (7) YOB melts faces at Slim's (see Sat/27) (8) a filmmaker searches for truth in *An Island Calling* (see Sat/27) (9) comedian Christian "Chad" Finnegan hits the Purple Onion (see Wed/24)

PINK MARTINI PHOTO BY SHERRI DITEMAN; "AWESOME" PHOTO BY ROBERT JOHNSON

06_102



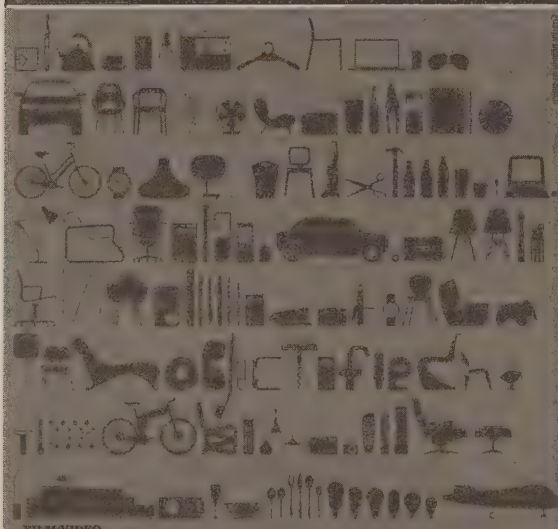
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THU 7/2 David Landon
FRI 7/3 Jackie Payne & Steve Edmondson Band
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FRIDAY, JULY 31
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HONOR SOCIETY

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Fierce! Forbes!

TV EYED Did I ever tell you you're my hero, Michelle Forbes? Like, you're the wind beneath my wings, standing out from the sidelines of TV series like *Lost*, *Prison Break*, and *24*, pulling off the most ingenious little saves by just popping up, feline eyes a-glow, in the strangest, smallest cameo. Her latest appearance: Maryann — the power-hungry priestess/consort/groupie of Dionysus in *True Blood*, which just started its second shadowy season.

Sure, the pulpy, soapy, Southern goth series overflows — like so much hallucinatory V (a.k.a., the better-than-ecstasy vampire blood) — with acting talent. Start with Anna Paquin as nubile hot-pants psychic Sookie Stackhouse, and Ryan Kwanten as her perpetually puzzled-looking bad-boy bro, Jason, and continue to Stephen Moyer as Sookie's increasingly cadaverous-looking vampire beau, Bill, and Rutina Wesley as the hardcore baby beeyatch with a heart of gold, Tara, and end with the stellar Nelsan Ellis as the trash-talkin' queer V dealer, Lafayette. This season has almost everyone in good-times Bon Temps brooding in their whiskey glasses — prisoners in the literal or metaphorical darkness — and pondering who might have ripped the heart of the town's voodoo exorcist.

But while the other *True Blood*-ies break down and climb in their bottles in confusion, Forbes shivers me timbers with her vibratory vixenish certainty. She's the natural center of the storm that's brewing in Bon Temps — convincing because the actress specializes in scarily strong women, bordering on the carnivorous and castrating. I was never a huge fan of *Star Trek: The Next Generation*, so I never fell for her Ensign Ro Laren. But

we've all noticed that even the briefest appearance by the actress gives the most implausible plot turn a heft and force only the formidable Forbes can deliver. So why hasn't the lady made the break to the big screen? She made a memorable mark on Brad Pitt's serial killer in *California* (1993). Maybe it's because she gets so much work on TV as a kind of Lucy Lawless, sans the throaty Down Under accent. My fave Forbes moments so far:

MARYANN IN TRUE BLOOD

When will her maenad begin to tear apart the Bon Temps citizenry out of sheer bacchanalian exuberance? Her Pan groupie, with mysterious designs on Tara and doggy shape shifter Sam, threatens to steal the sinister thunder from the vampire population.

KATE IN TREATMENT

As the straying ex-spouse of Gabriel Byrne's psychotherapist Paul, Forbes applied naturalistic shading and warmth to her character. She understandably got her rage on as Paul swooned for his patient Laura, but you can also understand why the beleaguered shrink later yearned for his ex to take him back.

ADMIRAL HELENA CAIN IN BATTLESTAR GALACTICA

She was the hawk to the more dove-ish Admiral Adama. Too bad the humans didn't have to deal with her ferocious warlady from the planet Sappho beyond season two. (Kimberly Chun)

www.hbo.com/trueblood/season2

THE MIX

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Detroit's Rodriguez returns, with a reissue. At right, commando Major Lazer brings 2-D danger to dancehall (with help from real-life DJ-producers Diplo and Switch).



DETROIT ROCK: THE MOTOR CITY COMES ALIVE ONCE AGAIN
THANKS TO THE RETURN OF DEATH AND RODRIGUEZ

Last year, Motor City troubadour Rodriguez's 1970 recording *Cold Fact* (Light in the Attic) rightfully topped many critics' lists as the best reissue of 2008. This year, another Detroit act, Death, is experiencing a similarly vital revival, through its jaw-dropping proto-punk onslaught *For the World to See* (Drag City). As Rodriguez hits SF in conjunction with the reissue of 1971's *Coming From Reality*, I caught up with him by phone as he visited the office of his new label. I corresponded with Death's Bobby Hackney by e-mail, with some help from Drag City's Nicole Yalaz. (Johnny Ray Huston)

SFBG What were some of your favorite haunts and places in Detroit? **BOBBY HACKNEY (OF DEATH)** Of course the Grand Ballroom, and later on, the Michigan Palace. Most of the shows we would see would be either at the Cobo Arena or Olympic Stadium.

SFBG Rodriguez, have you spent time with Sinclair?

RODRIGUEZ Only as of late. We did a show together that involved music and poetry on a [street] corner. He's quite a hero. We burned one.

SFBG Rodriguez, how important was Detroit and your experience of it to the lyrics on *Cold Fact* and *Coming From Reality*?

R I consider myself urban as opposed to rural or suburban. Any city has its heart, and my background is in the social realism of the urban setting.

SFBG Bobby, will the reformed version of Death be touring soon?

BH What a timely question. We have just finished a four-month process of production and rehearsals and this past Friday announced our first show at the Majestic Theatre in Detroit on Sept. 25. **SFBG**

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Kingston nights

Major Lazer's language of bounce

By Mosi Reeves
a&cletters@sfbg.com

Everybody loves bounce. It persists as a state of mind, an epiphany of sexual exhibitionism and physical delirium: Baltimore club and San Francisco's hyphy movement; Rio de Janeiro's baile funk to Puerto Rican reggaeton; and London grime and dubstep to Berliners' dub.

Philadelphia label owner, producer, filmmaker, and occasional journalist Wesley "Diplo" Pentz has probably done more than any other American DJ to popularize the notion of club music as an international phenomenon with common roots and regionally distinct varieties. Last year, *Paste* magazine claimed he "has updated the template set by 20th century song hunter Alan Lomax." Much like Lomax, Diplo has brought "undiscovered talent" to Western ears, from his early championing of Atlanta crunk as one-half of the pioneering DJ duo Hollertronix to his support of Brazilian rappers Bonde Do Role. However, just because he brings those artists to hipsters' attention doesn't mean they aren't successful within their Third World communities.

Yet even if some myths of cross-cultural exchange persist, they aren't

fraught with as much racial tension as in Lomax's day. This leads us to Diplo's latest project, Major Lazer, with U.K. producer Dave "Switch" Loveys. The two traveled to Kingston, Jamaica, last year, recording with dancehall and reggae stars such as Turbulence, Mr. Vegas, Vybz Kartel, and Prince Zimboo at the Marley family's legendary Tuff Gong Studios. The resulting *Guns Don't Kill People ... Lazercs Do* (Downtown) is a wildly libidinous dance party, a hymn to club nights where pussies pop and guns blaze.

"We both concluded that there's a lot of talent in Jamaica that isn't really being exposed at the moment," Switch says from New York City. Many of Major Lazer's Jamaican collaborators — including T.O.K., author of the infamous gay-bashing anthem "Chi Chi Man" — have had U.S. deals in the past. However, with the music industry's continuing decline, U.K. label Greensleeves' meltdown and purchase by equally troubled imprint VP Records, and the cyclical nature of Jamaican music's popularity, they haven't received as much attention as in the recent past. "All we've tried to do is expose the talent ... on a more global scale than just in Jamaica," Switch says.

Switch is the lesser-known of the Major Lazer squad. He first drew recognition in West London for producing garage house tracks. He called his work "fidget house," and the term stuck: the English love their nomenclature. A U.S. trip to work with Spank Rock and Amanda Blank inadvertently led to credits on Santogold's "Creator," a major hit that, coupled with his widely-acclaimed contributions to M.I.A.'s *Arular* (Interscope, 2005), helped fuel the Major Lazer project. "Now when we approach things, people are more willing to trust us when we want to make it a little bit more quirky," Switch says.

Both producers have traveled to Jamaica before. Diplo has released material by JA artists like Ms. Thing on his Mad Decent label, while Switch announces his love for the hot Kingston street party Passa Passa. After the two returned to the U.S. to assemble Major Lazer's debut "in little bits" between other DJ and production gigs, word of the project leaked out to their American friends. "As soon as they heard we were putting it together seriously, they were, like, if you need any help, let us know," Switch says.

Perhaps the best parts of *Guns Don't Kill People ... Lazercs Do* come when their American friends nestle against their Jamaican counterparts: Amanda Blank answers slack rapper Einstein with an equally filthy rhyme on "What U Like"; Brooklyn singer Jah Dan kicks a

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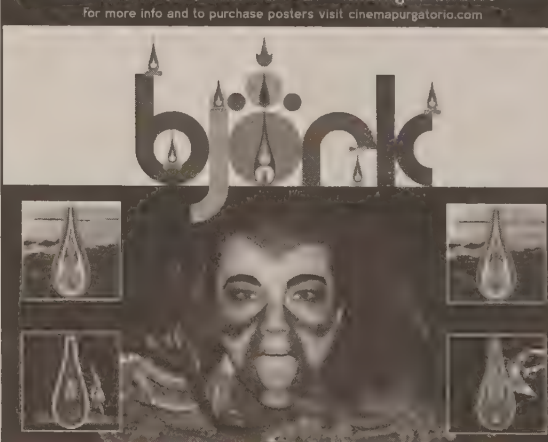
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Sure, there's a lot of 'em, and a couple of 'em have long hair, but don't call Dirty Projectors (left) a jam band. At right, troubadour Tom Brousseau is earning kudos on this mortal coil, despite the name of his new album. | TOM BROUSSEAU PHOTO BY JODY BARNARD



Dirty dancing

By Kimberly Chun
kimberly@sfbg.com

SONIC REDUCER "I guess it's different things at different times. I guess different songs are in different modes." David Longstreth of Dirty Projectors is trying — but not very hard — to discuss his songwriting process by phone from Richmond, Va. From the sound of it, the projectors are trudging along sluggishly today, so as one of those writers with a word or two to spare, I thought I'd help the tongue-tied onetime Yalie out.

"So do you write songs by jamming together as a band or do you compose all the parts yourself?" I wonder innocently.

"It's hard to write music by jamming," sighs Longstreth, 27, "though not for someone like Phish. Or the Grateful Dead. Or the String Cheese Incident. Hey," he decides to turn the tables on his tiresome interrogator, "what kind of music do you listen to?"

Somehow I think I just got stuck in the String Cheese camp for throwing out the dreaded J word, although Longstreth gets gabby at the mention of his friends and fellow Brooklyn soft-liners Grizzly Bear and happily talks about the leaked "crappy burns" of that band's latest disc, *Veckatimest* (Warp).

"We all like to hang out and listen to jams and stuff," he offers tentatively, as if trying out a new language, one perhaps invented by candle-selling hippies and moe-moony preppies.

Oh, never mind — trust the art, not the artist, as my mother, a shiftless artist, once said. And Dirty Projectors' art is excellent this time around: the Longstreth-led group's seventh long-player,

Bitte Orca (Domino), is a cunning, insinuatingly likeable collection of characteristically complex, left-field songs that seem to shoot from the hip for that ineffable quality that some fine Top 10 hip-hop appears to aim for — polyrhythmic pop that sound as easy and natural as a school-yard chant — while preserving Longstreth's glimmering, almost-Afropop-like guitar playing, random (string cheese) incidents of harp, and unexpected time signatures that bring to mind, yep, the jams of Yes and their proggy ilk.

Still, those name-drops don't quite encompass Longstreth's romantic falsetto feints on "The Bride," the cock-eyed and sinuous Bjork-meets-Beyonce dance-pop of "Stillness Is the Move," or the fetching, erratic chamber folk of "Two Doves" — and do little to capture how luminously lovely the album is, for all its hard corners and uncompromising eccentricity, and how good his current band — which includes vocalist-guitarist Amber Coffman, vocalist-keyboardist-guitarist-bassist Angel Deradoorian, drummer Brian McComber — sounds live.

Little wonder that Longstreth has little patience for fool questions — words do little to sum up the gentle bite of *Bitte Orca*. "A song is like a living thing," he explains, not sure he'll be understood. "And recording is a document of the song at a particular moment in time. But I think if you're playing well, there's an element of growth that's happening as you're playing. I wouldn't describe it as improvisation — but flux." **SFBG**

DIRTY PROJECTORS
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DOING THE DIRTY, TOO

KID CUDI

Though the tune first emerged last year, the infectious *Day 'n' Nite* has been going damn near every day and night since Kanye got behind the Cleveland, Ohio, native. With Sean Paul, Ice Cube, and others. Fri/26, 6 p.m., \$25.50–\$95.50. Shoreline Amphitheatre, One Amphitheatre Pkwy., Mountain View. www.livenation.com

PHOENIX AND MAJOR LAZER

French rock's photogenic mythical critters attempt to rise above the tabloid fodder — vocalist Thomas Mars is Sofia Coppola's baby daddy — and hold the line the against futuristic Jamaican toaster with *Guns Don't Kill People ... Lazars Do* (Downtown) in hand. Fri/26, 9 p.m., \$27.50–\$70. Regency Ballroom, 1300 Van Ness, SF. www.goldenvoice.com

RODRIGUEZ AND FOOL'S GOLD

The cold fact is that the resurrected folk-rock legend conquered the crowd at his last SF show. This time the Afropop-adoring LA combo promises to shine, too. Fri/26, 9 p.m., \$17–\$19. Slim's, 333 11th St., SF. www.slims-sf.com

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The SF band embraces a gentle, sunny, new clarity on its upcoming *Gorgeous Johnny* (Jagjaguwar), with Papercuts' Jason Quever now in their midst. Sat/27, 9:30 p.m., \$7. Hemlock Tavern; 1131 Polk, SF. www.hemlocktavern.com

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FRIDAY JUNE 26

**JAMES
ZABIELA**



A technical wizard and with a love of all things sci-fi, James Zabala is at the forefront of new DJ production talent smashing the glass ceiling of the global superstars. He's played to a room full of suited Japanese businessmen when showcasing Pioneer's latest turntable upgrades in Tokyo, he's been in South America and just about every imaginable situation in-between. From the beginnings of winning a bedroom DJ contest in his hometown of San Francisco to his UK DJ agency Excessive, things have skyrocketed.

Armed with his fully loaded laptop, effects units, CDs and other box of tricks, James has created his own place on the scene. He holds residencies at Space Ibiza and Pacha-New York and had successful compilations released on Renaissance as well as EPs and singles.

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MUSIC



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Black Skies

PREVIEW I grew up in Chapel Hill, N.C., and I have to tell you, there's not much allowance for rebellious rage on its well-manicured, dogwood-lined, basketball-crazed streets. James Taylor, not a noted sonic ruffler of feathers, also grew up there. That's not to say the whole town is powered by sweet (baby James) tea — other acts that have emerged from Chapel Hill's collegial womb and into the national spotlight include piano rockers Ben Folds Five; much-celebrated indie stars like Superchunk and Archers of Loaf; and throwback novelty acts like Southern Culture on the Skids and Squirrel Nut Zippers. Statewide, Cackalacky boasts of birthing some darker, heavier sounds, along the lines of Raleigh's Corrosion of Conformity and Cape Fear's Sourvein. New to my ears, and hopefully hinting at a burgeoning metal movement lurking beneath Chapel Hill's tidy McMansion scene, is Black Skies, a trio who took their name from the South's capacity for awesome, jaw-rattling weather (and indeed, the kickoff track from their self-released 2008 EP, *Hexagon*, is "The Quiet Before the Storm.") Like many bands, they cite Sabbath, Melvins, and High on Fire as influences; on recordings, guitarist-singer Kevin Clark at times sounds like he's singing from the bottom of an angry, murky well. When he claws his way out, and hits the stage at Annie's with bassist Michelle Temple and drummer Cameron Weeks, I suspect there'll be cardrum punishment for all in attendance. Yes, yes, y'all! (Cheryl Eddy)

WITH TOTIMOSHI, DUSTED ANGEL, AND HASHISHIANS Sat/27, 9 p.m., \$8.

Annie's Social Club, 917 Folsom, SF. (415) 974-1585, www.anniesocialclub.com

Music listings are compiled by Paula Connelly and Cheryl Eddy. Since club life is unpredictable, it's a good idea to call ahead to confirm bookings and hours. Prices are listed when provided to us. Submit items for the listings at lists@sfbg.com. For further information on how to submit items for the listings, see Picks.

Marcus Shelby jazz jam Revolution Café, 3248 22nd St, SF. (415) 642-0474, 8:30pm, free.
Tin Cup Serenade Le Colonial, 20 Cosmo Place, SF. (415) 931-3600, 7pm, free.

DANCE CLUBS

Booty Call Q-Bar, 456 Castro; www.bootycallwednesdays.com, 9pm. Juanita Moore hosts this dance party, featuring DJ Robot Hustle.
Club Shutter Elbo Room, 9pm, \$5. Goth DJs Omar, Nako, and Justin celebrate five years of Club Shutter.
DAT Politics, Mochipet Café du Nord, 9pm, \$12.
Fame Bar on Church, 9pm. With rotating DJs.
Jam Wednesday Infusion Lounge, 10pm, free. DJ Sick Dee.
Qool 111 Minna Gallery, 5-10pm, \$5. Pan-techno lounge with DJs Spesh, Gil, Hyper D, and Jondi.
RedWine Social Dalva, 9pm-2am, free. DJ TopOne and guests spin international funk and get drunk.
Respect Wednesdays End Up, 10pm, \$5. Rotating DJs Lonestar Sound, Young Fyah, Sake One, Serg, and more spinning reggae, dancehall, roots, lovers rock, and mash ups.
Synchronize II Pirata, 2007 16th St.; (415) 626-2626, 10pm, free. Psychedelic dance music with DJs Helios, Gatto Matto, Psy Lotus, Intergalactoid, and guests.

THURSDAY 25

ROCK/BLUES/HIP-HOP

A.A. Bondy, Lesser Lights Café du Nord, 9pm, \$12.
Butch Whacks and the Glass Packs Bimbo's 365

CONTINUES ON PAGE 33 »

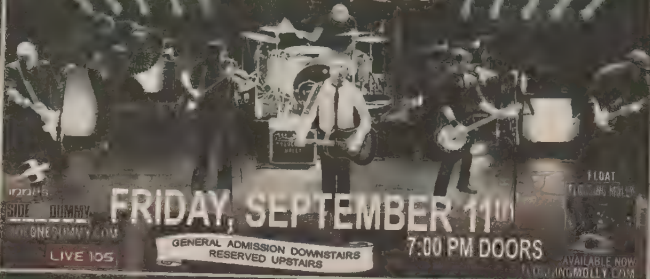
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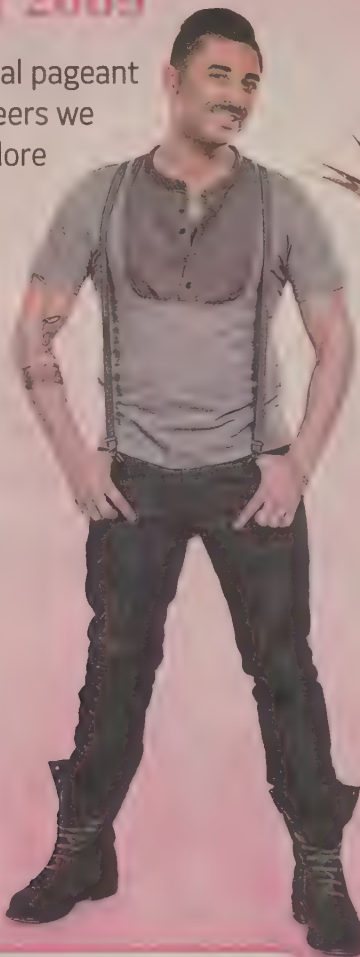
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MADISON YOUNG

Queer kink and BDSM educator, film star, and director (www.madisonbound.com). Owner of the amazing Femina Potens Gallery in the Castro (www.feminapotens.org), dedicated to fostering dialogue about queer women's and transgender people's art (see "Ongoing" below).



JUAN GARCIA

Party producer for Beat Box Events (www.beatboxevents.com), entertainment guru of the Castro Street Fair, and fashion activist with Nice Collective (www.nicecollective.com). Wear your bushiest mustache to his notorious MR. Party (see Fri/26).



AMELIA MAE PARADISE

Fabulous bearded lady and burlesque pioneer with world-renowned vaudevilian troupe Diamond Daggers (www.diamonddaggers.com). Catch her at the Bearded Lady's Trans March Freak Show (see Fri/26), the Dyke March After Affair (see Sat/27), and on the main stage and at the Women's Pavilion at Sunday's Pride Celebration.



LAWRENCE "FOXxee" PETTY

DJ, musician, MC, and first openly gay commercial radio personality, ever, on KMEL, 106 FM. He'll be hosting the Global Village, celebrating people of color, at Pink Saturday (see Sat/27) and Sunday's Pride Celebration. (www.myspace.com/lawrence_petty)

Your Big Queer Week

ONGOING

Frameline Film Festival Various locations; see Web site for dates and times, www.frameline.org. The humongous citywide queer flick fest is still in full eye-popping effect. **Golden Girls** Mama Calizo's Voice Factory, 1519 Mission, SF; (415) 690-9410, www.voicefactorysf.org. Thurs-Fri, 7 and 9pm; Sat, 5, 7, and 9pm; Sun, 3 and 5pm, through Sun/28. \$20. Hekline, Cookie Dough, Matthew Martin, and Pollo Del Mar are joined by Mike Finn and Laurie Busman for live action versions of two all-new gay-themed episodes.

"Identity" Femina Potens, 2199 Market, SF; (415) 864-1558, www.feminapotens.org. Thurs-Sun, 12-6pm. Through June 30. Jess T. Dugan, Melvyn Herrick, Julie Sutherland, and Fakir Musafar explore the multifaceted constructions of gender identity the outside perceptions of queer identity in this group exhibition.

National Queer Arts Festival Various locations; see Web site for details, www.queerculturalcenter.org. Experience scandalously good spoken word, cabaret, art installations, and so much more as this powerhouse monthlong celebration of queer revelations continues.

WEDNESDAY 24

Booty Call Q Bar, 456 Castro, SF; (415) 626-7220, www.qbarsf.com. 9pm, \$3. Juanita More, Joshua J., and photographer Brandon Norris whip up a delightful night of dirty tunes and photo-booth eye-candy.

Dirty Jock Strap Auction Chaps, 1225 Folsom, SF; (415) 255-2427, www.chapsbarsanfrancisco.com. 7-9pm, free. Enjoy celebrity go-go studs and bid on Chaps team member jock straps, with 100 percent of proceeds going directly to the Stop AIDS Project.

MythFits San Francisco Public Library, 100 Larkin, SF; (415) 864-4124, www.queerculturalcenter.org. 6pm, free. Samuel Topfary and Sara Seiberg join Michelle Tea's series in which writers, filmmakers, and performance artists queerify classic myths.

Pride Comedy Show The Stud, The Stud, 399 9th St., SF; (415) 863-6623, www.studsf.com. 10pm, \$3. Kelly Ankeken and Friends welcome David Wiswell, Susan Maletta, Bill Blackburn, and many more.

What's Next in the Struggle for Marriage Equality Women's Building, 3543 18th St., SF; (415) 821-6344. 7-9pm, free. Join in on a night of discussion on how we can

fight back against Prop 8 and win full equality. Activists from various organizations will address what they think the next step for the movement should be, including the possibility for a march on Washington.

THURSDAY 25

"The Gospel According to Ho" Purple Onion, 140 Columbus, SF; (415) 956-1653, www.caffemacaroni.com. 8pm, \$10-\$15. Wendy Ho blurs the lines between music fitness in this one-woman show, with special guests Linda Laker and Pippa Lovestocking.

Helraiser Happy Hour: "Pulvin' Pork with Peaches Christ" Pilsner Inn, 225 Church, SF; (415) 621-7058. 6-9pm, free. Star queen Peaches Christ of Midnight Mass will be pulvin' pork and sticking it between hot buns with the help of the crew from Funk N' Chunk. DJ Stanley Frank of Chidlog will spin you – and special guests, the models of the 2010 Buddies With Benefits Calendar – right round round. Like a record baby, right round round round. Hold onto your pork!

"Let's Get Loud!" First Unitarian Church and Center, 1187 Franklin, SF; (415) 865-2787, www.sfgmc.org. 8pm, \$15-\$35. The San Francisco Lesbian/Gay Freedom Band, the world's first openly LGBT music ensemble, will kick off Pride Week with a range of music, including performances by the Lesbian/Gay Chorus of San Francisco, San Francisco Gay Men's Chorus, and more. Also Fri/26

Smash the Church, Smash the State Book Reception New Valencia Hall, 625 Larkin, Suite 202, SF; (415) 864-1278, www.radicalwomen.org. 6:15pm, \$7.50 for buffet. Radical Women celebrates Queer Pride Month and the 40th anniversary of the Stonewall Rebellion with a book reception for *Smash the Church, Smash the State: The Early Years of Gay Liberation*.

Tingel Tangel Club Blue Macaw, 2565 Mission, SF; www.tingeltangle.com. 9pm, \$5-\$10. New York clubkids invade San Francisco for Pride, featuring DJ's Nature Boy and Chelsea Starr, performances by Silas Howard, Carl with Records, Frootie Flavors, and more.

The Tubesteak Connection Aunt Charlie's, 133 Turk, SF; (415) 441-2922, www.auntcharlieslounge.com. A warm and bubbly tribute to early Italo house, wonderful bath-house disco tunes, and outfits Grace Jones would die for. With DJ Bus Station John.

YBCAveil YBCA, 701 Mission, SF; (415) 978-2787, www.ybca.org. 6:30pm, free. Join the Sisters of Perpetual Indulgence for an evening of rituals, readings, and performances from throughout the Sisters' history. RSVP recommended.

FRIDAY 26

The Bearded Lady's Trans March Freakshow Elbo Room, 647 Valencia, SF; www.diamonddaggers.com. 9pm, \$12-\$20. Amelia Mae Paradise and Diamond Daggers present

the only cabaret show after Trans March, where two bearded ladies help blur the line between audience and art. Featuring Kentucky Fried Woman, Glamamore, Rusty Hips, and more.

Bearacuda Pride Underbear Party Deco, 510 Larkin, SF; (415) 346-2025, www.bearacuda.com. 9pm-3am, \$8 before 10pm, \$10 after. Hot hairy homos generate serious body static on the dance floor at this big bear get-down, featuring Airick, Boyshapedbox, 50 Pound Note, and Medic.

Bibi's Mega Pride Party 3 Paradise Lounge, 1501 Folsom, SF; www.myspace.com/bibisf. 10pm, \$10-\$15. The Middle Eastern and North African LGBT community hosts its biggest bash yet, featuring DJ's Cairo, Emancipation, and Masood, and percussion by Simona. We're talking hotties galore here, dancing to Arabic and other rarely heard dancefloor tunes. Not to be missed!

Bustin' Out IV Trans March Afterparty El Rio, 3158 Mission, SF; (415) 252-1444, info@tgijp.org. 9pm, \$5-\$50, sliding scale. Strut your stuff at the Transgender Pride March's official afterparty, featuring sets from DJ's Durt and Black, and giveaways from Good Vibes, AK Press, and more. Proceeds benefit the Trans/Gender Variant in Prison Committee.

Charlie Horse The Cinch, 1723 Polk, SF; (415) 776-4162, www.theinch.com. Look, we can't tell you what dragzilla Anna Conda and her troupe of misfit freaks (love them!) have planned, because we'd have to kill you. Trust us,

Photography by Keeney + Law

WWW.KEENEYANDLAW.COM

**JUANITA MORE**

Fierce ruler of SF's alternative drag scene (www.juanitamore.com), DJ, and tireless community supporter. You must attend her Booty Call party (see Wed/24) and her infamous annual Pride Party (see Sun/28), benefiting the Transgender Law Center (www.transgenderlawcenter.com)

**DEMETRI MOSHOYANNIS**

Executive director of Folsom Street Events (www.folsomstreetevents.org), which produces Folsom Street Fair, Up Your Alley, and Bay of Pigs and Magnitude parties, and last year donated \$340,000 to local charities. He'll be at the Dirty Jock Strap Auction (see Wed/24) and Folsom Friday (see Fri/26).

**DJ NUXX**

A.k.a. Natalie Lui, all-around fabulous DJ with regular guest spots throughout the Bay. Producer of our favorite pan-gender homolicious dance party Cockblock (www.cockblocksf.com) for lezzies, queers, lovers, and friends (see Sat/27)

though, it will delight the packed house. **Cockblock SF Pride Party** Supperclub, 657 Harrison, SF. www.cockblocksf.com. \$15. DJs Nuxx and Zax rocking two rooms of music, international go-go dancers, and drink specials ensure this is one epic party not to be missed.

Folsom Friday Various SoMa venues. 9pm-2am, free. Get your free party pass for a sexy, sleazy bar crawl in SF's other mecca for queer venues, including Truck, Chaps, Powerhouse, Blow Buddies, Lone Star, Mr. S, Off Ramp Leathers, Stompers, and Cat Club.

Hot Pants Cat Club, 1190 Folsom, SF. (415) 703-8964, www.myspace.com/hotpantsclub. 10pm, \$5. DJ Chelsea Starr and many others make this alternaqueer dance party a major destination for hot persons of all genders and little trousers.

MR. Triple Crown, 1760 Market, SF. (415) 863-3516, www.triplecrownssf.com. 10pm, \$10. It's (mostly) fake) mustache heaven at this fab pride Weekend kickoff blast, with DJs David Harness and Kidd Sysko, plus video wow from Jim Hopkins and a fistful of surprises.

San Francisco Trans March Dolores Park, Dolores and 18th Sts. (415) 447-2774, www.transmarch.org. 3pm stage, 7pm march; free. Join the transgender community of San Francisco and beyond for a day of live performances, speeches, and not-so-military marching.

SupperVision PRIDE Supperclub, 657 Harrison, SF. (415) 348-0900, www.supperclub.com. 10pm-late, \$20-\$25.

Video performance artist Ill presents a multi-media showcase featuring Ginger Snap and other performers **Trans March After Party** Lexington Club, 3464 19th St, SF. (415) 863-2052, www.lexingtonclub.com. 10pm-2am, free. Spend your Pride Friday with DJ Rapid Fire, spinning hip-hop, pop, rock, and top 40.

Uniform and Leather Ball Hotel Whitcomb, 1231 Market, SF. (415) 777-0333, www.frantix.net. 8pm-midnight, \$20. The men's men of San Francisco's Mr. Leather Committee want you to dress to the fetish nines for this huge gathering, featuring men, music, and more shiny — boots than you can lick all year. Yes, sir!

SATURDAY 27

Ballroom Block Dance Social: Salsa, Swing, and Country Grove, between Larkin and Hyde. www.queerballroom.com. Noon-5:30pm. Free. Queer Ballroom and Café Cocomo's Rainbow Love Friday night salsa party co-host this outdoor same-sex dance event. No partner or experience needed.

Bootie Presents The Monster Show and Butt Pirate DNA Lounge, 375 11th St, SF. (415) 626-1409, www.bootiesf.com. 9pm-late, \$12. The city's giant mashup club hosts a drag queen bootleg mix extravaganza, as Cookie Dough and her wild Monster Show crash the Bootie stage. Upstairs, Culture Whores will take over, as DJ Earworm and the Cockright boys get buckwild.

Dyke March After Affair Paradise Lounge, 1501 Folsom, SF. www.diamonddiggers.com. 8:30pm, \$15. Amelia Mae Paradise and Tommy Salami present an evening with the Diamond Diggers queer burlesque troupe, Mighty Slim Pickins (all female vintage country, rockabilly, and punk), and Wood (hard rock, fake cock).

Gay Shame Meeting Modern Times Bookstore, 888 Valencia, SF. www.gayshamesf.org. 5:30pm, free. Join the new queer activism that foregrounds race, class, gender, and sexuality to challenge the commercialized gay identity that denies intrinsic links between queer struggle and challenging power.

LGBT Pride Celebration Civic Center, Carlton B. Goodlett Place and McCallister, SF. (415) 864-3733, www.sfpride.org. Noon-6pm, free. Celebrate LGBT pride at this free outdoor event featuring DJs, speakers, and live music. This is the first half of the weekend-long celebration sponsored by SF Pride, featuring hip-hop, a battle of the bands, and more.

Pink Saturday Castro District. SF. www.theislsters.org. 6pm-midnight, free. The Sisters of Perpetual Indulgence host their annual event, featuring a larger footprint, increased security, more entertainment, beer, cocktails, and foo.

Post Dyke March Extravaganza Lexington Club, 3464 19th St, SF. (415) 863-2052, www.lexingtonclub.com. 10pm, free. DJ Durt and Bunny Style keeping the party going all night at SF's longest running Dyke March after party.

Sundance Saloon Pre-Pride Dance Hotel Whitcomb, 1231 Market, SF. (415) 626-8000, www.sundancesaloon.org. 8pm, \$10. Put your boots on for a country dance party that benefits SF Pride and the Positive Resource Center.

Twilight Vixens at Dykes on Bikes Pink Saturday Party Eagle Tavern, 398 12th St., SF. www.dykesonbikes.org. Noon-4pm, \$5-\$10. Join the Twilight Vixens and Fella-Fem Drag Kings for live music, food, beer, soda, raffles, and, of course, performance, before joining the procession to Dolores Park.

San Francisco Dyke March Dolores Park, Dolores and 18th Sts, SF. www.dykemarch.org. Rally/entertainment at 3pm, March at 7pm, Free. Featuring live music and wacky sapphic high jinks.

sfBoylesque presents Konig SOMArts Cultural Center, 934 Brannan, SF. (800) 838-3006, www.sfboylesque.org. 8pm, \$15. sfBoylesque presents this colorful pageant fusing the best in male vaudeville, circus, and musical theater, all leading to the crowning of the first-ever King of Boylesque.

SUNDAY 28

Juanita More! Gay Pride '08 Sambuddha Lounge, 601 Eddy, SF. (415) 864-3733, www.juanitamore.com. 3pm-2am, \$25-35. Juanita More hosts this benefit for

the Transgender Law Center with entertainment by the ONES, James Glass, Robot Hustle, Giamamore, the Cougar Cadet Corps Drumline, and so much more. **LGBT Pride Celebration and Parade** Civic Center, Carlton B. Goodlett Place and McCallister, SF. (415) 864-3733, www.sfpride.org. 10:30am-7pm, free. The celebration hits full stride, with a buttload of musical and dance performances and, truly, something for everyone.

Honey Sunday Paradise Lounge, 1501 Folsom, SF. (415) 252-5018, www.paradisesf.com. 9pm, free. Sweets for the sweet, as the amazing-eared DJs of Honey Soundssystem offer something unique (i.e. underground disco and obscure cuts) to the scruffy crowd.

Sundance Saloon After-Pride Country Dance Hotel Whitcomb, 1231 Market, SF. (415) 626-8000, www.sundancesaloon.org. 6pm-11pm, \$5. After dancing with Sundance near Larkin and Grove, head to Hotel Whitcomb for hot hot bear husbands on the hoof, line-dancing for the pickin' at this overalls-and-snakeskin-boots roundup.

Trannyshack vs. Big Top Cat Club, 1190 Folsom, SF. trannyshack.com. 9pm, \$15-\$20. A circus-themed hot mess to follow Juanita More's pool party, with Joshua J & Sister Roma, DJ Victor Rodriguez, circus boys, a special midnight show featuring Hekina, and more. Too much alternaqueer fun? Never. **SFBG**

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THURS/25 ROCK/BLUES/HIP-HOP CONT'Y

Club, 8pm, \$50.

"Crow and Wolf Masquerade Benefit" 111 Minna, 7pm, \$10. With Vows, Fourteenth Floor, Cave Country and Daniel James, plus DJs Cat Fancy and Matt Bonar.

Shane Dwight Biscuits and Blues, 8pm, \$15. **Fast Takers, Ham and the Chokers**, Guitar Magazine, **Naughty Things**, **Mojo Hand Annie's** Social Club, 8:30pm, \$7.

Honest Thomas Grant and Green, 9:30pm, free. **Papercuts**, **Port O'Brien**, **Still Flyin'** Independent, 8pm, \$15.

"Pick Up the Mic DVD Release Party" Amoeba, 1855 Haight, SF; www.pickupthemic.com, 6pm, free. With Juba Kalamka, Dutchboy, and Jenro.

Schande, Evacuee, Have Mercys Hemlock Tavern, 9pm, \$6.

Sugar and Gold, Music for Animals, Castledoor Rickshaw Stop, 8pm, \$10.

Triclops!, **Helms Alea**, **Grayceon**, **Rip Vaan** **Knigle Bottom of the Hill**, 9pm, \$8.

JAZZ/NEW MUSIC

Eric Kurtzrock Trio Ana Mandara, Ghirardelli Square, 891 Beach, SF; (415) 771-6800, 7:30pm, free.

John Kalleen Group Shanghai 1930, 7pm, free.

Marina Teich and Jules Broussard Jazz Band Brickhouse, 426 Brannan, SF; (415) 820-1595, 7-10pm, free.

Michael Gold Music Socha Café, 3235 Mission, SF; (415) 643-6848, 8:30pm, free.

Pharoah Sanders Quartet Yoshi's San Francisco, 8 and 10pm, \$34.

Stompy Jones Top of the Mark, 7:30pm, \$10.

FOLK/WORLD/COUNTRY

Dog Playing Poker Revolution Café, 3248 22nd St, SF; (415) 643-0474, 8:30pm, free.

David Douglas El Rio, 7-9pm, free.

Hanni El Khatib, Parts for People Amnesia, 9pm, \$6.

Tipsy House Plough and Stars, 9pm, free.

DANCE CLUBS

Afrolicious Elbo Room, 9pm, \$6. DJs Pleasuremaker and Señor Oz and guests J Elrod, B Lee, and J-Boogie spin Afrobeat, Tropicália, electro, samba, and funk.

BlasSt Sutra, 443 Broadway, SF; (415) 788-0228, 10pm, \$8. Producer Jake One spinning live, with performances from Diz Gibran and Keelany and Zaire, and DJs Charlie Darker and Prince Aries.

Caribbean Connection Little Baobab, 3388 19th

St; 643-3558, 10pm, \$3. DJ Stevie B and guests spin reggae, soca, zouk, reggaeton, and more.

DJ J Espinosa Infusion Lounge, 9pm, free.

Drop the Pressure Underground SF, 6-10pm, free. Electro, house, and datafunk highlight this weekly happy hour.

Funky Rewind Skyline, 9pm, free. DJ Kung Fu Chris, MAKOSA, and rotating guest DJs spin heavy funk breaks, early hip-hop, boogie, and classic Jamaican riddims.

Heat Icon Ultra Lounge, 10pm, free. Hip-hop, R&B, reggae, and soul.

Kick It Bar on Church, 9pm. Hip-hop with DJ Jorge Terez.

Koko Puffs Koko Cocktails, 1060 Geary, 885-4788, 10pm, free. Dubby roots reggae and Jamaican funk from rotating DJs.

Love Triangle Lexington Club, 9pm, free. DJs Campbell and Mylo Pony help kick off pride by helping you find a date. Featuring dirty games of

truth or dare and more.

Metiza Bollywood Café, 3376 19th St., SF; (415) 970-0362, 10pm, free. Showcasing progressive Latin and global beats with DJ Juan Data.

Morgan Page Vessel, 85 Campton Place, SF; (415) 433-8585, 10pm, \$20. Award winning DJ and producer Morgan Page spinning progressive house.

Popsene 330 Rich, 10pm, \$10. Rotating DJs spinning indie, Britpop, electro, new wave, and post-punk.

Topps Top Thursdays Club Six, 9pm, \$5. Jah Yzer, I-Vier, and Irie Dole spin the reggae jams for your maximum irie-ness.

Who REALLY Does Music? Element Lounge, 9pm, \$30 to enter. Rappers, singers, musicians, and bands are invited to compete for an on air slot at KP00 89.5 FM Radio and for a slot on OZCATRADIO.com.

CONTINUES ON PAGE 34 >>

ANNIE'S SOCIAL CLUB
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ALCOHOLAUST PRESENTS
THE FAST TAKERS (PORTLAND)
HAM AND THE CHOKERS
GUITAR MAGAZINE
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FRIDAY JUNE 26TH
MIKEY'S DIRTY 30 8-DAY BACCHANAL
TRES HOMBRES XXX
(ZZ TOP TRIBUTE FEATURING BRYAN KEHOE)
TURBONEGRA + DALTON
PUNK ROCK N SCHLOCK KARAOKE
DOORS 9PM COVER \$7

SATURDAY JUNE 27TH
TOTIMOSHI
DUSTED ANGEL
BLACK SKIES (CHAPEL HILL)
HASHISHIAN
PUNK ROCK N SCHLOCK KARAOKE
DOORS 9PM COVER \$8

MONDAY JUNE 29TH
BACKROOM ACOUSTIC SHOW
HANALEI
SEAN MCCALLADE + BRIAN MASON
DOORS 7PM NO COVER

MONDAY JUNE 29TH
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DRUNKEN MONKEY
"MT. WASHINGTON'S PUNK DOWN"
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DOORS 9PM NO COVER

WEDNESDAY JULY 1ST
NICK'S 4-0
HE WHO CANNOT BE NAMED
THE JACK SAINTS + ROCKET REDUCERS
DOORS 8PM COVER \$5

COMING SOON
7/2 FROMAGIQUE
7/3 LOVE SONGS, UNIT BREED
7/8 BARBARY COAST BURLESQUE 1 YEAR ANNIV
7/9 MONGOLOID, GLEN MEADOWS
7/10 DESTROYER, WHITE WIZZARD
7/11 VIG, SLAVE UNIT

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-San Francisco Chronicle

this weekend! Thurs, Fri, Sat, Sun June 25, 26, 27, 28 PHAROAH SANDERS QUARTET with Very Special Guest ZAKIR HUSSAIN next week! Mon, June 29 VICTOR LITTLE Inner Portrait - CD Release next week! Tues, June 30 KURT RIBAK TRIO with special guests gone - CD Release Wed, July 1 FAREED HAQUE & THE FLAT EARTH ENSEMBLE Thurs, Fri, Sat, Sun, July 2, 3, 4, 5 GERALD ALBRIGHT Thurs, July 2, 10pm, Late Show The Brooklyn Circus SF Presents JAGUAR WRIGHT featuring THE BAYONICS with special guest BIG BROOKLYN RED Mon, Tues, July 6, 7 STEVE SMITH & VITAL INFORMATION jazz/funk/fusion super-group Wed, July 8 THE CRUSHING SPIRAL ENSEMBLE Thurs, Fri, Sat, Sun July 9, 10, 11, 12 KURT ELLING "DEDICATED TO YOU" ELLING SINGS: COLTRANE/HARTMAN featuring Ernie Watts & The Laurence Hobgood trio Mon, July 13 Open Dance Floor CHICAGO AFROBEAT PROJECT Late Night Live! Every Tuesday 9:30pm - Late, \$3 Cover	Wed, Thurs, June 24, 25 this week! THE KARRIEM RIGGINS VIRTUOSO EXPERIENCE TOUR special guest DJ PETE ROCK (6/24) special guest DJ DUMMY (6/25) and Mulgrew Miller Fri, Sat, Sun, June 26, 27, 28 PONCHO SANCHEZ LATIN JAZZ BAND this weekend! Mon, June 29 next week! BOBBE NORRIS & LARRY DUNLAP Tues, June 30 next week! Jazz 911 CLOSE THE GAP BENEFIT CONCERT featuring Denny Zeitlin, Jon Jang & Taylor Eigsti Wed, July 1 COTO PINCHEIRA Thurs, Fri, Sat, Sun July 2, 3, 4, 5 MOSE ALLISON & BOB DOROUGH Double Bill Burger & Beer Specials All Weekend Long! Sun, July 5, 2pm Matinee special kid's matinee with School House Rock's BOB DOROUGH Mon, July 6 VidyA Tues, July 7 LUBA MASON & FRIENDS Wed, Thurs, July 8, 9 STRUNZ & FARAH Fri, Sat, Sun, July 10, 11, 12 LADYSMITH BLACK MAMBAZO Mon, July 13 NEW WEST GUITAR GROUP Thurs, July 14 GRUPO FALSO BAIANO
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CONT.

FRIDAY 26

ROCK/BLUES/HIP-POP

Stu Allen and Friends, Juggtown Pirates Pier 23. 8:30pm, \$15.
 Dave Alvin and the Guilty Women, Dave Gleason and the Golden Cadillacs Great American Music Hall. 9pm, \$20.
 Boats!, Re-Volts, Build Us Airplanes, Botox Party Thee Parkside. 9pm, \$7.
 Butch Whacks and the Glass Packs Bimbo's 365 Club. 8pm, \$45.
 Chris Cain Biscuits and Blues. 8 and 10pm, \$20.
 DJ Scotty Boy and Hella Miles Infusion Lounge. 9pm, \$20. DJ Scotty Boys' Birthday Bash.
 Hunches, Long Legged Woman, Blimp Hemlock

Tavern. 9pm, \$8.

Magic Bullets, Shannon and the Clams, Bridez, DJ Dirty Laundry Bottom of the Hill. 10pm, \$10.
 Kaylah Marin Red Poppy Art House. 9pm, \$10-15.
 Pebble Theory, Paperons, Attack Plan Café du Nord. 9:30pm, \$12.
 Robber Barons, Leobetter and His Best Bet, Gayle Lynn and the Hired Hands Hotel Utah. 9pm, \$6.
 Rodriguez, Fool's Gold, Sam Flax + Higher Color, DJ Wet Burrito Slim's. 9pm, \$17-19.
 Skerik and McTuff Boom Boom Room. 10pm, \$12.
 Tres Hombres XXX, Turbonegro, Dalton Annie's Social Club. 9pm, \$5-7.
 "US Air Guitar Championships" Independent. 9pm, \$18. SF Golden Gate Regional.

BAY AREA

David Byrne, DeVotchka Greek Theater, UC Berkeley, Berk; www.livenation.com. 8pm, \$39.50-55.

"Wild 94.9's Bomb Concert" Shoreline

Amphitheater, One Amphitheater Pkwy, Mtn View; www.livenation.com. 6pm, \$35.50-95.50. With Sean Paul, Ice Cube, Soulja Boy, Rick Ross, and more.

JAZZ/NEW MUSIC

Audium 9 1616 Bush, SF; (415) 771-1616.

8:30pm, \$15.
 Black Market Jazz Orchestra Top of the Mark. 9pm, \$10.

Eric Kurtzrock Trio Ana Mandara, Ghirardelli Square, 891 Beach, SF; 771-6800. 8pm, free.
 Lucid Lovers Rex Hotel, 562 Sutter, SF; (415) 433-4434. 6pm.

Pharoah Sanders Quartet Yoshi's San Francisco. 8 and 10pm, \$36.

Bill Callahan

▶ **PREVIEW** If Bill Callahan is a shepherd of the lo-fi

reformation, his musical evolution suggests a shell-like spiral. His initial releases in the late-1980s to early-1990s were ramshackle home recordings, mostly instrumental. In the realm of the professionally recorded, his mid-to late-1990s creations utilized more instrumentation and experimented with lyrics, while allowing him to hone his vocal style; his post-2000 releases mildly reduce the instrumentation while maintaining the consistent, almost affect-less, baritone singing Callahan developed under the Smog moniker.

After *Dongs of Sevotion* (Darg City, 2000), Callahan changed his alias to direct attention toward the music itself, rather than the idea of "Smog." After 20 years, the dissipation of Callahan's Smog marks another transformation. Disposing of the nom de plume, he's become more direct, plain, and open. The woe and despair inherent to Smog has lifted — the sky seems visible once again, albeit occasionally cloudy.

Bill Callahan as Bill Callahan has already revealed a mini-spiral, like a mirror reflection of the larger spiral of Smog: his initial releases in 2007 revealed in a rhythm-driven aesthetic that abandoned most of his lo-fi leanings. But this year's *Sometimes I Wish I Were An Eagle* (Drag City) returns to the intimate, acoustic-based Smog sound. "Jim Cain," the opener on *Eagle*, starts like a Callahan thesis. Using poetic enjambment for effect, he declares, "I started out in search of /ordinary things ... I started telling the story /without knowing the end /I used to be darker, then I got lighter, then I got dark again." Brian Beattie's subtle string arrangements compliment the sentiment in Callahan's slight reversal from the lightness of *Woke on a Whaleheart* (Drag City, 2007). But the sun peeps out when "Rococo Zephyr" finds Callahan momentarily "jaunty as a bee."

On *Eagle*, Callahan radically confesses an inherent inability to know everything. Not knowing the end of the story allows for ideas to evolve, and each Callahan album captures his sentiment at that moment. But a shepherd never strays too far from his flock, and even as Callahan's overall travels take the form of a spiral, he returns to similar themes and sounds. "Well maybe this was all /Was all that meant to be /Maybe this is all /Is all that meant to be," he sings at one point on "Rococo Zephyr." Sounds like an epiphany, even if it takes him a few tries to get it out. (Michelle Broder Van Dyke)

BILL CALLAHAN With Bachelorette. Tues/30, 8 p.m., \$16. Bimbo's 365 Club, 1025 Columbus, SF; (415) 474-0365, www.bimbos365club.com

FOLK/WORLD/COUNTRY

Dog Playing Poker Socha Café, 3235 Mission, SF; (415) 643-6848. 8:30pm, free.

Charlotte Cornfield and the Keys Plough and Stars. 9pm.

Lucky Road Amnesia. 9pm, \$6-10. Balkan, Latin, Gypsy party.

Revolution Café, 3248 22nd St, SF; (415) 642-0474. 8:30pm, free.

Rob Reich and Craig Ventresco Amnesia. 7-9pm, free.

DANCE CLUBS

Activate Lookout, 3600 16th St., SF; (415) 431-0906. DJs Joseph Lee, Dr Proctor, and Pornstar spin for Activate's one year anniversary during Pride.

Bar on Church 9pm. Rotating DJs Zax, Zhaldee, and Nuxx.

Blow Up Rickshaw Stop, 10pm, \$10-15. Electro-disco-noir with DJ Jetrodisiac, Ava Berlin, and guests Lazer Sword and DJ Dials.

Club Asia DNA Lounge. 10pm, \$20. DJs Luke Fry, Robbie Martin, and Zax spinning house, hip hop, and more.

Rock Out Karaoke! w/ Host Glenn Kravitz

Red Light Open Mic w/ Host Philip T. Nails

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FRI 6/26 **SOCKPUPPET SOUNDSYSTEM** 10PM

SAT 6/27 **MOONSTOMPER REGGAE** w/ DJ CHAOS AND TOZZ GRAVE 10PM

SUN 6/28 **DJ METROCLICIOUS** 7PM & KARAOKE w/ PAUL 10PM

TUES 6/30 **DJ WHATSHISUCK AND DJ CLASSIC BAR MUSIC** 9PM

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Early Friday 7pm-9pm FREE
Rob Reich (piano) and Craig Ventresco (guitar)

FRI 6/26 **The Lucky Road** 9pm, \$6-10
 Balkan, Bangla, Latin. Gypsy party w/ bellydancing, DJ's, and live performances by **Sister Kate**

SAT 6/27 **Lavay Smith & Her Red Hot Skillet Lickers** 9pm, \$7-10
 The Kally Price Band

SUN 6/28 **Apocalypse Puppet Theatre** 9pm, \$7-10

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TUE 6/30 **Red Light Open Mic** w/ Host Philip T. Nails 9pm, FREE

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Said and Dedan with Rasaki spinning afro-house
Teenage Dance Craze Party Knockout. 10pm.
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 Sergio Iglesias, Russell Quann, and dX the Funky
 Gran Paw.
Trans March After Party Lexington Club. 10pm.
 free. DJ Rapid Fire spinning hip hop, pop, rock,
 and top 40.

SATURDAY 27

ROCK/BLUES/HIP-HOP

Butch Whacks and the Glass Packs Bimbo's 365
 Club. 8pm. \$50.
Cursive, Mt. St. Helens Vietnam Band, Box Elders
 Great American Music Hall. 9pm. \$20.
Quinn de Veaux Revolution Café. 3248 22nd St.
 SF. (415) 642-0474. 8:30pm, free.

Excuses For Skipping, Cartographers Lexington
 Club. 3pm. free.
Eoin Harrington, Stone Foxes, Oona Café du
 Nord. 9pm. \$12.
Holy Remodel, United Defiance, Neurotrash Thee
 Parkside. 10pm. free.
Rodeo Clowns Grant and Green. 9:30pm, free.
Rube Waddell, Faun Fables, Brian Kenney Fresno
 Bottom of the Hill. 10pm. \$10.
Scrawnies, Two Timin' Hussies, B-Cups, dX the
 Funky Gran Paw Knockout. 8pm. \$6.
Shootin' Lucy, Brewalt Thirst, Poison Control
 Benders. 800 S. Van Ness. SF. www.bendersbar.
 com. 10pm. \$7.
Skerik and McTuff Boom Boom Room. 10pm. \$12.
Skygreen Leopards, White Hinterland, Prince
Rama of Ayodhya Hemlock Tavern. 9:30pm, \$8.
Earl Thomas Biscuits and Blues. 8 and 10pm, \$22.
Totimoshi, Dusted Angel, Black Skies,
Hashishians Annie's Social Club. 8pm. \$8.

"US Air Guitar Championships" Independent
 9pm. \$10. SF Bay Bridge Regional.
"Vans Warped Tour" Pier 30/32. SF. www.livena-
 tion.com. 11am. \$44.50. With NOFX, 3oh13, Less
 Than Jake, Underoath, Devil Wears Prada, and
 more.
YOB, Will Haven, Saros Slim's.
 9pm. \$15.

BAY AREA
Wilco, Okkervil River Greek Theater, UC Berkeley.
 Berk. www.livenation.com. 7:30pm. \$39.50.

JAZZ/NEW MUSIC

Audium 9 1616 Bush, SF. (415) 771-1616.
 8:30pm. \$15.
Calvin Edwards Trio Red Poppy Art House. 9pm.
 \$15.
Eric Kurtzrock Trio Ana Mandara, Ghirardelli
 Square, 891 Beach, SF. (415) 771-6800. 8pm.

free.
Hi-Rhythm Hustlers and the Hustler-ettes Verdi
 Club. 2424 Mariposa, SF. (415) 505-8530. 10pm.
 \$10. Arrive early (9pm) for a dance lesson with
 Rockin' Raul and Jen Rost.
Pharoah Sanders Quartet Yoshi's San Francisco. 8
 and 10pm. \$36.
Proteges of Hyler Jones Shanghai 1930. 7:30pm.
 free.
Ricardo Scales Top of the Mark. 9pm. \$10.

FOLK/WORLD/COUNTRY

Baguette Quartette Noe Valley Ministry. 1021
 Sanchez, SF. (415) 454-5238. 8:15pm. \$17.
Sean Garvey Band and Kevin Gordon Plough and
 Stars. 9pm.
Lavay Smith and Her Red Hot Skillet Lickers,
Kally Price Band Amnesia. 9pm. \$7-10.
Mad Denizen Socha Café. 3235 Mission, SF. (415)
 643-6848. 8:30pm, free.

DANCE CLUBS

Bar on Church 3pm. Rotating DJs Foxcree, Joseph
 Lee, Zhaleed, Mark Andrus, and Nuux.
Barracuda 111 Minna. 9pm. \$5-10. Eclectic 80s
 music with DJs Damon, Phillie Ocean, Heiko, and
 Marc Fong, plus free 80s hair and make-up by
 professional stylists.
Enter the Dancehall Club Six. 9pm. \$10.
 Performance by Sister Nancy with DJs I-Vier,
 Smoke 1, D Sharp, and more spinning dancehall,
 reggae, roots, and hip hop.
4OneFunction Elbo Room. 10pm. \$5-10. With Mr.
 E, DJ Jayceeh, and residents B-Cause, Mista B,
 and A-Ron.
Go Bang! Deco SF. 510 Larkin St. (415) 346-2025.
 10pm. \$5. Recreating the diversity and freedom of
 the 70's/80's disco nightlife with special guest DJ

CONTINUES ON PAGE 36 »

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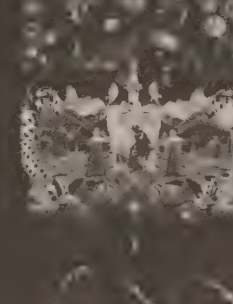
TUE 6/30 9PM \$8
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 SAT 7/4 SAT NITE SOUL PARTY
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SAT/27 DANCE CLUBS

Ken Vulsion to help you kick off Pride.
HYP Eight, 10pm, free. Gay hip hop club, featuring DJs from the gay and straight communities infused with live performances from Bay Area hip hop dance crews.
Papazzzi Thee Parkside, 9pm, \$6. With Anavan, Icy Lytes featuring DJ Late Start, and DJ Bianca O'Blivion.
Post Dyke March Extravaganza Lexington Club, 10pm, free. DJs Durt and Bunny Style keep the party going all night long.
Rebel Girl's Dyke March After Party Rickshaw Stop, Dyke and queer dancin' with DJs China G, DeLux, and Lisa Pittman.
Spectrum Festival Regency Center (entire building), 9pm-4am, \$27.50-65. With Phoenix, Major Lazer featuring Diplo and Switch, Boys Noize, LTJ Buken and MC Contrad, DJ Vadim, and more.

SUNDAY 28

ROCK/BLUES/HIP-HOP

Tom Brosseau with **Shelley Short** and **Ethan Rose**, **Donovan Quinn** and the **13th Month Café** du Nord, 8pm, \$10.
Eyewitness Blues Band Grant and Green, 7:30pm, free.
Candye Kane Biscuits and Blues, 8pm, \$16.
Mothlight, **Mark David Ashworth** Hemlock Tavern, 9pm, \$5.
Telekinesis, **Mumlers**, **Mist and Mast** Bottom of the Hill, 9pm, \$8.
Tortured Soul Independent, 9pm, \$15.

Whiskey Rebels, **Sabertooth Zombie**, **Decoil**, **Static Thought** Thee Parkside, 8pm, \$8.

JAZZ/NEW MUSIC

Jamie Davis and **Larry Vuckovich** Bliss Bar, 4026 24th St, SF, (415) 826-6200, 4:30pm, \$10.
Lucid Lovers Harris' Restaurant, 2100 Van Ness, SF, (415) 673-1888, 6:30pm.
"Nothingset Ensemble: Pulse" Old First Church, 1751 Sacramento, SF, (415) 474-1608, 4pm, \$12-15.
Pharaoh Sanders Quartet Yoshi's San Francisco, 2 and 7pm, \$5-36.

FOLK/WORLD/COUNTRY

Jack Gilder, **Kevin Bernhagen**, **Richard Mandel**, and **Friends** Plough and Stars, 9pm, free.
Les Nubians, **Rupa** and the **April Fishes** Stern Grove, 19th Ave. and Sloat, SF, (415) 252-6252.

2pm, free.
Sean O'Brien and **His Dirty Hands**, **All Weiss Band** Thee Parkside, 4pm, free.
Vision Latina El Rio, 4:15pm, \$8. Show up early (3:15pm) for a salsa lesson.

BAY AREA

Bluegrass for the Greenbelt Festival Dunsuir Hellman Estate, 2960 Peralta Oaks Dr., Oak; www.greenbeltalliance.org. 11am-6pm, \$40. Waybacks, Peter Rowan Bluegrass Band, Laurie Lewis and the Right Hands, and more.

DANCE CLUBS

Continental Breakfast Lexington Club, 1pm, free. DJs Brown Amy and Carnita spin soul while you enjoy some free breakfast goodies, mimosas, and Bloody Mary's. The Marriot ain't got nothin' on the Lex!
DiscoFunk Mashups Cat Club, 10pm, free. House

and 70's music.
Dub Mission Elbo Room, 9pm, \$6. Dub, roots, and classic dancehall with DJ Sep, J Boogie, and guest Ras Gilbert.
Fresh Ruby Skye, \$25. Special Performance by Jai Rodriguez with DJ Kimberly S celebrating Pride.
Honey Soundsystem Paradise Lounge, 8pm-2am. "Dance floor for dancers - sound system for lovers." Got that?
Jock! Lookout, 3600 16th St., SF, (415) 431-0306. 3pm, \$2 suggested donation. High-energy pride party fueled by rotating DJs and packed with hot, sweaty, jocular boys - and girls.
Kick It Bar on Church, 9pm. Hip-hop with DJ Zax.
Religion Bar on Church, 3pm. With DJ Nikita.
Stag Asia SF, 6pm, \$5. Gay bachelor parties are the target demo of this weekly erotic tea dance.
So Emotional Lexington Club, 10pm, free. DJ Campbell spinning soft rock, sing-a-longs, and mic dedications to potentials or exes.

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WED 6/24	NO BABIES BAOIDD (AUSTRALIA) VC4	9PM \$6
THU 6/25	SCHANDE EVACUE THE HAVE MERCYS	9PM \$6
FRI 6/26	THE HUNCHES (IN THE RED) LONG LEGGED WOMAN THE BLIMP	9-10PM \$8
SAT 6/27	SKYGREEN LEOPARDS WHITE WINTERLAND (PORTLAND) PRINCE RAMA OF AYODHYA (BOSTON)	9-10PM \$8
SUN 6/28	TOP CRITTERS LOVE GRIEVANCES BIG MOVES	EARLY - 6PM FREE
MON 6/29	MOTHPIGHT MARK DAVID ASHWORTH PIERRE MOURLES	LATER - 9PM \$6
TUE 6/30	PUNK ROCK SIDESHOW W/DJ TRAGIC & DUCHESS OF HAZARD	10PM FREE
WED 7/1	GEOGRAPHER JERED MILES PHOTONS	9PM \$6
THU 7/2	RED CORTEZ THESE UNITED STATES EFFE	9PM \$7
FRI 7/3	STRANGE BOYS (AUSTIN) THE COATHANGERS (ATLANTA) THE MANTLES THE SPINTERS	9PM \$8
SAT 7/4	HOSPITALS PHOTOBOOTH THE BATHS	9-10PM \$6
SUN 7/5	CEREBRAL BALLZY HEAVY HINDENBURG WICKED MERCIES	EARLY - 6PM FREE
MON 7/6	REVEREND BEAT MAN SHANNON & THE GLAMS MINDLESS THINGS	9PM \$7

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*Tue 6/30 **GEOGRAPHER**
 JERED MILES
 PHOTONS
 9PM \$6

*Wed 7/1 **RED CORTEZ**
 THESE UNITED STATES
 EFFE
 9PM \$7

*Thu 7/2 **STRANGE BOYS (AUSTIN)**
 THE COATHANGERS (ATLANTA)
 THE MANTLES
 THE SPINTERS
 9PM \$8

*Fri 7/3 **HOSPITALS**
 PHOTOBOOTH
 THE BATHS
 9-10PM \$6

*Sat 7/4 **CEREBRAL BALLZY**
 HEAVY HINDENBURG
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*Sun 7/5 **REVEREND BEAT MAN**
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 Kids of Pride weekend with Amoeba SF & 3 artists from Pick Up The Mic, the documentary about the queer HIV-view community, join Juba Kalamka, Jenro, & Dutchboy in celebration of the underground "Pinnish" movement.

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SIR RICHARD BISHOP FRI 7/3
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Top 10 DJ Dreamteam 2009 Mission Rock Café, Noon-2am, \$20. DJs Mark Farina, Miguel Migs, Rooz, Syd Gris, Julius Papp, Taj, Fred Everything, and more spinning house, tech-house, breaks and progressive.

MONDAY 29

ROCK/BLUES/HIP-HOP

Arise, Hell Hath No Fury Elbo Room, 9pm, \$5. Heavy Lies the Crown El Rio, 8pm, free. Jake Sampson/Matt Baxter Band Lou's Pier 47, 300 Jefferson, SF; www.louspier47.com. 4-7pm, free.

BAY AREA

Eric Clapton and Steve Winwood Oracle Arcana, 7000 Coliseum Wy, Oak; www.livenation.com.

Bpm, \$65.50-149.50.

JAZZ/NEW MUSIC

Happy hour piano Revolution Café, 3248 22nd St, SF; (415) 642-0474. 5pm, free. Laval Smith Trio Enrico's, 504 Broadway, SF; www.enricosf.com. 7pm, free. Victor Little Yoshi's San Francisco, 8pm, \$20.

DANCE CLUBS

Black Gold Koko Cocktails, 1060 Geary; 885-4788. 10pm-2am, free. Senator Soul spins Detroit soul, Motown, New Orleans R&B, and more — all on 45! Going Steady Dalva, 10pm, free. DJs Amy and Troy spinning 60's girl groups, soul, garage, and more. King of Beats Tunnel Top, 10pm. DJs J-Roca and Kool Karlo spinning reggae, electro, boogie, funk,

90's hip hop, and more.

Mainroom Mondays Annie's Social Club, 9pm, free. Big-stage karaoke with the Lovely Eileen. Manic Mondays Bar on Church, 9pm. Drink 80-cent cosmos with DJs Mark Andrus and Dangerous Dan.

Monster Show Underground SF, 10pm, \$5. Cookie Dough and DJ MC2 make Mondays worth dancing about, with a killer drag show at 11pm.

Network Mondays Azul Lounge, One Tillman Pl; www.inhousestale.com. 9pm, \$5. Hip-hop, R&B, and spoken word open mic, plus featured performers.

Spiff Sessions Tunnel Top, 10pm, free. DJs MAKossa, Kung Fu Chris, and C. Moore spin funk, soul, reggae, hip-hop, and psychedelia on vinyl. VNV Nation, War Tapes, Ayria, DJ Decay Regency Ballroom, 8pm, \$27.

TUESDAY 30

ROCK/BLUES/HIP-HOP

Bill Callahan, Bachelorette Bimbo's 365 Club, 8pm, \$16. Geographer, Jered Mees, Photons Hemlock Tavern, 9pm, \$6. Goh Nakamura, Jane Lui Café du Nord, 8pm, \$10. Swellers, Living With Lions, Downer Party Bottom of the Hill, 9pm, \$10.

JAZZ/NEW MUSIC

Dave Parker Quintet Rasselaz Jazz, 8pm. Euliptian Quartet Socha Café, 3235 Mission, SF; (415) 643-6848. 8:30pm, free. Kurt Ribak Trio Yoshi's San Francisco, 8pm, \$10-12. Lucid Lovers Revolution Café, 3248 22nd St, SF; (415) 642-0474. 8:30pm, free.

Ricardo Scales Top of the Mark, 6:30pm, \$5. Gini Wilson Shanghai 1930, 7:30pm, free.

FOLK/WORLD/COUNTRY

Song Session with Vince Keenan and friends Plough and Stars, 9pm, free.

DANCE CLUBS

Alcoholocaust Presents Argus Lounge, 9pm, free. With DJ What's His Fuck and DJ Classic Bar Music. Drunken Monkey Annie's Social Club, 9pm, free. Rock n' roll and shot specials. Eclectic Company Skylark, 9pm, free. DJs Tones and Jaybee spin old school hip hop, bass, dub, glitch, and electro. Rock Out Karaoke! Amnesia, 7:30pm. With Glenn Kravitz. Womanizer Bar on Church, 9pm. With DJ Nuxx. **SBFG**

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TH **BUILT FOR SPEED**
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F **PURE AS PURE**
w/ DJ MASTEN BLASTER

SA **I ♥ Wet Panties**
DJ Jada (1990)

SU **DJ ROOST UNO...**
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M **Monday Massacre**
DJ Shane-In-Blood & DJ BRINKLES
& Guests "HEAVY"

T **BLACK TUESDAYS**
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Eric & Suzy Thompson | 49 Special | Nell Robinson & Red Level

Concert held at

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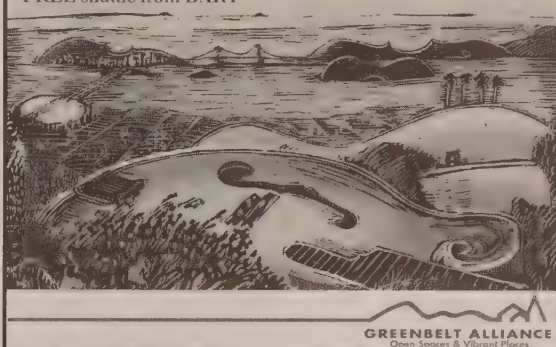
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ASIASE
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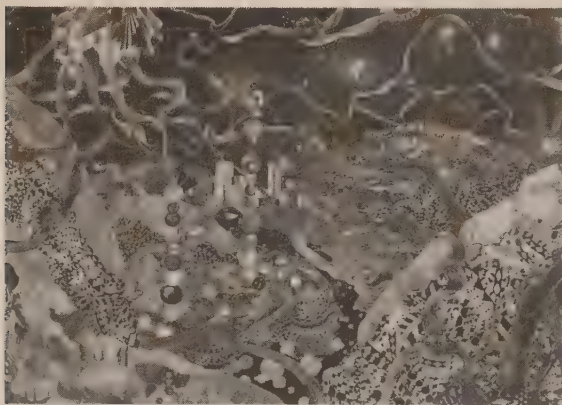
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"Intricacies of Phantom Content" and Trickle-down: Yours for the Mining

REVIEW Diamonds are certainly Hilary Pecis' and Elyse Mallouk's best friends. But even though the sparklers in their complimentary exhibits at Triple Base Gallery let off a familiar, enticing shine, do they reveal new facets?

Like antlers, rainbows, and feathers, gemstones and crystal-inspired geometric forms have bobbed to the surface as a motif of the zeitgeist, as seen both on gallery walls and the loud prints and new rave colors that adorn the merchandise at Urban Outfitters (not to mention Lady Gaga's day-to-day wardrobe). I don't fault Pecis' art for its timing. Her untitled ink, collage, and acrylic laden panels, which intertwine black and white geometric patterns, gems galore, and cutout twists of metal and hair into eye-shredding nebulas, are indeed beautifully executed and easy to get lost in. But I wonder if their very au courant palette doesn't time-stamp them to their disadvantage. Her acrylic paintings — all kaleidoscopic close-ups of Krypton-like surfaces, mostly in shades of gray — make a stronger case with their restraint. The continued influence the original class of Mission Schoolers (Alicia McCarthy, please raise your hand) have on younger local artists is striking.

One has to descend into the bowels of the Earth, as it were, to see Mallouk's punnily-titled video installation *Trickle-down: Yours for the Mining*. A bare bulb scarcely illuminates a stack of diamond drawings (which viewers are invited to take). With the flick of a switch, the drawings come to life as the blackened space suddenly, literally, drips in a video projection of sparkling animated stones. Like the rhinestone cascade in the opening credit sequence of Douglas Sirk's *Imitation of Life* — itself already redone by filmmaker Matt Wolf in the sweet short *Imitation of Imitation* — Mallouk's diamante mirrorman cannily reflects the emotional and material investments we make in artifice; art itself notwithstanding. Space may be the place upstairs, but I'm gonna side with Etta James on this one: in the basement, that's where it's at. (Matt Sussman)

INTRICACIES OF PHANTOM CONTENT AND TRICKLE-DOWN: YOURS FOR THE

MINING Through July 26. Triple Base, 3041 24th St., SF. (415) 643-3943.

www.basebasebase.com

Art listings are compiled by Johnny Ray Huston. See Picks for information on how to submit items to the listings. For complete art listings go to sfbg.com.

MUSEUMS

Asian Art Museum 200 Larkin; 581-3500, www.asianart.org. Tues-Wed, Fri-Sun, 10am-5pm; Thurs, 10am-9pm. \$10 (\$5 Thurs after 5pm), \$7 seniors, \$6 for ages 12 to 17, free for 11 and under. "In a New Light: The Asian Art Museum Collection." Ongoing.

California Palace of the Legion of Honor Lincoln Park (near 34th Ave and Clement); 750-3600. Tues-Sun, 9:30am-5pm. \$8, \$6 seniors, \$5 for ages 12 to 17, free for 10 and under (free Tues). "Surrealism: Selections from the Reva and David Logan Collection of Illustrated Books." Work by surrealist poets and artists. Ongoing.

Cartoon Art Museum 655 Mission; CAR-TOON. Tues-Sun, 11am-5pm. \$6, \$4 students and seniors, \$2 for ages 6 to 12, free for five and under and members. "The Art of Stan Sakai: Celebrating 25 Years of Usagi Yojimbo."

Through July 5. "Watchmen." Illustrations, sketches, and comic book pages by Dave Gibbons. Through July 19. "The Brinkley Girls." Retrospective devoted to early 20th century illustrator Nell Brinkley. Through August 23.

Contemporary Jewish Museum 736 Mission; www.thecjm.org. Mon-Tues, Fri-Sun, 11am-5:30pm; Thurs, 1-8pm. \$10, \$8 seniors and students, free for 12 and under and members. "Chagall and the Artists of the Russian Jewish Theater." An exhibition of 200 works of art and ephemera. Through Sept 7. "Being Jewish: A Bay Area Portrait." Ongoing.

De Young Museum Golden Gate Park, 50 Hagiwara Tea Garden Drive (near Fulton and 10th Ave); 750-3600. Tues-Sun, 9:30am-5:15pm (Fri, 9:30am-8:45pm). \$10, \$7 seniors, \$6 for ages 13 to 17 and college students with ID (free first Tues). "Signs: Wordplay in Photography." Thematic survey. Through Sun/14. "The Fauna and Flora of the Pacific." Mural by Miguel Covarrubias. Ongoing.

Legion of Honor Lincoln Park, 34th Ave and Clement; 750-3600. Tues-Sun, 9:30am-5:15pm. \$20 adults, \$7 seniors, \$6 youths and students, free 12 and under. "Waking Dreams:

Max Klinger and the Symbolist Print. Retrospective of the German Symbolist artist. Through July 4.

San Francisco Museum of Modern Art 151 Third St; 357-4000. Mon-Tues, Fri-Sun, 11am-5:45pm; Thurs, 10am-8:45pm. \$12.50, \$8 seniors, \$7 students, free for members and 12 and under (free first Tues; half price Thurs, 6-8:45pm). "Auster: Selections From the SFMOMA Collection." Photography and architecture and design. Through July 7. "Otl Aicher: Munchen 1972." Graphic design. Through July 7. "Patterns of Speculation: J. Mayer H." German architectural studio. Through July 7. "Looking In: Robert Frank's 'The Americans.'" Exhibition devoted to the photographic classic. Through August 23.

"Georgia O'Keeffe and Ansel Adams: Natural Affinities." Show dedicated to the two popular American artists. Through Sept 7. "Art in the Atrium: Kerry James Marshall." Monumental murals. Ongoing.

San Francisco Museum of Performance and Design War Memorial Veterans Bldg, 401 Van Ness, fourth floor; 255-4800, www.sfpalm.org. Tues-Fri, 11am-5pm; Sat, 1-5pm. Free. "Star Quality: The World of Noel Coward." Exhibition dedicated to the icon. Through August 29. "Maestro: Photographic Portraits of Tom Zimberoff." Portraits of national and international conductors. Ongoing. "150 Years of Dance in California." Ongoing. "San Francisco in Song." Ongoing. "San Francisco 1900: On Stage." Ongoing.

Yerba Buena Center for the Arts 701 Mission; 978-ARTS. Tues-Wed, Fri-Sun, noon-5pm; Thurs, noon-8pm. \$6, \$3 seniors, students, and youths, free for members (free first Tues). "Under a Full Moon: 30 Years of Perpetual Indulgence." Show devoted to the Sisters of Perpetual Indulgence. Through June 28. "Nick Cave: Meet Me at the Center of the Earth." Mixed media sculptural "soundsuits" by the Chicago dancer-turned-artist. Through July 5. "Through Future Eyes: The Endurance of Humanity." Contemporary work by ten artists, including six Young Artists at Work curators. Through July 5.

BAY AREA

Canter Arts Center Lomita and Museum, Stanford University, Stanford; (650) 723-4177. Wed, Fri-Sun, 11am-5pm; Thurs, 11am-8pm. "Appellations to Antiquity." 19th and 20th century works from the museum collection. Through July 26. "Pop to Present." Survey from the 1960s to the present. Through August 16. "Contemporary Glass." Modern glass works. Ongoing. "Rodin! The Complete Stanford Collection." Ongoing. **Judah L. Magnes Museum** 2911 Russell, Berk; (510) 549-6950. Mon-Wed, Sun, 11am-4pm. \$4, \$3 students and seniors. "Memory Lab." Interactive installation allowing visitors to make family albums from their documents, photographs, and memories. Ongoing. "Projections." Multimedia works from the museums archival, documentary, and experimental films. Ongoing.

Oakland Museum of California 1000 Oak, Oak; (510) 238-2200. Wed-Sat, 10am-5pm (first Fri, 10am-9pm); Sun, noon-5pm. \$8, \$5 seniors and students (free second Sun). "Future of Sequoias: Sustaining Parklands in the 21st Century." Panoramic photos with commentary. Through August 23. "Squeak Carnwath: Painting is No Ordinary Object." A solo exhibition dedicated to the Oakland artist. Through August 23. "The Art and History of Early California." The story of California from the first inhabitants through the Gold Rush. Ongoing.

Phoebe A. Hearst Museum of Anthropology UC Berkeley, 103 Kroeber Hall, room 3712, Bancroft and Bowditch, Berk; (510) 643-1193. Wed-Sat, 10am-4:30pm; Sun, noon-4pm. \$4, \$3 seniors, \$1 students, free for 12 and under. "From the Maker's Hand: Selections from the Permanent Collection." An exploration of human ingenuity found in living and historic cultures around the world. Ongoing.

UC Berkeley Art Museum 2626 Bancroft Way, Berk; (510) 642-0808. Wed-Sun, 11am-5pm. \$8 adults, \$5 seniors and young adults, free for members and 12 and under. "Galaxy: A Hundred or So Stars Visible to the Naked Eye." Museum survey curated by Lawrence Rinder. Through August 30. "Human Nature: Artists Respond to a Changing Planet." Collaborative exhibition. Through Sept. 27. **sfbc**

FRIDAY NIGHTS

at the de Young

June 26

From 5-8:45 p.m. with live music and cocktails.
Regular museum admission prices apply.



Image: Female figure, Luba, D.R.C. Wood, beads, brass tacks. Collector: Guy Pons and Nathalie Chaboute. Photo: C. Hughes. Dubois, Paris/Brussels.

VIEW the new special exhibition **Art and Power in the Central African Savanna**. This exhibition explores the political and religious power of nearly 60 sculptures created by artists of four Central African cultures: the Luba, Songye, Chokwe, and Luluwa.

EXPERIENCE music by **Flowers of the Nile** and a dance performance by the graduates of the **Sausan Academy of Egyptian Dance**.

CELEBRATE the closing reception for the June Artists-in-Residence, **Meklit Hadero** and **Todd Brown**. Throughout the month, they transformed the Kimball Gallery into an interactive installation incorporating musical composition and two-dimensional visual art.

Friday Nights at the de Young is supported by the Koret Foundation. Friday Nights at the de Young is part of FAMSF's Cultural Encounters initiative generously funded by The James Irvine Foundation, The Wallace Foundation, the Institute of Museum and Library Services, the Columbia Foundation, and the Winifred Johnson Clive Foundation.



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Thrillpeddlers dazzle with *Pearls Over Shanghai*. Ballroom champions Zoe Balfour and Citabria Phillips and Sri Lankan spoken word artist D'Lo performed at the 2009 Fresh Meat Festival.

THRILLPEDDLERS IMAGE BY DAVID ALLEN; D'LO IMAGE BY DAVID BEELER



VELVET GOLDMINE: THRILLPEDDLERS REVIVE A COCKETTES CLASSIC

They came from outer space (via Haight Street) sometime in 1969, and first to prominence as the palpably 3-D entr'acte between late-night underground and vintage movie reels at the old Palace Theater in North Beach. There they mounted a sort of acid-fueled, glitter-bearded, hippie drag-queen free-for-all, causing immediate convivial mayhem among the rowdy stoners there assembled. This was only the beginning. The Cockettes were a streak of homegrown countercultural iridescence registering profound if indeterminate influence on the lives of us all — even if you've never heard of such musical revues as *Tinsel Tarts in a Hot Coma*.

Midnight movie sequel of sequels: after 40 years they're back, as Thrillpeddlers presents a devilishly sharp and inspired revival of the Cockettes' *Pearls Over Shanghai*. Perhaps their most polished gem — indeed, their first scripted production, penned by Cockette Link Martin — *Pearls* is a rousing mock-opera of strikingly elaborate low-budget design (notoriously padded in its original incarnation with the contents of a costume trunk pinched from the visiting Peking Opera), catchy music, and highly questionable taste, loosely based on an unabashedly Orientalist 1926 Broadway play, *The Shanghai Gesture*. Wonderfully arch and exquisitely fashioned, this pungent bit of business is a triumph for director Russell Blackwood (who broods and bellows and taps beautifully in the role of Mother Fu) as well as his winning cast and crew — which in addition to special guests like Connie Champagne, includes original Cockettes Scrumbley Koldewyn (composer, musical director and accompanist), Rumi Missabu (unforgettably reprising his role as the evil Madame Gin Sling), and Tahara and Bill Bowers (collaborating with Kara Emry on the eye-popping costumes and makeup).

Pearls hasn't just aged well — it may be even more offensive than when it premiered. But somewhere too, amid all the jade and jaded ladies, is a whiff of the innocence and insouciance, glamour and naughtiness of those earlier years. Not to mention the "complete sexual anarchy," which, as John Waters counsels sagely in *The Cockettes*, Bill Weber and David Weissman's excellent 2002 documentary, "is always a wonderful thing." (Robert Avila)

PEARLS OVER SHANGHAI

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Grade A

Fresh Meat serves up a diverse evening of performance

By Rita Felciano
a&eletters@sfbg.com

It was a gathering of tribes with more tattoos and partially shaved heads per square foot than anywhere else in San Francisco. The sartorial imagination at times rivaled the one on stage. In other words, it was the eighth Fresh Meat Festival, celebrating transgender and queer performance, and Project Artaud Theater packed them in.

Announced as the largest festival of its kind in the country, Fresh Meat is the brain- (and heart-) child of Sean Dorsey. A smart organizer and good artist, he programmed a lineup that showcased not only gender but ethnic diversity: a Latino singer, an African American rapper, and a Sri Lankan theater artist, among others. Differences extended to quality; not all the performers were equal in either craft or talent. But this was a theatrically pungent evening whose concurrent themes couldn't be missed. Joyful affirmation of self and the pain of not fitting in went

hand in hand.

The evening opened on a note of female assertiveness. Taiko Ren's exuberant women embraced those huge drums — for centuries restricted to the male of the species — as their birthright. Planting their hips and focusing their energy into the hard-hitting batons, they set the air humming with overlapping and shimmering resonances. Hip-hop closed the two-and-a-half-hour show. Allan Frias' high-camp and razor-sharp Mind over Matter Dance Company's *Bring it to Runway* exploded the fashion world's dehumanized body as a clothes-hanger. Seen as manipulated mannequins, the dancers revolted into a brigade of hard-hitting, furiously stepping males and females whose individuality was as strong as their sense of common purpose.

Coming fresh from the Ethnic Dance Festival, the Barbary Coast Cloggers' footwork and the body slaps in *Hambone* didn't sound as finely synchronized as they have in the past. However, the marvel-

ous *Wind It Up*, to Gwen Stefani's yodel-infected song, highlighted the sly note of urbanity that's always present in these dancers' take on rural traditions. Another reminder that common dance traditions often exclude non-heterosexuals came from North American same-sex ballroom champions Zoe Balfour and Citabria Phillips. Their spacious *Ballroom Blitz*, a suave and light-as-air foxtrot, went by too fast. I would love to see what else they do.

Most of the solo performers came from Los Angeles. Ryka Aoki de la Cruz' *Alternator Domme* was a little heavy-handed in its use of metaphor, but she is witty writer and quick-change artist who times her material — paying for car repairs with a gig in a dungeon — well. In the hilarious excerpt from *Ramble-Ations: A One D'Lo Show*, D'Lo transitions from a traditional Sri Lankan mother into an Angelino "tomboy". The work dove deeply into the poignancy of not wanting to be put into a gender — or any other kind of — box. Rapper Deadlee's in-your-face "We Serve it Up Nasty" — with audience participation — was a rebellious rant against homophobia in hip-hop. Yet I wondered whether its transgressive tone didn't strike

CONTINUES ON PAGE 41 »



"Burlesque, by its nature, is pretty queer," says Maximus Barnaby of sfBoylesque. | PHOTO COURTESY OF SFBOYLESQUE

Shimmy, shake, subvert

Queer burlesque lets it all hang out

By Molly Freedenberg
molly@sfbg.com

The tradition of burlesque has always been about subverting the norm and challenging the privileged class. So it should be no surprise that queer performers make up a significant percentage of the new burlesque movement. Or, as Amelia Mae Paradise, cofounder of the queer femme burlesque troupe Diamond Daggers, puts it: "The burlesque world has always had room for freaks and queers and fat ladies."

A quick look at the current Bay Area burlesque scene confirms Paradise's theory. The cabaret outfit Hubba Hubba Revue regularly features queer and straight performers. Though burlesque dancer Dottie Lux identifies as queer, both her Red Hots Burlesque showcase (www.myspace.com/redhotsburlesque) and the classes she teaches are geared for mixed audiences. And queer performers — from soloists like Kentucky Fried Woman and Alotta Boutte to groups like Twilight Vixens and sfBoylesque — find themselves performing for straight audiences nearly as often as queer ones. In the burlesque world, queer and straight performers bump up against each other so often (pun intended), it might seem arbitrary to distinguish them at all.

But most queer performers agree that there *is* a difference — however subtle. Queer performers tend to mix their burlesque with spoken word, lip syncing, or drag, and also tend to be more subversive and political than their straight counterparts. Some attribute this to the fact that many queer performers are already schooled in other kinds of politically-based performance art.

"There's a strong component of the queer performance community who are extremely politically conscious and recognize the power they have when they're on stage," said Kentucky

Fried Woman, a.k.a. KFW (www.myspace.com/kentuckyfriedwoman), who founded the Queen Bees in Seattle before becoming a major force in the SF burlesque community. "You have this whole room of people looking at you, so you can make them focus on any issue you want."

Queer burlesque performers also seem more comfortable with comedy, farce, and a diversity of body types, ages, and races on stage. "I think queers are better at burlesque than non-queers," said Maximus Barnaby, founder of sfBoylesque (www.sfboylesque.com). "They're not afraid to be outsiders."

And all agreed that it's different performing for a queer audience than a straight one — even if it only comes down to how many people get your jokes. "Queer audiences already arrive loose and ready to have a good time," says KFW, a phenomenon she hasn't always witnessed with straight audiences.

KFW also pointed out that there are places where the distinction between queer and straight audiences is even more pronounced — and where having queer-friendly events like Debauchery (www.myspace.com/debaucherydivine), a strip club night for queers of all genders, is even more important.

While some performers might be considered queer exclusively because of their sexual preferences, others — like Twilight Vixens (www.twilightvixen.com) and Diamond Daggers (www.diamonddaggers.com) — employ the title as a part of their subversion of the norm.

Indeed, when Paradise cofounded the Daggers with Cherry Lix (who later went on to found Twilight Vixens) and Fannie Fuller in 2003, the idea was to create empowering, queer performance as femme dykes. "We're so invisible so much of the time, people assume that we're straight," Paradise said.

Melding elements of musical theater, Hollywood glamour, and showgirl choreography, the Daggers created a campy cabaret troupe whose purpose was femme visibility.

In 2005, the Daggers birthed the Twilight Vixens. While the Daggers headed toward comedy, gender-pushing, and narrative performances — featuring the bearded Paradise and her six-foot-tall bearded butch wife Sir Loin Strip — Cherry Lix took the Vixens even further towards vintage Vegas showgirl glam. "In San Francisco, you have a lot of men imitating women being showgirls," said Lix. "This was: let's be women being women who like women being showgirls."

Interestingly, Paradise says the lesbian audience hasn't always been the easiest for femme troupes like the Daggers and Vixens. "It's confusing," she said. "They ask, 'Is it feminist? Not feminist? It's hot, titillating, and I'm not sure how I feel about that.'"

On the other hand, gay men have always loved them, especially in the beginning, because those groups and gay men tend to speak the same language of camp.

Gay men are also the primary audience for sfBoylesque, the all-male dance revue founded nearly three years ago. But they weren't an automatically easy audience either. "People have different expectations of men in burlesque," said Barnaby. "The point of reference is Chippendale's ... this perfect, chiseled body. We are absolutely *not* Chippendale's."

Whereas burlesque has traditionally been a place that empowers women of all body types, Barnaby said his troupe has had to create an audience to expect and accept the same from men. As for the troupe identifying as queer? Barnaby says that's mostly because he likes the inclusiveness of the term.

When it really comes down to it, though, performers like Simone de la Getto, cofounder of all-black burlesque review Harlem Shake and the queer event Cabaret de Nude, thinks the titles are stupid — but necessary. "I guess I'm a queer black burlesque performer who's a single mom," she said. "Once we get past all the labels, life will be easier."

Plus, the lines between queer and straight burlesque are becoming ever more blurred, as Getto — who joined the burlesque scene as a straight woman and *then* came out — should know.

"People like to see people taking their clothes off. It doesn't matter who you're sleeping with," she said. "That pretty much seals the deal for everyone."

For information on Pride burlesque, check out our Pride listings on page 30.

Fresh Meat CONT.

a note of simple-mindedness with this audience. StormMiguel Florez has a beautifully flexible voice, yet his family-inspired songs sounded bland. SF's own Shawna Virago — edgy, elegant, elegiac — premiered a lovely new work dedicated to Sean Dorsey.

Dorsey's substantial *Low* is his finest work yet, and the festival's highlight. The excerpt (performed

beautifully by Dorsey, Juan de la Rosa, Brian Fisher, and Nol Simonse) stood well on its own. Some of the verbal links between memory and history probably could be tightened, but the simple yet eloquent choreography opens up Dorsey's language and Lou's life remains simultaneously tender and powerful. As for the next Fresh Meat Festival: less between-the-acts talk and tighter tech, please. **SFBG**

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"SCUBA Two"

PREVIEW If you are a fan of the unknown, follow SCUBA, the six-year-old brainchild of small-budget presenters in Seattle, Minneapolis, San Francisco, and (since 2005) Philadelphia. This consortium of astute dance observers became acutely aware of the difficulties that not-yet-established artists face when trying to show their work beyond their immediate home base. So they made a deal: each could suggest local works they respect, and in turn program from the pool what they thought would be of interest to their audiences. This is how Shinichi-Iova Koga went to Philadelphia and San Francisco and saw Seattle's wacky Salt Sea Horse company. The big unknown for the last of this year's SCUBA programs is Minneapolis' Chris Schlichting. When in 2008 he premiered the five-person *love things*, even longtime Minneapolis observers were surprised, having known Schlichting primarily as a performer. The work has been praised as a "gender-messing choreographic fantasy built and deconstructed from 1970s Americana." Schlichting will be paired with not-well-known San Francisco choreographer, Katie Faulkner. Also a gifted filmmaker, Faulkner draws on intense observations of the everyday and then spins them into tightly woven structures in which people, sometimes suffocatingly so, seem glued to each other. For this show she'll restage *The Road Ahead*, which looks at a dying man's relationship to his daughters. Also on the program will be *Smoke* and *Orbit*, a duet with frequent Faulkner collaborator Private Freeman. **(Rita Felciano)**

SCUBA TWO Sat/27, 8 p.m.; Sun/28, 7 p.m., \$15-\$18. ODC Dance Commons, 351 Shotwell, SF. (415) 863-9834. www.odcdance.org

Stage listings are compiled by Molly Freedenberg. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Felciano, and Nicole Gluckstern. Submit items for the listings at lists@sfbg.com. For further information on how to submit items for the listings, see Picks. For the complete listings, go to www.sfbg.com.

THEATER

OPENING

Fayette-Nam Thick House Theater, 1695 18th St., SF; 401-8081, www.asianamericantheater.org. \$15-\$25. Opens June 25. Runs Thurs-Sat, 8pm; Sun, 2pm. Through July 11. Asian American

STAGE

Theater Company presents a world premiere play by Aurorae Khoo.

ONGOING

At Home at the Zoo A.C.T., 415 Geary: 749-2228, www.act-sf.org. \$14-\$82. Tues-Sat, 8pm; Sat-Sun, 2pm; check website for exceptions. Through July 5. "I was talking about being an animal," explains Ann (René Augesen) to Peter, a prim but decent textbook publisher (Anthony Fusco), as the couple perch amid the spotless minimalism of their Upper East Side nest. Clearly Ann wouldn't mind soiling that nest just a little, and Peter would like to oblige her but knows better, or so he believes. "I'm not a bad person," he says. But a curious bird nevertheless, and maybe not even a whole person at all. **Homelife**, Edward Albee's 2004 companion one-act sets up his still invigorating debut, 1959's *The Zoo Story*, with a resonant new angle on the passive recipient of half-mad Jerry's (Manoel Felciano) aggressive storytelling. Indeed, Jerry's famous entrance/entreaty—"Mister, I've been to the zoo!"—strikes the urban jungle tone like never before, as oblivious Peter sits reading on his favorite Central Park bench in the identical stage position to his previous one on the sofa. Jerry's desperate call is now a strange, alarming echo of Ann's own opener, "We should talk," as the unusually frank discussion between mates Peter and Ann becomes poignant prelude to the tragic encounter Peter (of the self-described "retreating penis") meets in an unexpectedly wild corner of Manhattan greenery. Director Rebecca Bayla Taichman's production for American Conservatory Theater—featuring three admirable performances from ACT vets Fusco and Augesen and returning SF native Felciano (Jan in season opener *Rock 'n' Roll*)—shows the dystopic-like relationship with intelligence and an innately Albeeian grasp of feral qualities beneath civilized surfaces. **(Avila)**

August: Orange County Curran Theater, 445 Geary: 512-7770, shnfs.com. \$35-\$80. Tue-Sat, 8pm; Wed, Sat, and Sun, 2pm. Through Sept 6. The Pulitzer Prize-winning Broadway show about a rural Oklahoma family stars Estelle Parsons. **Betrayal** Actors Theatre of SF, 855 Bush: 296-9179, www.actorstheatre.org. \$10-\$35. Thurs/25-Sat/27, 8pm. The Actors Theatre of San Francisco presents Harold Pinter's revolving around two couples and their web of infidelity.

East 14th The Marsh, 1062 Valencia: (800) 838-3006, www.themarsh.org. \$20-\$35. Fri, 8pm; Sat, 8:30pm, Sun, 3pm. Through July 18. Don Reed's solo play, making its local premiere at the Marsh after an acclaimed New York run, is truly a welcome homecoming twice over. **(Avila)**

Emperor Norton the Musical Dark Room Theater, 2263 Mission: 401-9987, \$20. Fri-Sat, 8pm; Sun, 3pm. Through July 5. Dark Room Theater and Third Child Productions present this popular show based on a true story about a businessman who lost his mind in post-Gold Rush San Francisco. **Fuku Americanus** Intersection for the Arts, 446 Valencia: 626-2787, www.theintersection.org. \$15-\$25. Through Sun/28. Call for times. Act one of Fuku Americanus, Campo Santo's adaptation of Pulitzer prize-winning *The Brief Wondrous Life of Oscar Wao*, explodes across the stage like a Caribbean hurricane. **(Gluckstern)**

"Helluva Night" Royce Gallery, 2901 Mariposa; (866) 811-4111, www.helluvaniightsf.com. \$25-\$40. Thurs-Sat, 8pm. Through Aug 15. Expression Productions presents a double bill of two-critically acclaimed one-act plays, *No Exit* by Jean Paul Sartre, and *Tape*, by Stephen Belber.

Jericho Road Improvement Association Phoenix Theater, 414 Mason; (510) 292-6403, [\[lafreshtheatre.com\]\(http://lafreshtheatre.com\). \\$10. Thurs-Sat, 8pm, through June 27. Behind the scenes of your favorite dive bar are secrets perhaps best left unrevealed. Upon this foundation, Hell Fresh Theatre's inaugural production, The Jericho Road Improvement Association is built. An uncomfortable drama about race, corruption, and atonement, Jericho Road takes place entirely in a shabby bar on MLK Jr. Blvd., run by Paul, an alcoholic ex-con with abandonment issues \(Fred Sharkey\) and patronized by Cash, a solitary black youth from the 'hood \(Abel Habetegeorgis\) and Jesse, an eager-beaver BART cop who alternately wishes he were an Oakland PD officer, or a rap artist \(Sam Leichter\). Surprise visits from estranged son Mike \(James Miles\) and two former colleagues \(Mark Shepard and Kevin Copp\) blows Paul's cover and reveal him to be much more than the anonymous front he's constructed in an ultimately misguided attempt to "make up" for the wrongs he's committed, all the way back to 1968, and the murder of "Lil" Bobby Hutton. The script is rough around the edges, it feels a touch unrealistic to have a play about race relations in West Oakland with only one black character, and the pace lags, especially during moments of long-winded exposition, but the timeliness of the piece, coinciding with the Oscar Grant hearings across the bridge is undeniable, and a mostly solid ensemble cast, make for a thought-provoking debut. **\(Nicole Gluckstern\)**](http://www.hell-</p>
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Lettucetown Lies Marsh Studio Theater, 1074 Valencia; (800) 838-3006, www.themarsh.org. \$15-\$50. Fri/26-Sat/27, 8pm. The Marsh presents Kenny Yun's one-man show about the coming of age of a gay, Asian teenager in Salinas.

My Life on the Craigslist New Conservatory Theatre Center, 25 Van Ness: 861-8972, www.nctcsf.org. \$20-\$28. Wed/24-Sat/26, 8pm; Sun/27, 2pm. NCTC presents this special Pride event by Jeffery Selig.

Pearls Over Shanghai Hypnodrome, 575 10th St.; (800) 838-3006, www.thrilledpeddlers.com. \$30-\$69. Fri-Sat, 8pm. Sundays, 7pm, starting July 26. Through Aug 16. Thrilledpeddlers presents this revival of the legendary Cockettes' 1970 musical extravaganza.

Point Break Live! CELLSpace, 2050 Bryant; 1-866-811-4111, www.pointbreaklive.com. \$25. Fri, 9pm. Through June. A troupe from Seattle performs the 1992 surf and heist film that starred Keanu Reeves and Patrick Swayze.

Porgy and Bess War Memorial Opera House, 301 Van Ness: 864-3330, www.sfopera.com. \$15-\$290. Through Sat/27. Check website for days and times. Longtime SF Opera collaborator and artistic advisor Francesca Zambello's version of the George Gershwin classic, originally produced for the Washington National Opera in 2005, finally takes its SF bow in a rousing production led by the quietly stirring Eric Owens. **(Avila)**

Some Men New Conservatory Theatre Center, 25 Van Ness: 861-8972, www.nctcsf.org. \$22-\$40. Wed-Sat, 8pm; Sun, 2pm (No show Sun/28). Through July 12. New Conservatory Theatre Center presents the West Coast premiere of Terrence McNally's sweeping but also spotty look at almost a century of American gay life in and out of the closet, with an eye to present-day struggles for marriage equality. **(Avila)**

What Becomes a Legend Most? New Conservatory Theatre Center, 25 Van Ness; 861-8972, www.nctcsf.org. Call for price. Thurs/25-Sat/27, 8pm. In this musical spectacular, Countess Katya recalls her 40-year career and the madcap misadventures that made her a legend. **SBFG**

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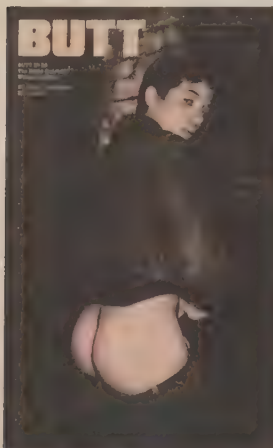
By Johnny Ray Huston
johnny@sfbg.com

QUEER ISSUE As May gave way to June, news arrived that a veteran gang of gay magazines — *Honcho*, *Inches*, *Mandate*, *Playguy*, and *Torso* — were printing their last

glossy naked pages, no thanks to the unending onslaught of Internet porn and hookup sites. For print fetishists of the queer variety, this would seem like a sign of the gloomy end times. But signs can be wrong. In fact, a teeming variety of small publishers are bringing a mix of sex and sensibility to those underground seekers who revel and rebel outside the eye of the computer monitor. Here's a brief, far from complete, guide to the action.

BAITLINE

In a recent interview on the *Guardian's* Pixel Vision blog, the artist Matt Keegan talks about the subversive social potential of gay calendars and magazines during past eras. You could say Baitline revives this potential. It's the anti-Craigslist. Hallelujah! Hand-drawn and stapled, this local community resource can help you find your next perry playmate or like-minded roommate, or assist you in stoking an artistic project and finding a job. 70 Richland Ave, San Francisco, CA, 94110. sywagon@gmail.com

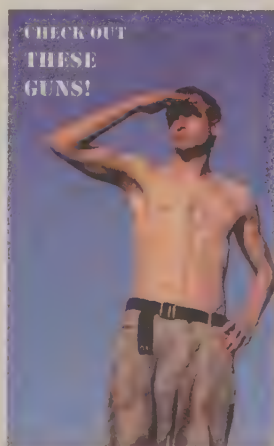


BUTT

Not-so-straight from the Netherlands comes the gay ver-

sion of *Playboy* for the 21st century to tease your nether lands even though you buy it to read the interviews. BUTT's been around long enough to be anthologized as a book. The latest issue is SF-centric, with appearances by Hunx from Hunx and his Punx, and Hunx's sometime partner in crime, Brontez.

Klein-Gartmanplantsoen 21-1, 1017 RP Amsterdam, The Netherlands. www.buttmagazine.com



CHECK OUT THESE GUNS

Artist Nathaniel Fink is interested in documenting male body types. This simple and cute little zine finds a shirtless and slim subject flexing against a big blue sky. nathanielfink@gmail.com; www.morephotosaboutbuildingsandfood.blogspot.com

FAG SCHOOL

Your teacher at Fag School is the one and only Brontez of Younger Lovers and Gravy Train!!! fame. Brontez knows how to turn funny anecdotes and sexy pics into an old-school queer zine for our ADD moment. Not as simple as it sounds. He's also good at making straight guys takes off their clothes and model. www.myspace.com/1256201

FOR LONELY ADULTS ONLY

The most recent example of Regis Trignano's photo zine presents a man alone in bed having some fun. Well shot. www.proun.us

GOTEBLUD

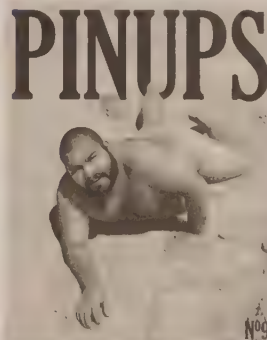
This isn't a zine, but instead a zine store run by Matt Wobensmith, the queer punk stalwart behind Outpunk Records and the zine of the same name in the 1990s. Opening night last month revealed a small emporium of countercultural wonders — queer stuff is just one facet. Just try to resist the *Wuvable Oaf* memorabilia.

Sat-Sun, noon-5 p.m. 766 Valencia, SF. www.goteblud.livejournal.com

HANDBOOK

Men, oft-scruffy, sometimes tattooed, taking care of themselves — based in San Francisco, this publication reaches all over the country to create images that owe a debt to old amateur raunch hands such as *Old Reliable*.

handbooksf@yahoo.com; www.hanbookmen.com



PINUPS

Christopher Schulz's three-times-a-year publication featuring one or two models is bearish and cuddly, whether depicting a light wrestling bout or a sandy frolic with a beach ball. contact@pinupsmag.com; www.pinupsmag.com; www.myspace.com/pinupsmag

QUEER ZINES

This book lists and shares samples from the ever-expansive realm of queer zines. As a zinester from the early days who attended the Chicago SPEW conference decades ago, I can say it isn't definitive — but it is wonderfully, revealingly comprehensive. Printed Matter, 195 10th Ave., New York, NY, 10011. aabronson@printedmatter.org. www.printedmatter.org



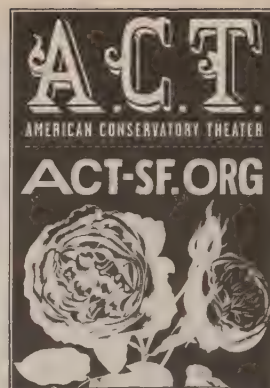
SPANK

I'd call this the *My Comrade* of today, replacing that primarily 20th century zine's drag comedy with boyishness. In other words, here's a rag for partying NYC art fags. www.spankzine.wordpress.com

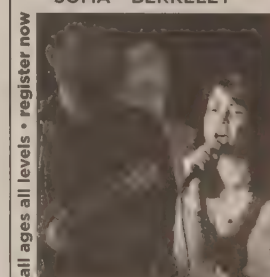


STRAIGHT TO HELL

Still raunchy at 66 issues old, this is a classic, the daddy of them all, the one that exposes Penthouse Forum as boredom. Images by the late, great photographer Al Baltrop appear in the latest edition along with stories bearing titles like "Jockey Rides Teen's Face — Wins Race" and "Appaloosa Stud with 'Epic Torso' Overwhelms Startled Shutterbug." S.T.H., Box 20424, NYC, 10023. sth@straight-to-hell.net; www-straight-to-hell.net SFBG



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PHOTOS BY RORY MCNAMARA

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Baby makes ... meatballs

By Paul Reidinger
paulr@sfbg.com

Heresy is the true spice of life, and it was with this thought in mind that I sat one evening in Bar Bambino, a two-year-old wine bar in a most unlikely location — a heretical location? — and had a beer. The beer was a Moretti but also dark, a La Rossa. I'd never before seen Italian dark beer, either here or in Italy, and, truth be told, I didn't know the Italians even brewed dark beer. The party of the second part, a beer skeptic, reached across the table to take a sip from the large, shapely goblet.

"Mmmm! That's good!" was the verdict. "Chocolately."

The verdict, really, was unanimous and extended to Bar Bambino in its entirety. The restaurant sits on one of the bleaker stretches of 16th Street as it passes through the Mission District, and its narrow poker face is easy to miss. Once inside, though, you will feel as if you've stepped into an enchanted cave that includes a communal table (in the front window), a bar, a second communal table deeper in that can also be set aside for large parties, and, in the rear, a heated garden for a semi-al fresco experience.

Years ago, in the mid-1990s, we spent the better part of a Florentine afternoon lounging in a place called

Cibrèo. Princess Di was said to be a habituée, and we could see why. Like Bar Bambino, it was off the beaten track and discreetly handsome, a place to sit and have a glass or two of wine and order a succession of plates of various sizes. It was my first in-country experience of *polpette*, the wonderful baby Italian meatballs that are typically served in a spicy tomato sauce.

Although Bar Bambino doesn't look anything like Cibrèo (which sprawled like somebody drunk on a sofa), it does have a similar aura of relaxed but sustained festivity. It also has baby meatballs (\$15); they come in a nice stack, with a potent tomato sauce and some shreds of chard, and they are very satisfying. Among other things, the *polpette* tell us that the kitchen takes its Italian cooking very seriously; the food is a lot like Delfina's in this respect, though perhaps a bit more playful. You can get Italian-style "tater tots" (\$5), nicely crisp on the outside and creamy on the inside, just like the ones you used to eat on a stick at the state fair.

The white-bean-and-tuna salad is an Italian classic. Here (\$9.50) it's made with slow-cooked *spagna* beans, which looked a lot like cannellini to me and tasted as if they'd been simmered in broth. The only other players were chunks of tuna, slivers of red onion, and a healthy

splash of extra-virgin olive oil (EVOO, to the acronym-involved). The dish was very tasty but drab-looking at best, like uncooked brains. In Bar Bambino's defense, I will say that I've had similarly dreary-looking versions in Italy — which is odd, since Italian culture manages to bring small flourishes of visual style to practically everything.

A plate of bruschetta (\$11.50) topped Sicilian-style with stewed lamb leg, crumbled egg, parsley, and poor-man's cheese, gets my vote as best bruschetta in the world. I've never had bad bruschetta, and I've had plenty of good ones, but this one, with its shards of profoundly tender meat, was unforgettable.

Among the pastas, the trofie (\$13.50), sauced with cream and crumbly bits of mild sausage, attracted our attention. The pasta itself turned out to resemble hand-rolled cigarettes, vaguely tubular and tapered at the ends. It's a Ligurian pasta and is notable for consisting only of flour and water — no egg. Its little rills and ridges caught the sauce nicely. This is the kind of simple Italian dish that leaves you wondering, How do they manage to do so much with so little? A dash of this, a touch of that, and a miracle.

Italian culinary miracle-working does not always extend to the dessert cart, but at Bar Bambino the charm lasts all the way to the

end of the menu card (although there is no dessert cart). On the traditional side, we have the old Sicilian favorite, cannoli (\$7), a trio of delicate pistachio pastry flutes filled with goat-milk cheese, ricotta, honey — the pistachio flavor dominates — and on the more playful end we find *zepote di banana* (\$8), beignet-like banana fritters topped with melted Nutella sauce, which you pour out yourself from a little pitcher.

Will those around you be watching to see if you spill? Possibly. Bar Bambino's snugness invites a certain degree of social espionage. On the other hand, the sophisticated look, including a long wall consisting of narrow wood planks and the wonderful chandelier made of wine bottles hanging over the front communal table, might help insulate you from over-overt scrutiny, which can help you enjoy your heresy, whatever it might be. **sfbg**

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FOOD + DRINK

March madness

By L.E. Leone
le.chicken.farmer@gmail.com

CHEAP EATS I can tell you where to get pork tacos if your car breaks down in Petaluma and you have to wait for Kragen to test your battery, which for some



reason takes an hour. I speak from experience; it's just not mine. My only experience with experiences like this are vicarious. Now. As you know, I drive a new car and have gotten in the bad habit of getting where I'm going.

Which is nice, in a way, but my chances of marrying a tow truck driver are greatly reduced. Not to mention a Good Samaritan with a wrench. Not to mention early lunch at an unexpected hole-in-the-wall next to Kragen's. How am I supposed to discover such discoveries?

That's where friends with unreliable cars come in. And where would I be without them? Not at Taqueria Los Potrillos No. 1 in Petaluma, contemplating soccer posters, soccer trophies, and pictures of a guy named Hector Murillo with his arm around various and sundry soccer stars and, for all I know, stars who are stars of other things that aren't soccer, such as ...

Well, I can't think of any examples right now.

"Today I got up at 6, left at 7, and broke down in Petaluma," my friend the jungle had written in his e-mail. He described his consolation tacos as "out of this world" and "amazing" — "the best al pastor taco I've ever had in my life, I swear."

And to think he was having it at a time of frustration and despair. And for breakfast!

I had mine later that same day, for dinner, and I would agree with my buddy's alacritous taco take whole-stomachfully, except that in my life, "the best al pastor taco I've ever had" doesn't amount to very many beans. I'm more of a carnitas chica.

Or was. Now I don't know.

I love it when life or pork shakes you up like this. Don't you? You think you're straight, and then you're gay, or vice versa, or you think you're bi and then it turns out that in fact, you are bi, but your favorite kind of taco is al pastor, not carnitas.

Happy pride!

As you may know, I am hyperbolically fickle when it comes to food, incoherently queer when it comes to sex, insane in love, and queerly inco-

herent as a writer. What else is there? For me, pride is not possible. But I wish you all the very best. While you're reading this I will be dancing with animals, I'm pretty sure, at the Berlin Zoo. Not being proud so much as slightly drunk, I predict, and very very happy.

I'll be being the B and the T. You bring the lettuce.

I write to you from an airplane over the Atlantic Ocean, at twilight. Tomorrow morning I will wake up, if I sleep, 5,658 miles away from the nearest Guardian news box. In other words, now would be the perfect time to say something really really offensive. I wish I could think of a way to piss off almost everyone, but I'm in this sort of uncaffeinated slow and soupy Ativan cloud right now, and, realistically, the best I can hope to do from here would be to mildly annoy a handful of lesbians.

I'll pass.

Well, let me just pose it as a question, and then finish talking about tacos. What's the difference between a march and a parade? That's the question. My thinking is a parade is for showing off, being proud, putting on a show ... and a march is all that too, only less organized and more to the point: the point being to rally the troops, gather momentum, numbers, spontaneous support. No? Now go look at the Web page for the dyke march that happens here every Pride weekend on Saturday night, and wonder with me: they talk a lot of talk about inclusion, then ask roughly half the population of San Francisco to politely stand on the sidelines and clap.

Sounds like a parade to me. Sounds like, if you don't need men out there in the street with you, congratulations, your work is done.

The tacos were awesome. The green salsa was delicious. The chips were fresh. Oh, and check out the bleeding Jesuses in the window of the grocery store/carniceria two doors down, all crucified and shit, sad eyes turned toward heaven, wondering: "Is there a bi march?" **SFBC**

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film

Gary Hustwit — a.k.a., the guy who made a movie all about a typeface (2007's cult hit *Helvetica*) — returns with *Objectified*, an equally unexpected doc about the creative minds behind commonplace objects. At right, Woody Allen — a.k.a., the guy who's made more than one New York City-set movie about an older man who hooks up with a much-younger woman — directs Larry David in *Whatever Works*. | GARY HUSTWIT PHOTO BY BRIGID HUGHES; WHATEVER WORKS PHOTO BY JESSICA MIGLIO



Intelligent design

Objectified's subjects plot a user-friendly universe

By Dennis Harvey
a&cletters@sfbg.com

The first world is so jammed with manufactured stuff we can't perceive most of it — even the stuff we buy rapidly and take for granted, to be replaced by each next-model thingy. This process is now our economy's bedrock, as was underlined when the government's first order of business after 9/11 was to encourage partying like it's \$19.99 via those "America: Open for Business" signs with Old Glory as shopping bag. Yet the economy and consumerism's ever-more-tangible impact on our planet seem to scream, "Shop less!"

Durability vs. disposability and perennial style vs. trendiness are conflicting impulses on both sides of the buyer/seller equation. In theory we might all agree everything we buy should be functional, sturdy, and attractive enough to keep until it gives out. But this flies in the face of nearly all marketplace logic, and purchaser desire. The whole idea is to generate decisions made on what you *want*, not what you need. Better still if that line blurs.

The *New York Times*' "Consumed" columnist Rob Walker describes this drive as one for "the 'New Now,' a 'New Next'" in *Objectified*, the latest documentary by Gary Hustwit. Like his *Helvetica* (2007), which

looked at the stealthily enormous role of typeface in our lives, *Objectified* is more an appreciation than a critique of something utterly ubiquitous in this case product design — and a few stellar personalities behind it.

Hustwit isn't interested in history or the full range of design as much as celebrating those idiosyncratic individuals whose design imprint falls within the ongoing tradition of 20th-century modernism, with its clean lines, minimal detailing, and whiff of yesteryear's sci-fi future. "Good design is as little design as possible" insists retired innovator Dieter Rams of German home appliance giant Braun. Many of the film's interviewees — mostly designers well-known within the industry by name or firm (IDEO, Smart) — muse on products rooted in the post-analog "connected world." With an item's inner workings now reduced to the microchip's all-powerful DNA, there's little need for form to resemble function anymore; practically everything can be some sort of smooth, small, amorphous blob or plane.

Still, as *Objectified* emphasizes in *Helvetica*'s same alert, amused, admiring way, the best designers don't aim for depersonalizing aesthetic perfection (let alone garish flamboyance). Instead, their goal is honing every manufactured object

we require or enjoy so it makes the world a mite more user-friendly. There's an ingratiating segment here observing just how much thought goes into Smart's creating garden-shear handles even an arthritic could love. Elsewhere, one colorful industry type rails that there's simply no excuse for bad design anymore. Yet another GPS no one can figure out should occasion "riots in the streets," he says.

Objectified's primary images of rhyming-row merch in consumerist temples (IKEA, Target, etc.) are "globalization" personified. Yet as one person mercifully mentions here, that neverending parade of stuff only reaches a lucky 10 percent or so. Since the other 90 percent aspire toward disposable income and luxury goods, our insatiable minority now ponders how to tell them it's all been a horrible mistake.

The designers here are aware of, yet somewhat flummoxed by, that crisis: It's the very nature of their jobs that "most of what you design ends up in a landfill." It will fall to a different documentary to chronicle how product design adopts new agendas of quasi-permanence, successive useage, and biodegradability. When and if that truly happens, *Objectified* might turn into beautiful detritus, an artifact from a vanished age of elegant waste. **SFBG**

OBJECTIFIED

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MANHATTAN 2.0? WOODY ALLEN STICKS WITH WHAT WORKS FOR WHATEVER WORKS

Every once in a while Woody Allen breaks new ground, uncovering a different side of the incomparably prolific filmmaker. Just as often, he doesn't. *Whatever Works* isn't exactly reinventing the wheel, but it's funny — in fact, it's one of the funniest and warmest of his recent films. It just goes to show that even when he's not the "new and improved" Woody Allen, he's still Woody Allen. And that's nothing to sniff at.

Allen doesn't star in *Whatever Works*, but he might as well. Larry David plays Boris Yellnikoff, a crueler, more cynical version of Allen's nebbishy persona. At first his condescension and misanthropy are a bit disconcerting: is this how Woody's felt about us all along — that we're idiots and he's the only one who really gets it? But, like most Allen protagonists, Boris is a lot more relatable and less unpleasant once we get to know him. It helps that he's forced to take in simple Southern belle Melody St. Ann Celestine, a runaway who somehow falls in love with her host. No matter how bad a hypochondriac curmudgeon you are, marrying a much younger woman is bound to lift your spirits.

As with his other films, the strength of *Whatever Works* is in the variety of talented actors Allen has assembled. Aside from Larry doing Woody — about as close to the real thing as you can get — Evan Rachel Wood is charming as Melody. Her performance, equal parts sexual and naïve, recalls Mira Sorvino's Linda in *Mighty Aphrodite* (1995). And Patricia Clarkson, who stole her scenes in *Vicky Christina Barcelona* (2008), continues to wow as Melody's mother.

In the end, Allen fans will embrace the film. Allen haters — well, they're probably not about to start liking him now. There may be a formula at play here, but in the all-too-appropriate words of the movie's title, "whatever works." Frankly, it's comforting to know Allen can still put out a lighthearted comedy after recent serious detours. Hey, funny is funny. Woody is Woody. **(Louis Peitzman)**

WHATEVER WORKS opens Fri/26 in Bay Area theaters.

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FILM



The Stoning of Soraya M.

» REVIEW Given the recent events in Iran, the timing of *The Stoning of Soraya M.*'s release seems, well, perfect. The film may be set in 1986, but the message of resistance to political oppression couldn't be more relevant. This is a story about the importance of refusing to comply with unjust edicts, of the power one woman can have to make her voice heard. Sound familiar? But the movie is more than just its message: *The Stoning of Soraya M.* is effective because it's a well-made film. Director Cyrus Nowrasteh takes his source material (the book, itself based on a true story) and infuses it with a staggering cinematic reality. The audience feels dangerously close to the on-screen action, struggling to help, or at least look away, as the plot careens toward its inevitable conclusion. Credit is also due to the two women whose performances transform the film from sad to tragic. Mozhan Marnò is the titular Soraya, capturing the innocence and resilience of a woman doomed by circumstance. And veteran Iranian actor Shohreh Aghdashloo plays her aunt: stubborn, independent, and altogether human. The story — even the title alone — speaks for itself. But with these leads it becomes a powerful call to arms, leaving the kind of lasting impression few other movies can hope for. (Louis Peitzman)

THE STONING OF SORAYA M. opens Fri/26 in San Francisco.

Film listings are edited by Cheryl Eddy. Reviewers are Kimberly Chun, Michelle Devereaux, Max Goldberg, Dennis Harvey, Johnny Ray Huston, Louis Peitzman, Lynn Rapoport, Ben Richardson, Jason Shamai, and Matt Sussman. The film intern is Laura Swanbeck. For rep house showtimes, see Rep Clock. For first-run showtimes, see Movie Guide at www.sfbg.com. For complete film listings, see www.sfbg.com.

FRAMELINE

The 33rd San Francisco International LGBT Film Festival runs through Sun/28 at the Castro, 429 Castro, SF; Roxie, 3117 16th St, SF; Victoria, 2961 16th St, SF; and Rialto Cinemas Elmwood, 2966 College, Berk. Tickets (most shows \$8-10) are available at www.frameonline.org. All times pm unless otherwise noted.

WED/24

Castro *Misconceptions* noon, *Global Queers* 2:15, "Swiss Treats" (shorts program) 5, *Prodigal Sons* 7:30, *Rivers Wash Over Me* 10.
Elmwood *Not Fade Away* 7, *Under* 9:30.
Roxie "Bi Request" (shorts program) 7, "Back to Life" (shorts program) 9:30.
Victoria *Redwoods* 6:30, "Family" 9:30.

THURS/25

Castro *College Boys Live* noon, *Night Flyers* 2, *Light Gradient* 4:30, *Give Me Your Hand* 7, *Mississippi Damned* 9:15.
Elmwood *To Each Her Own* 7, *Mr. Right* 9:30.
Roxie *Until the Moon Waxes* 7, *To Faro* 9:30.
Victoria "Transtastic!" (shorts program) 7, *Shank* 9:30.

FRI/26

Castro "Family" 12:30, "Worldly Affairs" (shorts program) 3:15, *The Baby Formula* 6, *Born in '68* 8:30.
Roxie *Straightlaced* 6, "Canyon Cinema's Queer Underground" (shorts program) 8:15, *A Drag King*

Extravaganza 10:30.

Victoria *Soundless Wind Chime* 7, *Champion* 10

SAT/27

Castro *Pop Star on Ice* 11am, *Fruit Fly* 1:15, "Dyke Delights" (shorts program) 3:30, *Mr. Right* 6, *Hollywood, je t'aime* 8:30.
Roxie *East/West* 1:45, *Off and Running* 2:15, *An Island Calling* 4:45, "Swiss Treats" (shorts program) 7, *Lion's Den* 9:30.
Victoria *Raging Grannies* 11am, *Seeds of Summer* 1:30, *Boy* 4:15, *Shakespeare and Victor Hugo's Intimacies* 6:45, *Watercolors* 9:15.

SUN/28

Castro "Fun in Girls' Shorts" (shorts program) 11:30am, "Fun in Boys' Shorts" (shorts program) 2:15, *Anotherworld* 4:30, *Hannah Free* 7:30.

OPENING

Chéri Two dramatic types in Stephen Frears's fin de siècle-set *Chéri*, based on two Colette novels, may seem familiar to present-day pop culture enthusiasts: (a) the cougar and (b) the man-child. The film takes place in the belle époque world of Paris and its fashionable satellites — or rather, in a demimonde of high-stakes courtesans whose résumés are stocked with royal blood and whose rents are paid via wise investments of their past clients' former fortunes. Seeking to gracefully end a storied career, our heroine, Léa (Michelle Pfeiffer), takes a lower several decades her junior (Rupert Friend), the titularly nicknamed, snarkily charming, ennui-beset son of a former colleague (Kathy Bates), and finds herself continuing to face the question of graceful endings. The film is partly an elaborately wrought excuse to set Pfeiffer amid a series of early-Monet floral arrangements and sumptuously furnished rooms and to drape her in a ravishing succession of the period's elegant finery, which she wears very well. As for

CONTINUES ON PAGE 51

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Interview

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ONGOING
CONT.

Chéri, he wears his man-childishness as well as can be expected, though the blankness of slate that Léa observes early on never gets filled in by much. The film intentionally leaves him in this unfinished state, but it makes it hard to sympathize deeply. Are we supposed to? The particular, seemingly irresolvable problems of their affair, and Léa's related but separate dilemma over how to lead her life, are absorbing enough, but Chéri is aiming in tone for somewhere between solicitousness and moderately arch remove, a difficult terrain in which to keep one's footing. (1:32) *Albany, Embarcadero, Piedmont* (Rapoport)

Died Young, Stayed Pretty This Canadian documentary looks at stars of the North American underground rock poster scene like Art Chantry, Brian Chippendale, Rob Jones, and the Ames Brothers, whose idiosyncratic art runs a wide gamut from collage to comics-style drawing, from political and pop culture satire, to the surely surreal. Those visuals, plus the entertaining array of snarky opinions and anecdotes, make this an easy sit for anyone who's ever been stopped in their tracks by some band's striking flyer on a telephone pole. Still, it's just too bad director-producer-editor Eileen Yaghoobian couldn't organize the film's pleasantly meandering progress into some kind of viable structure with a thesis more insightful than just "This stuff is cool." (1:35) *Roxie* (Harvey)

My Sister's Keeper A girl (Abigail Breslin) sues her parents (Cameron Diaz and Jason Patric) for "medical emancipation" in this drama adapted from the Jodi Picoult novel. Alec Baldwin also stars. (1:46) *Presidio, Shattuck*

Objectified See "Intelligent Design." (1:15) *Verba Buena Center for the Arts*

The Stoning of Soraya M. See pick box. (1:56) *Clay, Shattuck*

Three Monkeys See no evil, hear no evil, speak no evil. The title of Nuri Bilge Ceylan's Turkish film, *Three Monkeys* (2008), evokes the proverbial three wise monkeys by focusing on the dangers of a dysfunctional family that fails to communicate and, instead, avoids, represses, and internalizes the evil right in front of them. One fateful night Servet, an ambitious politician, kills a pedestrian with his car and enlists a destitute employee, Eyüp, to serve his time in exchange for a hefty bounty. During his sentence, his wife, Hacer, becomes embroiled in an affair with Servet, and Eyüp and his son, İsmail, are wracked with guilt and betrayal to discover her infidelity. When Servet winds up dead, they must decide whether to confront the truth or perpetuate this cycle of treachery and exploitation. Winner of the best director prize at Cannes and a master of ambience, Ceylan proves himself an auteur reminiscent of Antonioni who has crafted a stark, minimalist, and nuanced portrait of sexual and class conflict in modern-day Turkey. (1:49) *Sundance Kabuki* (Swanbeck)

Transformers: Revenge of the Fallen Why is this movie 144 minutes long? (2:24) *Four Star, Grand Lake, Presidio*

Unmistaken Child A devoted disciple searches for the reincarnation of his Tibetan Buddhist master. (1:42) *Lumiere, Shattuck, Smith Rafael*

Whatever Works See "Manhattan 2.0" (1:32) *Albany, Embarcadero, Piedmont*

ONGOING

Angels and Demons (2:18) *California, 1000 Van Ness*

Away We Go Sam Mendes' latest film presents a somewhat happier tale of domesticity than 1999's *American Beauty* or last year's *Revolutionary Road*, if "tale of domesticity" is a fair description for a road movie in which the stated goal is a home. In *Away We Go*—from a screenplay by Dave Eggers and Vendela Vida—30-something couple Verona (Maya Rudolph) and Burt (John Krasinski) find themselves unexpectedly ditched during Verona's second trimester by the only set of theoretically adoring grandparents available. Burt's flakily self-absorbed parents (Catherine O'Hara and Jeff Daniels). Thus unsettled, the two set off in search of a place to provide their child with an "epic," "Huck Finn-y" childhood, as Burt wistfully envisions it. So away they go to visit friends in Phoenix, a sister in Tucson, a cousin in Madison, Wis., and so on—each stopover offering interludes with the film's excellent ensemble cast and presenting Verona and Burt with various slices of parenting life to digest or spit out. We don't see much of these places; *Away We Go* is, until the end, only vaguely concerned with geography, focusing its lens on private scenes even in public places. During calmer, more sober moments, you

may find yourself idly pondering your investment in the drama and domestic arrangements of this financially solvent, utterly in love, ideally suited pair. But the dialogue is clever enough, the protagonists engaging enough to patchily override such cynical thoughts. (1:38) *California, Empire, SF Center, Sundance Kabuki* (Rapoport)

The Brothers Bloom (1:53) *Piedmont, Shattuck*

Departures (2:11) *Opera Plaza, Shattuck*

Drag Me to Hell (1:38) *1000 Van Ness*

Easy Virtue (1:33) *Opera Plaza*

Every Little Step (1:36) *Opera Plaza*

Food, Inc. (1:34) *Bridge, Embarcadero, Oaks, Smith Rafael*

The Girlfriend Experience (1:17) *Lumiere*

The Hangover (1:45) *Empire, Four Star, Grand Lake, Marina, 1000 Van Ness, Presidio, Sundance Kabuki*

Herb and Dorothy You would have to have a heart of stone not to be charmed by Herb and Dorothy Vogel, perhaps the most unassuming and selflessly giving art collectors to ever walk the earth. Megumi Sasaki's sweet, low-key documentary doesn't really have to do much given the Vogels' remarkable story and personable manner. Starting in the early 60s, Herb, then a postal worker with a passion for art history, and his new bride Dorothy, a librarian with an open mind, started vociferously collecting what, in Dorothy's words: "we liked, what we could afford, and what would fit in our one bedroom apartment." What they wound up amassing is now regarded as one of the most important contemporary art collections of Minimal and Conceptual art. Nestled between the fish and turtle tanks and covering almost every square

CONTINUES ON PAGE 52



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Inch of their small Manhattan apartment were works by Sol Le Witt (a colored pencil wall drawing executed by Dorothy is a permanent bathroom fixture), Robert Mangold, Richard Tuttle, Vito Acconci, Lynda Benglis, Jeanne-Claude and Christo, and many others, most of which have since been bequeathed to the National Gallery in D.C. and leant out to museums across the country as part of the "50 Works for 50 States" program. As attested to by the numerous artists interviewed here, whose works are part of the collection, the Vogels' passion is remarkable not only for its enthusiasm, but for its purity as well. Their attraction to what Herb calls "tough art" didn't arise simply because no one else was buying it at a time when Pop Art and Abstract Expressionism ruled the market. Much like the Vogels' approach to collecting, many of the artists they chose to champion proved that challenging, aesthetically rewarding work could be made with modest means. It is an approach the market-driven art world, glutted with make-or-break fairs and cultural capital-hungry blue chip collectors, would do well to remind itself of from time to time. When Herb and Dorothy gaze up at their names engraved on the National Gallery's wall of benefactors we see pride mixed with a slightly bemused shrug. After all, there are cats to pet and fish to feed. (1:31) Lumiere, Shattuck. (Sussman)

Imagine That (1:57) 1000 Van Ness.
Katyn (1:58) Smith Rafael Sundance Kabuki.
Land of the Lost (1:40) 1000 Van Ness, SF Center.
Milton Glaser: To Inform and Delight (1:13) Roxie.
Moon (1:37) SF Center, Shattuck.
The Proposal As boss-from-hell Margaret Tate, Sandra Bullock looks as though she would like nothing better than to take that suffocating America's Sweetheart label and crush it beneath her sky-high stilettos. Alas, if only Disney would let her. Facing the prospect of deportation to Canada, Margaret blackmails her weak-willed assistant, Andrew (Ryan Reynolds), into marrying her. With an immigration officer hot on their trail, they are forced to travel to Andrew's home in Alaska and keep up the charade despite their mutual disdain. Rounding out the cast are Mary Steenburgen as Andrew's supportive mom, Craig T. Nelson as his demanding dad, and Betty White as his kooky Grandma Annie. Predictable premise aside, The Proposal knows its target audience and makes the most of its stars' knack for screwball comedy. Bullock and Reynolds are certainly no Tracy and Hepburn, but they're a winsome pair with lively banter, endearing chemistry, and uncanny comedic timing. (1:48) Grand Lake, Marina, Oaks, SF Center, Sundance Kabuki. (Swanbeck)
Revanche (2:01) Lumiere.
The Song of Sparrows (1:36) Shattuck.

Star Trek (2:07) California, 1000 Van Ness, Sundance Kabuki.
Summer Hours (1:42) Opera Plaza, Shattuck.
The Taking of Pelham 123 (1:44) 1000 Van Ness, SF Center, Sundance Kabuki.
Terminator Salvation (1:55) 1000 Van Ness, SF Center.
Tetro (2:07) Embarcadero, Sundance Kabuki.
Up (1:36) Empire, Grand Lake, 1000 Van Ness, Presidio, SF Center, Shattuck, Sundance Kabuki.
Year One Soooo, let's get this straight. Nerd-comic wunderkind Michael Cera is reticent to reprise his brilliant, career-making turn as George-Michael Bluth in a proposed Arrested Development movie, yet he signs on to make this confused, moronic farce without hesitation. Cera is reportedly worried that an AD movie will hopelessly typecast him, so a tactical career move finds him smack dab in the middle of a B.C. movie — one that can't figure out if it wants to be Caveman (1981) or Life of Brian (1979), and in terms of quality hews dangerously close to the former. Cluelessly directed by Harold Ramis from his own screenplay (SCTV was a long time ago, wasn't it?), Year One is a plodding hack job of sight gags, homophobic sodomy jokes, and dumb observational "wit" (chicks totally had pit hair back then!). Oh yeah, Jack Black stars alongside Cera as Zed, the bluster-fueled dunce who gets the girl, saves the village, and convinces an entire biblical city that he's the Chosen One by balls-out self-entitlement alone. Apparently Black, for his part, isn't so worried about typecasting. (1:37) 1000 Van Ness, Shattuck. (Devereaux) SFBG

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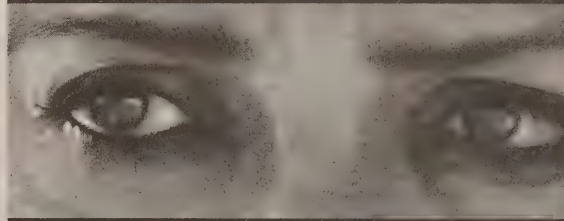
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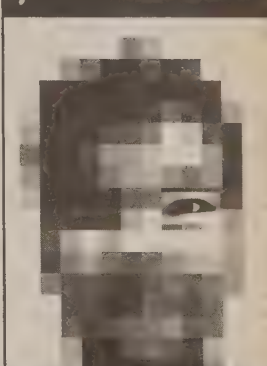
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Concert doc *Wattstax* (featuring Isaac Hayes) plays the Incredibly Strange Picture Show at Café Royale.

Schedules are for Wed/24-Tues/30 except where noted. Director and year are given when available. Double features are marked with a *. All times are p.m. unless otherwise specified.

ARTISTS' TELEVISION ACCESS 992 Valencia, SF; www.atasite.org. \$6-10. Club Sandwich presents: **No Deposit No Return** (Bul), Wed, 7pm. Event also includes live music by Parther Murphy and Heule + Nishi. "Free Form Film Series:" "Please Self-Help Me," films and live music, Thurs, 8. "The Light in the Background is the Sun," works by media artist Victoria Bradbury, Fri, 8. "Saltwater Sunday Salon," Sun, 5:30.

Café of the Dead 3208 Grand, Oakland (510) 981-7945. Free. "Independent Filmmakers Screening Nite," Wed, 6:30.

Café Royale 800 Post, SF; www.ham-o-rama.com. Free. "Incredibly Strange Picture Show:" *Wattstax* (Stuart, 1973), Mon, 8.

Castro 429 Castro, SF; (415) 621-6120, www.castrotheatre.com. Frameline93: San Francisco International LGBT Film Festival, June 18-28. See film listings.

CHRISTOPHER B. SMITH RAFAEL FILM CENTER 1118 Fourth St, San Rafael; (415) 454-1222, www.cafilm.org. \$5.50-9.25. **Food, Inc.** (Kenner, 2008), call for dates and times. **Katyn** (Wajda, 2007), call for dates and times. **Unmistaken Child** (Baratz, 2009), June 26-July 2, call for times.

CLAY 2261 Fillmore, SF; (415) 346-1124. "Late Night Picture Show:" *The Rocky Horror Picture Show* (Shanman, 1975), Sat, midnight. With the Bawdy Caste performing live.

EMBARCADERO One Embarcadero Center, SF; www.pacificenvironment.org/costofoil. \$10. **The Cost of Oil: Voices from Communities**, Thurs, 7:30.

HUMANIST HALL 390 27th St, Oakl; www.humanisthall.org. \$5. **The World According to Monsanto** (Robin, Wed, 7:30.

PACIFIC FILM ARCHIVE 2575 Bancroft, Berk; (510) 642-5249, www.bampfa.berkeley.edu. \$5.50-9.50. "Karel Vachek: Poet Provocateur:"

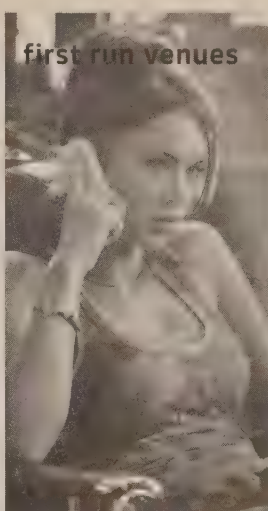
Elective Affinities (1968), Wed, 7; **Zavis, the Prince of Pornofolk Under the Influence of Griffith's Intolerance and Tati's Mr. Hulot's Holiday or The Rise and Fall of Czechoslovakia** (1918-1992) (2006), Sun, 2. "In the Realm of Oshima:" **Band of Ninja** (1967), Thurs, 6:30; **Three Resurrected Drunkards** (1968), Thurs, 8:30; **A Treatise on Japanese Bawdy Song** (1967), Sat, 6:30; **In the Realm of the Senses** (1976), Sat, 8:40. "Tight Spot: Phil Karlson in the Fifties:" **The Brothers Rico** (1957), Fri, 6:30; **Gunman's Walk** (1958), Fri, 8:30.

RED VIC 1727 Haight, SF; (415) 668-3994. \$6-9. **Adventureland** (Mottola, 2009), Wed-Thurs, 7, 9:15 (also Wed, 2). **Sin Nombre** (Fukunaga, 2009), Fri-Sat, 7:15, 9:20 (also Sat, 2, 4). **Duplicity** (Gilroy, 2009), Sun-Mon, 7, 9:30. **Teenage Mutant Ninja Turtles** (Barron, 1990), Tues, 7:15, 9:20.

ROXIE 3117 and 3125 16th St, SF; (415) 863-1087, www.roxie.com. \$5-10. **Milton Glaser: To Inform and Delight** (Keys, 2009), Wed-Thurs, 7, 8:40. "Atheist Film Festival," Sun, noon-midnight.

"TEMSCAL STREET CINEMA" Telegraph at 49th St, Oakl; www.temescaldistrict.org. Free. **Welcome to Nollywood** (Metzger), Thurs, 8. With live music and free popcorn.

YERBA BUENA CENTER FOR THE ARTS 701 Mission, SF; (415) 978-2787, www.ybca.org. \$8-10. **Objectified** (Hustwit, 2009), Wed-Sun, 1, 3, 5 (also Wed-Sat, 7, 9). **sfbc**



Megan Fox and (not pictured) giant robots star in *Transformers: Revenge of the Fallen*, out Wed/24.

PHOTO BY JAIMIE TRUEBLOOD

The following is contact information for Bay Area first-run theaters. Please go to sfbg.com for a complete list of showtimes.

Balboa 38th Ave/Balboa, 221-8184, www.balboamovies.com.

Bridge Geary/Blake, 267-4893.

Century Plaza Noor off El Camino, South SF. (650) 742-9200.

Century 20 Junipero Serra/John Daly, Daly City. (650) 994-7469.

Clay Fillmore/Clay, 267-4893.

Embarcadero Center Cinema 1 Embarcadero Center, promenade level, 267-4893.

Empire West Portal/Vicente, 661-2539.

Four Star Clement/23rd Ave, 666-3488.

Kabuki Cinema Post/Fillmore, 929-4650.

Lumiere California/Polk, 267-4893.

Marina Theatre 2149 Chestnut, www.intsf.com/marina_theatre

Metreon Fourth St/Mission, 1-800-FANDANGO.

Metro Union/Webster, 931-1685.

1000 Van Ness 1000 Van Ness, 1-800-231-3307.

Opera Plaza Van Ness/Golden Gate, 267-4893.

Presidio 2340 Chestnut, 776-2388.

SF Centre Mission between Fourth and Fifth sts, 538-8422.

Stonestown 19th Ave/Winston, 221-8182.

Vogue Sacramento/Presidio, 221-8183.

OAKLAND

Grand Lake 3200 Grand, Oakl. (510) 452-3556.

Jack London Stadium 100 Washington, Jack London Square, Oakl. (510) 433-1320.

Parkway 1834 Park, Oakl. (510) 814-2400.

Piedmont Piedmont/41st St, Oakl. (510) 464-5980.

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Emery Bay 6330 Christie, Emeryville, (510) 420-0107.

Oaks 1875 Solano, Berk. (510) 526-1836.

Orinda 4 Orinda Theater Square, Orinda, (510) 254-9060.

Rialto Cinemas Elmwood 2966 College Ave. at Ashby, Berk. (510) 433-9730.

Shattuck Cinemas 2230 Shattuck, Berk. (510) 464-5980.

UA Berkeley 2274 Shattuck, Berk. (510) 843-1487. **sfbc**

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PETITION BUSINESS NAME STATEMENT FILE NO. A-0319433-00

The following person is doing business as **Cruce Brass Wine Lab**, 17313 Lower Colfax Road, Grass Valley, CA 95945. Cruce Brass, 17313 Lower Colfax Road, Grass Valley, CA 95945. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date April 23, 2009. Signed Bruce Cass. This statement was filed by Lena Lee on April 23, 2009. **#38211. June 3, 10, 17, & 24 2009**

PETITION BUSINESS NAME STATEMENT FILE NO. A-0319490-00

The following person is doing business as **PREFUND, ONE, PREFUND, PFDOWN, POTTERO KIDS, POTTERO KIDS ATTAINERS, WEBSTER**, 465 Missouri St, San Francisco, CA 94107. PREFUND, ORG, 465 Missouri St, San Francisco, CA 94107. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 04/24/09. Signed Stacey R. Bartlett. This statement was filed by Marleyed L. Argente on April 24, 2009. **#38210. June 3, 10, 17, 24, 2009.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0320040-00 The following person is doing business as **Stunner of the Month**, 912 Cole St., #324, San Francisco, CA 94117. Todd William Smith, 827 Shrader St. San Francisco, CA 94117. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed Todd William Smith. This statement was filed by Maribel Jaldon on May 19, 2009. **#35501. June 10, 17, 24 & July 1.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0320190-00 The following person(s) is doing business as **NEW POTRERO MARKET**, 1301 18TH St., San Francisco, CA 94107. Elias Hanhan, 3280 Dublin Dr., South San Francisco, CA 94080. Nader Hanhan 19 Seville Way South San Francisco CA 94080. This business is conducted by a general partnership. Registrants commenced business under the above-listed fictitious business name on the date 05/26/09. Signed Nader Hanhan. This statement was filed by Maribel Jaldon on May 27, 2009. **#35501. June 3, 10, 17, 24 2009**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0320252-00 The following person is doing business as **IP5 795 Folsom St.**, 1st Floor, San Francisco, CA 94107. INTEGRITY/PAH SOLUTIONS, INC., 795 Folsom St., 1st Floor, San Francisco, CA 94107. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date NOT APPLICABLE. Signed KARIM LADHA. This statement was filed by JENNIFER WONG on May 29, 2009. **#35218. June 10, 17, 24, & July 1, 2009**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0320363-00 The following person is doing business as **SECOND DERIVATIVE RESEARCH**, 1630 Union Street, Suite 2, San Francisco, CA 94123. Second Derivative Research, LLC, 1630 Union Street, Suite 2, San Francisco, CA 94123. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 6/1/2009. Signed Richard A. Eckert. This statement was filed by Maribel Jaldon on June 4, 2009. **#35216. June 10, 17, 24, & July 1, 2009.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0320461-00 The following person is doing business as **Sunset Taqueira El Sol**, 901 Taraval St, San Francisco, CA 94115. Melinda Louie, 176 Terra Vista St, San Francisco, CA 94115. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 6/1/09. Signed Melinda Louie. This statement was filed by Lena Lee on June 9, 2009. **#35502. June 17, 24, July 1 & 8 >**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0320485-00 The following person is doing business as **PASSING SCORE**, 824 Baker St, San Francisco, CA 94115. John Vasconcellos, 824 Baker St, San Francisco, CA 94115. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed John Vasconcellos. This statement was filed by Lena Lee on June 10, 2009. **#35501. June 17, 24, July 1, & 8 >**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0320490-00 The following person is doing business as **BAY AREA BUILDERS**, 606 30th Avenue, San Francisco, CA 94121. Kalung Tung, 606 30th Avenue, San Francisco, CA 94121. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 06/10/2009. Signed Kalung Tung. This statement was filed by Lena Lee on June 10, 2009. **#35221. June 17, 24, & July 1, 8, 2009**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0320537-00 The following person is doing business as **NEW N HIP PRODUCTION**, 403 Main Street, apt# 817, San Francisco, CA 94105. Sead Shehovic, 403 Main Street, apt# 817, San Francisco, CA 94105. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 06/12/09. Signed Sead Shehovic. This statement was filed by Magdalena Zevallos on June 12, 2009. **#38502. June 24, July 1, July 8, 2009.**

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FICTITIOUS BUSINESS NAME STATEMENT

MENT FILE NO. A-0320638-00 The following person is doing business as **TALA TATTOO** 2215-R Market Street #247, San Francisco, CA 94114. Tala Tatoo, 2215-R Market Street #247, San Francisco, CA 94114. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date NOT APPLICABLE. Signed TALA BRANDEIS. This statement was filed by Manbel Jaldon on June 17, 2009. **#35222, June 24, July 1, 8, & 15, 2009.**

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE. To Whom It May Concern: The name of the applicant is: GREEN HOPE INC. The applicant listed above are applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 915 Kearny St., San Francisco, CA 94133. Type of license Applied for: 41-ON-SALE BEER AND WINE-EATING PLACE. Dated: June 15, 2009. **June 24, 2009. L#35502**

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application: **June 2, 2009.** To Whom It May Concern: The name of the applicant is: **BURTHORNE ENTERTAINMENT GROUP LLC.** The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 521 SUTTER ST., 449 POWELL ST. 2ND FLR, 3RD FLR, SAN FRANCISCO, CA 94102. Type of License Applied for: **48 - ON-SALE GENERAL PUBLIC PREMISES.** Publication date(s): **June 10, 17 & 24, 2009 L#433702.**

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application: **June 4, 2009.** To Whom It May Concern: The name of the applicant is: **BAR AGRICOLE LLC.** The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 355 11TH ST., San Francisco, CA 94103-4343. Type of License Applied for: **47 - ON-SALE GENERAL EATING PLACE.** Publication date(s): **June 10, 17 & 24, 2009 L#433703.**

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application: **May 19, 2009.** To Whom It May Concern: The name of the applicant is: **BUSH VENTURES LLC.** The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 2232 BUSH STREET, SAN FRANCISCO, CA 94115-3122. Type of License Applied for: **41 - ON-SALE BEER AND WINE - EATING PLACE.** Publication date(s): **June 10, 17 & 24, 2009 L#433701.**

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME The following person has abandoned the use of the fictitious business name known as: **Taqueria El Sol.** Located at: 901 Taraval St., San Francisco, CA 94116. The fictitious business name referred to above was filed in the County of San Francisco under File# A0338610-00 on: 3/18/2009. NAME AND ADDRESS OF REGISTRANTS (as shown on previous statement): Melinda Louie, 176 Terra Vista St., San Francisco, CA 94115. This business was conducted by an individual. Signed Melinda Louie. Dated: June 9, 2009. Lena Lee, Deputy County Clerk. **June 27, 24, July 1 & 8 2009 L#35502**

NOTICE OF TRUSTEES SALE

File No. 7037.18337 Title Order No. 4022351 MIN No. Loan No. 126309100 YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 10/23/03. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in 85102 to the Financial code and authorized to do business in this state, will be held by duly appointed trustee. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any, shown herein. Trustor(s): Victor Wong, unmarried Records: 10/30/03, as Instrument No. 2003-1575950-00, of Official Record of San Francisco, California. Date of Sale: 06/30/09 at 2:00 PM Pacific. Sale of: At the Van Ness Avenue entrance to the San Francisco City Hall, 400 Van Ness Avenue., San Francisco, CA. The purported property address is: 855 FOLSOM STREET UNIT 502, San Francisco, CA 941070000 Assessors Parcel No. Lot: 267 Bk: 3752 The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$226,730.53. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The Purchaser shall have no further recourse against the Mortgagor or the Mortgagee or the Mortgagee's attorney if recurred by the provisions of section 2923.5 of the California Civil Code. The declaration from the mortgagee, beneficiary or authorized agent is recorded with the appropriate County Recorder's Office Date: 6/10/2009 NORTHWEST TRUST SERVICES, INC., as Trustee Carmel Smith, Authorized Signatory 505 N. Tustin Avenue, Suite 243 Santa Ana, CA 92705 Sale Info website: www.USA-Foreclosure.com Reinstatement and Pay-Off Requests: (866) 387-4NWS THIS OFFICE IS ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE FEI # 1002122443 **06/10, 06/17, 06/24/2009. #35219**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CNC-09-545980. SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, 400 McAllister St., San Francisco, CA 94102-4514. PETITION OF YUN GAO for change of name. TO ALL INTERESTED PERSONS: Petitioner Yun Gao filed a petition with this court for a decree changing names as follows: Present Name: Yun Gao. Proposed Name: CATHERINE YUN GAO. THE COURT ORDERS that all persons interested in this matter shall appear before this court, at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING DATE: August 4, 2009. Time: 9:00 AM room - 218. Signed by James J. McBride, Presiding Judge on May 27, 2009. Endorsed Filed, San Francisco County Superior Court of California May 27, 2009 by Gordon Park-Li, Clerk. **Publication date(s): June 3, 10, 17, 24, 2009. L#35214.**

SUMMONS (FAMILY LAW) FILE NO. FFT-09-376021 COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, 400 McAllister St., San Francisco, CA 94102. PETITION OF CATHERINE SUN summons of RESPONDENT JASON YU. TO ALL INTERESTED PERSONS: Catherine Sun 2939 24th Ave., San Francisco, CA 94132 filed a petition with this court for a summons of respondent Jason Yu. Upon reading and filing evidence consisting of a declaration as provided in Section 415.50 CCP by Petitioner Catherine Sun, and it satisfactorily appearing therefrom that the Respondent Jason Yu cannot be served with reasonable diligence in any other manner specified in Article 3, Chapter 4, Title 5 of the Code of Civil Procedure, and it also appearing from the verified complaint or amended that a good cause of action exists in this action in favor of the Petitioner, therein and against the respondent, and that the said Respondent Jason Yu is a necessary and proper party to the action NOW, on motion of Catherine Sun Pro Per or Attorney(s) for the Petitioner, IT IS ORDERED that the service of said summons in this action be made upon said Respondent by publication thereof in San Francisco Bay Guardian a newspaper of general circulation published at San Francisco California hereby designated as the newspaper most likely to give notice to said Respondent; that said publication be made at least once a week for four successive weeks. IT IS FURTHER ORDERED that a copy of said summons or citation or of said complaint or amended in this action be forthwith deposited in the United States Post Office, post-paid, directed to said Respondent. If his/her address is ascertained before expiration of the time prescribed for the publication of this summons and a declaration of this mailing of the fact that the address was not ascertained be filed at the expiration of the time prescribed for the publication On the fourth week of publication 28 days after the first publication is made, the Court shall acquire jurisdiction over said Respondent. Dated: 6/16/09. Signed by Donna J. Hitchens, Presiding Judge on June 16, 2009. Endorsed Filed, San Francisco County Superior Court of California on June 16, 2009 by Gordon Park-Li, Clerk. **June 24, July 2, 8, 15, 2009.**

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Luna, a 2-year old pit bull mix, is a wiggly, friendly, fun-loving gal. She is very affectionate with people, so if you are looking for a snuggle buddy, she might be the one for you. She also loves other dogs and could play with them all day! Frequent trips to the beach or park to play would be great, even better would be a doggie sibling of her own! Luna will need plenty of exercise and she'd love to attend a training class or two so that she can put her smarts to good use. She does have special requirements for adoption, so please call or stop by the adoption desk to find out more about lovely Luna.

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22, seeking a man, 20-30 something, who is romantic and thoughtful, to get to know and possibly start a long-term relationship. **33315227**

LOVE TO TRAVEL

Attractive, petite SAF, 58, financially/emotionally stable, landscape designer, likes reading, travel, classical music, working out. Seeking a male, 32-65, E+, dynamic, energetic, honest, sincere. No drama or baggage. LTR. **33270631**

DYNAMIC LADY

Female, 62, 5'5", blonde/blue hair, N/S, energetic, enjoys anthropology, music, art, museums, nature walks, the outdoors, hiking, discussions about politics, economics, and the origins of life. Seeking man for friendship, maybe more. **3334657**

STERN BLACK NUNS

Sisters of the order of St. Dominadora. Seeking submissive repair man as boy toys, cross-dressers can work in drag. Surrender to a higher Female Power. **3309149**

DOMINANT ATTITUDE

44-year-old black lady with huge butt, in wheelchair, 400-lbs, hungry, submissive W/AM, 25-70, for female worship, mutually beneficial arrangement, fantasy fulfillment, adult role play. **33061838**

COMPANIONSHIP WANTED

Latin-American lady, 60s, petite, slim, nice-looking, brown/brown, caring, college-educated, independent, US citizen. Loves museums, historical sights, travel and delightful conversations. Seeking like-minded, Catholic gentleman, 70+, to share life with. **336416**

BUSTY SANTA

CRUZ GRANDMOTHER
Attractive WMF, long blonde hair, hazel-green eyes, 5'7". Lives in Santa Cruz works part time in the San Jose area. Wishes to meet an educated, honest, caring gentleman, for movies, music, travel. Friendship first. **334634**

THE RIGHT ONE

SF, attractive, N/S, possibly looking for LTR. Loves music, dancing, movies, wine, candlelight, just hanging out, enjoying life. You: single, well-groomed, diverse in thought, mature, N/S, wine drinker, open-minded, caring, engaging, preferably 35-45, in the vicinity of San Francisco. **3323895**

SINGER SEEKS TRUE HARMONY

Petite, fit, attractive, passionate female, youthful 60-years young, UCSF graduate, sensitive, natural, open-minded, 60s influence, peacenik. Into music, yoga, healthy lifestyle, cuddling, laughter. Seeking similar tobacco-smoke male, for friendship first, who desires LTR. San Francisco. **33274570**

EMOTIONALLY 55

but chronologically senior. I'm a youthful, outgoing woman who would still like the company of a N/S man to share movies, hiking, dancing and music. 60-80 years old. **33280138**

PRETTY, CLASSY BLONDE

SWF, 50, N/S, Screen Actors Guild member, writer, two degrees, well-traveled, educated, seeks one in a million, old school gentleman. 49-72. **33284865**

SEEKS SPANISH MAN

SAF, 37, N/S, looking for SM, 29-40, for conversation, going out together and more. **33288028**

ARE WE A MATCH?

SWF, 41, 5'8", looking for SM, 38-48, N/S, for friendship first possibly leading to more. I love curly dishes, the arts, nature, writing. **33293630**

GET TO KNOW ME

Outdoorsy, easygoing female, 40s, into healthy living, into camping, music, working out, dancing, biking, travel, going for long drives, hiking, and culture. Hoping to meet an outgoing, fun man, 40-50, for friendship and dating, possibly leading to more. **33297207**

SEEKING SWM

SF, attractive SBF, 51, BBW, professional writer, applying to law school, seeks SWM, 30-70, who is professional, emotionally/financially secure. **3328795**

TAKE CONTROL

Middle-aged female looking for a dominant, stronger guy who likes to take control. The older I get, the stronger my desire to satisfy my man is! **33300031**

EDUCATED PROFESSIONAL

WF, 48, interested in meeting an educated WM, 40-54, to share friendship and possibly more with. **33301322**

TAKE A TASTE

SF, 150lbs, looking for hungry, mature, discreet man. You like to eat? Well, I want to be eaten. Try this hot, spicy brown sugar. **33301677**

ENERGETIC

Tall, attractive woman, just turned 65, looks ten years younger. Good, honest, enjoys music, 50-70. I'm self-employed in the artistic field and love nature, music. A/V reader, devoted friend. Want to go for a walk? **33302310**

CALL ME!

SF, 235lbs, brown/blue/eyes shopping, going out for lunch, amusement parks. Seeking similar male for possible relationship. **33305897**

NO GAMES

SF, 39, HHV, seeks single guy into 30s, HHV+, who wants a real lady in his life. **33309082**

TAURUS SEEKS CANCER

SWF, 40, 115lbs, 5'3", blonde/blue, N/Drugs, N/D, into jazz, culture, animals, road trips. Seeking hilarious, obnoxious, loyal SM, 37-45, for LTR. **33308836**

ADORABLE AND BRIGHT

Caring, friendly, goal-oriented, feminine, honest, compassionate woman, 60s, likes travel, exercise, music, hiking, long drives, dining out, the beach, reading, walks, museums, dining out, more. Searching for a partner in life, 30-50, for possible LTR. **33313207**

COMPASSIONATE

Friendly, honest, artistic, outdoorsy, caring SF, 30s, likes watching tv, dancing, the beach, travel, walks, music, hiking, museums, dining out, more. Searching for a partner in life, 30-50, for possible LTR. **33313207**

OUTGOING AND FUN

Compassionate, caring, friendly, honest SF, 20s, likes going to clubs, camping, hiking, reading, the beach, dining out, more. Looking for a down-to-earth, easygoing man, 22-35, for LTR. **33313209**

LIKE GOING OUT?

Honest, goal-oriented, personable, artistic, sophisticated, hardworking SF would like to meet a SM, 40-60, who enjoys travel, walks, the beach, music, reading, camping, long drives, museums, tv, dining out, dancing and more. Seeking LTR. **33313211**

SEEKING LTR

Honest, compassionate, artistic, friendly, goal-oriented, caring SF, 50s, health-minded with good values, into music, the beach, dancing, tv, travel, museums, walks, hiking, and more. Would like to meet SM, around the same age, for companionship. **33313213**

LIKE PBS?

Personable, caring, goal-oriented, friendly, artistic, compassionate woman with good values likes coffee shops, music, reading, walks, travel, dining out, and more. Looking for honest, respectful man, 50-70, for LTR. **33313214**

> men seeking women

HELLO LADIES

Married male, 48, brown hair, green eyes, 5'7", seeks petite married white, Hispanic, Asian lady, 30-50, for discreet sensual fun. Hope to hear from you. **3375819**

LOVE CLASSIC CARS?

WM likes most kinds of movies, travel, working on cars, hiking, music, dining out. Looking for a AF, 18-50, who has similar interests. **33316966**

SEEKING STAR LADY

Tall, successful SWMF, 47, Scorpio, college grad, good sense of humor, affectionate, seeks sweet, smart, attractive A/WF, 35-55, for romance and LTR. **3332641**

SENIOR MALE

Fit, nice-looking SWM, late 60s, 165lbs, enjoys horses, theater, very sexual, seeks small fit, senior lady who still enjoys sex. Race open. **33314760**

LONELY MEXICAN IN SEARCH OF...

the special someone, 33-year-old security officer, working nights, sweet, kind, caring, responsible, honest, seeks attractive, compassionate, loving, understanding, tolerant single female, 25-40, for dating, if we are compatible, we'll take it from there. Must live within the Bay area peninsula. **33298104**

SATISFACTION

Male looking for someone who want to be satisfied. Let's meet for dinner or a movie and see what happens next! **33312742**

NICE GUY

HM, 30, hoping to meet a WF, 18-35, for friendship first that could lead to more. Do you enjoy going to movies, walks in the park, dining out, relaxing at home and romance? If so, contact me. **33315159**

GOOD SENSE OF HUMOR

SBM, 6', well-groomed, nice build, hardworking, smoker, light drinker. Likes taking walks, watching movies and spending time with that special person. Would like to meet a well-rounded, down-to-earth woman, 29-34, who is goal-oriented. **33315231**

R U GOING MY WAY

Attractive SBM, 50, HHV positive, seeks single lady who's interested in meeting a real man. **33316532**

WORSHIP YOU

Hard-working guy, 49, 6', interested in nature, art, the female body. Would like to meet a woman, 30-63, who will make me hers. **33316752**

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Bilingual SBM, 51, kowale, 5'9", 195lbs, clean, no drugs, wanting serious, affectionate relationship with open-hearted, happy woman, 20-56. Call me! **33202389**

ARE YOU GAME?

Male, 28, looking for a good time. Hopefully someone is out there who wants to be pleased in a real way. If interested, call me. **33301424**

A LOT TO OFFER

SBM, 51, muscular, muscular build, very attractive, looks like SF, 25-50, to spend some time with and get to know. **33302121**

A NEW BEGINNING

SWM, 43, 6', 185lbs, long, grayish-brown/blue, looking for a good woman for intimate relationship. Let's meet and see if it leads to something beautiful. **33302036**

BBW SOUGHT BY...

Tall, slender WM who loves to pleasure large and lovely women with my tongue. If you like to be pleased orally let me know. **33302220**

WRITER

Tall WM, 5'4", outgoing, in fairly good shape, would like to meet a female who likes having fun, laughing, the symphony, plays the outdoors, hiking, pleasing a man and more, for possible LTR. 23-60. **33302401**

LET'S HANG OUT

SWM, 40, 5'8", enjoys boating, surfing, snowboarding, being outdoors. Looking for SF, 30-45, for friendship or more. **33303327**

NEW YEAR, NEW START

WM, 38, looking for SW/H, 18-45, who wants to hang out and get to know one another. **33303351**

NO STRINGS

SWM, 34, 6'2", 185lbs, looking for SF, 21-50, who wants to have a no-strings, open relationship. **33303362**

SWM LOOKING FOR SF

Seeking honest, artistic female who's spontaneous, likes the arts, like outdoors, films, concerts. N/S, light drinker. Mid 40s, look 35! Average height, brown hair, enjoys, athletic as I like to work out. Hopeless romantic. Open to all nationalities. Looking for Miss Right, 30-45, who enjoys life. **33304250**

LET'S BE PALS

Easygoing SM, looking for someone to go out to movies and have fun with, no strings attached. If interested, call me. **33304264**

HONEST, OPEN-MINDED

SM, 6'5", 150lbs, a bad boy looking for some bad girls. If you think that's you, give me a call. **33304153**

HOPE I FIND YOU

WM, N/S, social drinker, one daughter not at home, would like to meet a marriage-minded, honest SF, 20-49, N/S, N/Drugs, social drinker, who enjoys camping, fishing, going to concerts and more. **33304323**

HONEST & EASYGOING

SWM, N/S, good sense of humor, no children, likes surfing, the outdoors, hiking, sports. Seeking attractive SF, 18-44, to be with. **33304406**

ISO VOLUPTUOUS WOMAN

SM, 27, from the East Bay, looking for a voluptuous woman, 25-50, to have some casual fun with and have a good time. I am attached so it must be discreet. **33304953**

VERY OUTGOING

Male, 5'11", black/green, athletic build, likes travel, having fun, long drives and lots of other activities. Looking for an honest, outgoing woman to explore. **33305492**

> men seeking men

FREE MESSAGE

Strong-handed, straight-acting SWM, 45, offers a soothing, sensual touching experience for him, masculine man. 18-47. **33306940**

GRAVING AFFECTION?

Slender masculine SWM, 45, N/S, seeks similar man, 20-45, race open, who would like a caring new friend to talk to and hold on to. **33306231**

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to suck a big one. I'll do it my way. Make me your slave. All calls answered. **33307349**

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Friendly, kind-minded WM is looking to meet another slim guy of a different country or race, 18-48, for friendship and intimate fun. **33307356**

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bi or straight men, over 35. No reproduction required. Easygoing, mellow, handsome, mature men on Twin Peaks, with my own place. I have fun if you like. No drugs or long hair please. **33305335**

ORAL

WM, 62, 5'9", 170lbs, smoker, gives oral to mature and discreet men, including or for offering a good time. Seeking open-minded WM. **33307821**

NAKED IN THE SHOWER

Slender, masculine WM, 45, seeks similar man, under 45, any race, who'll enjoy good clean fun with warm water and bar of soap. **333063423**

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ORAL SUBMISSION

Right looking SM, 33, needs a tight-bodied, married, bi guy to strip me and tell me what to do to make you feel good all over. **3377130**

LEAN AND MASCULINE

friendly, mellow SWM, 44, would like ongoing friendship/relationship with another man similar in age, whose lean and masculine. I enjoy films, hiking and intimacy. **33866055**

NAKED FANTASIES?

Strip search? Photography? Strip poker? Or you name it! WM, 45, slender body, straight-acting, looking for the same, under 45, for safe role play. **3391177**

STRAIGHT OR BI WANTED

Easygoing, slim guy, 44, seeks masculine, safe, discreet guy, with slim body who would like to get together for one or more erotic sessions. **3397273**

LOOKING FOR LOVE

Seeking one man to love and care for completely and forever. Me: SBM, 50ish, affectionate, supportive, genuine, lots to offer. You: just be yourself, imperfect, mature older man, 70-50, with some humor, some laughter. Are you the one? **33306673**

MARIN AREA

SBWM, in Marin, handyman and artist, 51, 5'6", 180lbs, good-looking, seeks buddy in Marin, let's talk! **33304887**

MALE FIERCE

WM, looking for WM, 22-65, who likes watching sports, going to movies, dining out, mutual massage and great stimulation. **3329536**

PLEASE ME

WM, late 50s, loves receiving oral, looking for men, 40+, who love giving. Discreet, at your place. **33297636**

SAFE PLAY

Married BWWM, 50, clean, safe, discreet, D/F-free, versatile, seeks H/W proportionate, clean, safe, discreet male, 35-55. **33301773**

BOY NEXT DOOR

Very shy SWM, 33, 157lbs, brown/brown, clean-cut, has a wild side that he wants to explore. Seeking male 18-57, with all that he's looking for. **33301779**

VERY ATTRACTIVE WM...

45, looking to roleplay top or bottom. Love to play dress-up in lingerie. Want to join me? **33302014**

COME PLEASE ME

WM looking for men to give me oral and maybe do more. If interested, give me a call. **33305410**

> women seeking women

CLASSY, ATTRACTIVE

SBF, 26, 5', 100lbs, petite yet curvy smooth chocolate complexion, curly black hair, mentally/physically/financially stable, open-minded, down-to-earth, independent, compassionate, natural-born leader, enjoys stimulating conversation, travel, art, music, film. Seeking similar stud woman, classy, attractive, open-minded, educated. **33300664**

HONESTY A MUST

SBF, 39, 5'9", mother, enjoys boat rides, dining out, discreet men, including or for offering a good time. Seeking open-minded SF, 33-53, with similar interests. **33309977**

CITY GIRL...

wants to play! Lots of energy and born to satisfy! WF, 43, 5'9", seeks SWF, over 35. **33307991**

> three's company

LOAN ME YOUR WIFE

Handsome, discreet, easygoing, polite guy likes to party with couples. I'm 57, 6', 190lbs, well built, bi, also have good imagination. **33304805**

PLEASURE FOR BOTH

WM, 6'5", 210lbs, slender, N/S, D/F-free, seeks couple for intimate, pleasurable times. Oral for you, I love to please. **33290906**

SEEKING PARTY GIRL

Couple looking for sexy fun, open-minded lady who is ready to have fun. Are you real, open-minded, drama-free and down for anything? **33294854**

WM SEEKS BLACK COUPLE

SWM, mid 40s, enjoys watching movies. Interested in meeting a black couple, up to 40, H/W proportionate, for fun times together. **33295187**

BIM SEEKS COUPLE

If please you both, but I don't have to please me! Interested in incorporating a BM into your kinky times? Give me a call. **33300456**

> tv/ts

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Average Jane

By Andrea Nemerson
andrea@altsexcolumn.com

Dear Readers:

I've known people who have sex for money, have sex as a hobby, write about (or perform about or do art about or teach about) sex as an avocation, and still have enough interest and energy left over to have the occasional bit of relaxing off-line sex at home with a partner when nobody's watching or reading along. But I am not one of them. I get bored. I like to cook and read and watch shows about things that have as little to do with (my) real life as possible — high fashion, for instance, the nuttier the better.

So ... I'm a huge fan of *Project Runway* and a lesser one of its lesser successor, *The Fashion Show*. Every season, though, there's some kind of challenge involving "real women" and, while it's fun to see the contestants, used to dressing compliant stick insects, wrestle with a mouthy client who dares to voice her own, often scandalously après garde opinions (she often just wants to look nice, of all things), it's appalling to hear what the designers have to say about the non-model bodies. Faced with the task of dressing a modeling agency admin instead of the expected model, one of the *Fashion Show* wannabes pouted, "She's very normal. I don't do normal."

Well too bad for you, darling! Let us return the favor!

So imagine my glee upon discovering a recent study which found that regular men not only DO do average women, they vastly prefer us. I knew it! All these years of assuring women that jutting hipbones and sunken chests are not only not required to attract guys, they aren't even preferred, and now I have at least this one study to back me up.

You've probably heard about the alleged universally preferred waist-hip ratio: it's 0.7. This shows up constantly in popular-sciencey psych

articles about men's hard-wired preference for female bodies that signal youth, good health, and fertility and depresses female readers who wonder if they measure up. Some researchers in Australia decided to take a closer look, and recruited a bunch of guys to rate line drawings of female torsos for attractiveness. From the *NewScientist* article:

The work, by Rob Brooks at the University of New South Wales in Sydney, Australia, and colleagues, suggests that the popular notion that a waist-hip ratio of 0.7 is the most attractive only holds if the rest of the body is average (Behavioral Ecology, DOI: 10.1093/bebeco/arp051 <www.dox.doi.org/10.1093/bebeco/arp051>).

"The orthodoxy says that you will be attractive with a certain waist-hip ratio no matter how the rest of your body varies. Our study shows this is not the case," says [researcher] Brooks.... The men showed a preference for women with a waist-hip ratio of 0.7 — but only if they had an average-sized waist, hips, and shoulders.

When compared with groups of real women, including Playboy centerfolds, Australian escorts advertising on the Internet and average Australian women between the ages of 25 and 44, the latter group most closely matched the preferred body shape.

Strike one for the average Sheila. Isn't this heartening? Of course women who are substantially smaller or larger than average can still find plenty of ammunition here with which to wound themselves (the men liked average women, after all), and we don't know for a fact that it applies to non-Aussie men. Even so, it's something to remember when the heart sinks and the self-loathing rises upon looking in the mirror and failing, once again, to see Kate Moss pouting back at us. Suck it, Kate! Go eat some crisps.

Love,
Andrea

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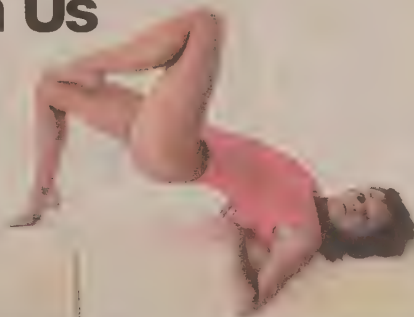
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HIGH AND OUTSIDE

This is our ninth issue of Scene — and we're done with all the innings, so we're popping our flies for scenemakers who take it outside, literally and symbolically. As the weather actually, hopefully, heats up so do the Bay's banging parties, music, and fashionable expressions. It's sexy out there, and we urge you to round all the beautiful bases before you make that home run at dawn. Baseball metaphors! Hot.

Marke B., Scene Editor

CREATIVE DIRECTOR

MIRISSA NEFF

EDITOR

MARKE B.

PHOTOGRAPHERS

MELLISSA BARNES

CAROLINE BITTENCOURT

NEIL GIRLING

LEO HERRERA

KEENEY AND LAW

DAMIEN MILLER

ARIEL SOTO

ALEX WARNOV

CONTRIBUTORS

MOLLY FREEDENBERG

BILLY JAM

CREATIVE ASSISTANT

BEN HOPFER



ON THE COVER

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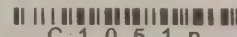
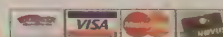
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STRANGE BREWS

Swinging wild with some very unusual cocktails

By Molly Freedenberg :: Photos by Melissa Barnes

If drinking were dating, I'd be in a relationship rut. After playing the field in my youth, I've settled happily with cheap beer, Irish whiskey, and the occasional caffeinated cocktail. We're comfortable. We're committed. We're perfectly ... boring. It recently dawned on me that woman cannot live on \$2 tall boys and easily filled flasks alone. Especially in a town that treats cocktails like cuisine and touts the weird and wacky Fernet as its unofficial macot. Where better to experiment, in drinking as in dating? One must challenge oneself. Grow. Evolve.

It was time to date around.

Not one to take a personal challenge lightly, I decided to up the ante by trying as many challenging drinks as I could in three days — from fancy herbal concoctions made with trendy ingredients to oddly-named specialties combining classic components in new ways. Call it a martini marathon. A kamikaze cocktail run. Speed-dating for sauce. Here are my "full swill ahead" results.

SOLID CONTENDERS

I chose many of the bars I visited based on their reputation for innovative cocktails that actually taste good, so it was no wonder so many drinks were decent — if not quite the cocktail of my dreams. (After all, one girl's Sour Frog is another's Prince Pisco.) Two examples were at **Rye** (688 Geary, SF; 415-474-4448, ryesf.com): Elementary, My Dear Watsonville, a mix of cachaca, lemon, raspberry, and ancho chili that was on special; and the Pete and Ginger, made with blended whiskey, lemon juice, and

ginger syrup served in a glass washed with single malt scotch. Both were tasty, and eased my disappointment over missing out on the famed Yellow Bicycle (as Rye was out of its main ingredient — you guessed it — Domaine de Canton). The former would have been even better with a bit more chilli, though, and the latter was still too acidic, though the ginger and scotch balanced each other nicely. Perhaps I also would have been more impressed if the service hadn't been so slow.

At **Beretta** (1199 Valencia, SF; 415-695-1199, www.berettasf.com), I could find fault with neither the service nor the sauce. My Penicillin #2, an off-menu item made with mescal, ginger, honey, and lemon juice, had a pleasantly smoky aroma and taste, like a campfire margarita. My favorite, though, was the Rattlesnake, a smooth cocktail topped with frothy egg whites whose coffee flavor evolved from fruity to sweet to bitter. And delightfully, all could hold their own paired with food, as could the whiskey-based Waldorf at **Farallon** (450 Post #4, SF; 415-956-6969, www.farallonrestaurant.com) and the feisty rhubarb cocktail at **Aziza** (5800 Geary, SF; 415-752-2222, www.aziza-sf.com), though I'd only recommend the rhubarb cocktail to those who are already fans of the distinctive vegetable it's built around.

BOOKS BY THEIR COVERS

Of all the drinks I tried, the biggest surprise was the banana margarita at **Little Baobab** (3388 19th St, SF; 415-643-3558,

CONTINUES ON PAGE 6 »



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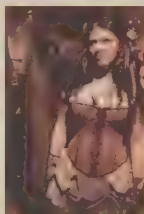
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COCKTAILS CONT.

www.bissapbab.com). Because I consider the tropical phallus more of a starch than a fruit, this option sounded about as appetizing as a potato daiquiri. But it turned out to be pleasantly ... well, pleasant. With Torani syrup and a touch of ginger (trendy!) added to the usual mix, the result was, to quote a friend, "weird as fuck, but kinda good." I doubt it'll usurp the place of my favorite menu offering — the Fleur, a mixture of whiskey, tamarind, and ginger that goes down easy — but I wouldn't refuse it if someone bought it for me. (Cute bartender with the piercings and striped eyebrows, I'm talking to you.)

On the other hand, the disgustingly named Sweet Booger at **Nag's Head** (5346 Geary, SF; 415-387-9510) delivered as promised. A kind of sorority sister to **Butter's** (354 11th St., SF; 415-863-5964, www.smoothasbutter.com) fratty Whitetrash Driver (Sunny-D and vodka, natch), the Apple Pucker's and who-cares-what-else concoction was so tart and cloying — a liquefied Jolly Rancher — I couldn't even finish it. Like an ill-advised one-night stand, I might try this again under peer pressure or when already drunk, but I'd probably regret it in the morning. To her credit, the bartender at this delightfully quirky dive seemed to suggest, by the glint in her eye and smirk on her lips, that the Booger exists more for novelty than consumption. The rest of the clientele sipped smartly on draft beer or whiskey on the rocks.

BLIND DATE

Research is good, but sometimes serendipity can be better. I chose two trusted yentas, **Alembic** (1725 Haight, SF; 415-666-0822, www.alembicbar.com) and **Gitane** (6 Claude Ln, SF; 415-695-6686, www.gitanerestaurant.com) to set me up with their weirdest and wildest, and I wasn't disappointed. The bartender at Alembic improvised a concoction made with Genevieve Gin (distilled from grain mash at Anchor Brewery in Potrero Hill) that, with yellow chartreuse and absinthe, struck a delightfully summery note. Though she couldn't recreate this exact mixture, I'm sure whatever the mixologists at this Haight Street oasis come up with will satisfy just as well. Same goes for the magicians at

Claude Lane's gypsy bar, **Gitane**, where bartenders poured two fantastic cocktails so new they aren't even named yet. Ask for the first, featuring Bols Genever (a gin that, weirdly, acts like a whiskey), two kinds of bitters, and a hint of absinthe, by the name of its creator, Carlos. The other? Tentatively deemed **Night of the Iguana**, it's so smooth and delicious — despite its 2 ounces of tequila (light and dark), port, ginger beer, and mint — that it's dangerous. (But who doesn't like a bad boy?)

LONG-TERM POTENTIAL

It takes a lot to overcome the let-down of slow service, but **Absinthe** (398 Hayes, SF; 415-551-1590, www.absinthe.com) managed to make up for the absurd wait with the Highland Picnic, a scotch concoction my friend called "the wine of cocktails," thanks to its complexity. Competing neck-and-neck with the Picnic was the Louisiana Purchase at **Town Hall** (342 Howard, SF; 415-908-3900, www.townhallsf.com), whose ginger liquor, bitters, and lemon juice and cayenne-sugared rim would be reason enough for me to return to the SoMa eatery.

But the best Dates of the Dare award go, without question, to two specialties at **Dosa** on Fillmore (1700 Fillmore, SF; 415-441-3672, dosasf.com). The Laughing Lassi, an alcoholic twist on the traditional yogurt drink, left a bit (OK, a lot) to be desired. But the Bengali Gimlet was delightful, with curry nectar perfectly balancing the bite of Tanqueray Rangpur Gin. The aromatic yellow cocktail might have been my all-around favorite if I hadn't tried the Bloody Mary (Curry). The curry worked so melodiously with the drink's usual ingredients, it was hard to imagine it's not a part of the classic recipe. Dubbed by my friend as a Bloody Mary you don't have to be hung over to drink, I'd go even further: this is one cocktail I could wake up to every morning.

Lucky for PBR, though, my bank account can't support such a relationship right now. And my taste buds — and stomach lining — can't handle all this philandering. Plus, a few days away has made me appreciate my safe, cozy drinking routine again. But if I ever need a bit more excitement in my long-term beverage, I know exactly what Mary can put the spice back in my relationship. **afpo**



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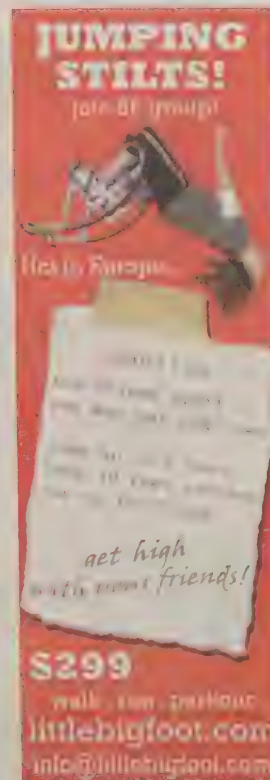
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JAH WARRIOR SHELTER HI FI LIGHTS UP

INTERVIEW: MARKE B.

PHOTOGRAPHY: KEENEY AND LAW

Reggae: still fresh? Yes. A lot of stereotypes have attached themselves to reggae over the years, not all of them good or true. But this is the Bay, a blazing nexus for the sound, and a spirit of liveliness and innovation can always be found here — especially if members of the classic Jah Warrior Shelter Hi Fi sound system are twisting it. Since 1988, the crew has been rocksteady on the roots scene — and hardly a evening goes by that you won't find Rocker T, Jah Yzer, I-vier, or Irie Dole lighting up the decks or the mic with his unique approach somewhere. Serious with that: besides Jah Warrior Shelter's weekly Bless Up joint at Milk every Tuesday (celebrating its five-year anniversary July 14) and Toppa Top blast at Club Six every Thursday night, the crew brings the fire to EndUp, Laszlo, Luka's, Pier 23, Oasis, Jelly's ... I-Vier co-helms KPFA's Reggae Express show with Spliff Skankin, the sound system has snagged numerous soundclash competition titles, and Jah Warrior Shelter mixtapes flow like rolling verbiage throughout the scene. Check out their mad productivity at www.jahwarriorshelter.com.

SFBG Why do you think reggae has found such a home here?

Irie Dole San Francisco has always been a hub for reggae music and performers. The hippie movement's peace and love vibration naturally attracted Rastas — foundation artists Jacob Miller and Hugh Mundell were known to be around the city quite a bit. With San Francisco's beautiful landscape, healthy food, and lax weed laws, reggae just fell into place with a lot of people of our generation. California is the ganja capital of the world, the Bay Area is the reggae capitol of California — San Francisco is the place to be.

SFBG Have you seen the scene evolve at all?

Irie Dole It has definitely evolved over my short career — there used to be more Caribbean folks here who fed the scene with personal and social interests and raised the demand for events and goods. Without the core Caribbean [being so] massive anymore, and the city cracking down on the nightlife, central venues like Maritime Hall and events like Reggae in the Park have fallen by the wayside. But the reggae community is always there, always younger folks who have been brought up on the One Love mentality, with motivation to make things better.

I-Vier It's good and growing. I'm always surprised by how many people are in tune with Jamaican and reggae dancehall out here. It seems as though every day there's a new person that connects. It's all about the youth, because they are obviously the future. One of my favorite things is to hear friends say that their little brother, sister, and even students borrow/steal one of our mix CDs. It's good to know that positive music is reaching Bay Area youth.

SFBG What do you think of dubstep, which has its roots in reggae and dub music?

Irie Dole Reggae has spawned so many variations that I wasn't shocked when I heard about dubstep — but I was surprised when I heard how unique it is. Someone really stretched the boundaries with that one.

I-Vier Dubstep is a newer subgenre of reggae that is gaining huge momentum. I think of it as wicked hardcore steppers-style infused with house. Definitely influenced by roots reggae, but there's also lots of classic and current dancehall dubstep remixes too.

SFBG Your events are more lively than some expect ...

Irie Dole Our parties are always high energy and positive. We pride ourselves on pleasing the crowd — they come first. People also check us out to hear what's new or what's poppin'. Jah Yzer keeps it nicer, mixing all the classics just right, I-Vier busts the newest tunes, and Irie Dole makes sure the party never stops.

I-Vier What sets us apart from a lot of other reggae and dancehall DJs is our ability to read crowds and mix new with old. You can find us playing all kinds parties from dub to hardcore dancehall, hip-hop, even salsa.

Jah Yzer We mix with the fire. People know when they come see us, they're gonna dance. **SFBG**

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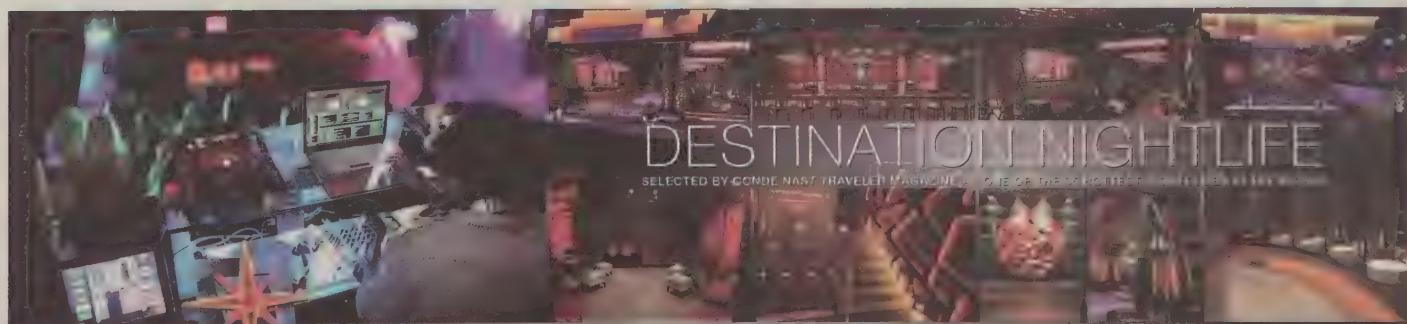
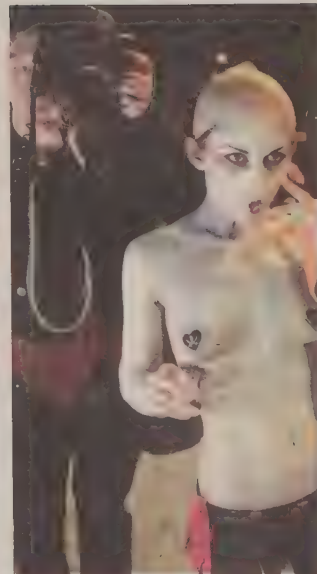
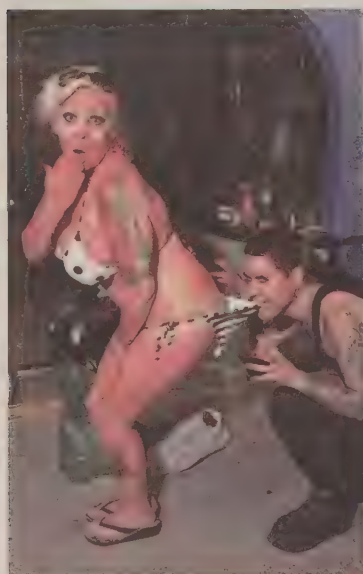
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DEEANDROID AND CELSKIIII PUT THE NEEDLE ON

interview: billy jam
photography: leo herrera

Like so much music and art these days, turntablism is easier to find online than in a public space. A turntablist can easily record their scratch practice session, upload it to YouTube, and sit back and wait for feedback to show up on their screen. But for sheer enjoyment, creative interaction, and advancement of the art form, turntable pyrotechnics really need to be experienced in the live, raw setting of DJ battles or sessions. That's why Bay Area turntablist duo Deeandroid and Celskiii recently decided to revive their hands-on scratch DJ club night, Skratcpad. Bay Area turntable fiends, missing the party's lively conviviality since it shut down earlier in the decade, were getting antsy.

The super-skilled, Vallejo-born female scratch duo who've toured with the likes of KRS-One now tears it up twice monthly at the Cellar in San Francisco. There, DJs from the aspiring to the established (Swift Rock, Shortkut, and Teeko have each turned in memorable sets) join the two and others like Winst-One and Bizibeats to carry on the sacred Bay scratch tradition. Skratcpad boasts two rooms, one with open tables for guest beat-juggling and the other for just plain getting down, and takes mighty inspiration from legendary late-1990s hip-hop joint Beat Lounge, where Deeandroid and Celskiii — and many others on the scene — got their start. Skratcpad even hosts the occasional DJ Q&A session, but all answers must be phrased in the form of turntable pyrotechnics only.

SFBG Why revive Skratcpad now?

Celskiii If we want to keep the music and culture alive, then we have to pass it on. A lot of younger cats didn't grow up during that raw '90s era, but that doesn't mean they can't experience what we were so lucky to have been exposed to.

SFBG How exactly does the open turntable policy work?

Deeandroid You must bring your own needles, headphones, and records, sign up on the list, and wait your turn for the MC host of the night to call the DJ names. We have seven turntables and five mixers usually for

the open turn session. DJs rotate after they do their thing twice or we tell them to switch.

SFBG Is it ever a problem with some DJ hogging the turns?

Deeandroid Yes, there'll always be some who forget their DJ etiquette or need to learn it. (Laughs.) So Skratcpad is a great spot to learn how to jam and interact with others, and in front of a crowd.

CELSKIII Hmm, maybe we should do something like the Project Blowed sessions where they say "Pass the mic!"

Deeandroid Plus DJs are sometimes drunk and can't keep track of it, which is why we have an MC join us in hosting. So far we've had Bas One, BBoy Profo, and Johnny Krush of Masterplan help out.

SFBG Can people dance to scratching?

CELSKIII I remember the first party, a group of friends came into the scratch room and they were getting hyphy! That was 'dope to see! But then they left and went to dance in the other room.

Deeandroid People can dance to it. B-boys and B-girls show up and do their thang. It's totally danceable. But the general public really doesn't get to see scratching at all so usually they're just in awe. But as [Skratcpad resident] DJ Bern says, "Cut some rug or cut some wax!"

SFBG Skratcpad is free, so that means it's all for the love, right?

Celskiii Yeah, a lot of us are doing this out of love. We aren't making any money. We're still trying to get enough so we can print flyers from the 10 percent at the bar. (Laughs.) **SFBG**

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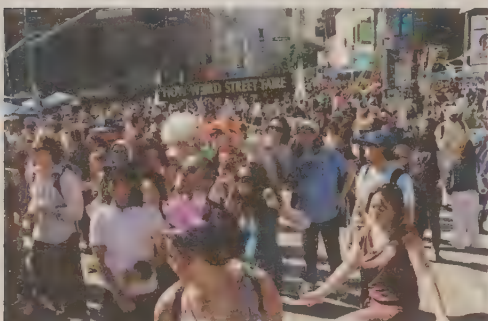


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PACIFIC SOUND TAKES IT OUTSIDE

INTERVIEW: MARKE B.
PHOTOGRAPHY: ALEX WARNOU

For 15 years, the much-loved and lovable warm-weather Sunset parties have shaken various hills, isles, parks, patios, and boats with funky, techy house sounds. Launched by underground hero DJ Galen in 1994 (has it really been that long?), the outdoor Sunset gigs have amassed a huge following of excited party newbies and familiar old-school faces — and now their kids! Early on in the game, Galen was joined by fellow Bay favorite DJs Solar and J-Bird, and the three — collectively known as Pacific Sound (www.pacificsound.net) — have kept the vibe strong ever since. This year saw a remarkable expansion on the Sunset fan base: attendance at the season opener at Stafford Lake reached almost 4,000, and Pacific Sound just launched an annual — and truly moving — party on Treasure Island that had multiple generations putting their hands in the air. “The vision was to take electronic music out of the dirty warehouses, away from the dodgy promoters, and into the sunshine,” says J-Bird. Summer’s just begun, and Pacific Sound, with several gangbuster parties lined up, keeps delivering.

SFBG *You guys have been a major part of the party scene here for a while. What do you think of it right now?*

Pacific Sound There’s a foundation for creativity in San Francisco — that is something that will never change. Also, there definitely is quite a bit more international talent coming here than 10 years ago. It’s this constant exposure to musical stylings from around the world that will facilitate a thriving scene. The recent crackdowns by the SFPD and ABC may be dampening some spirits, but it will never stop our creative heritage.

SFBG *You mean all the pressure on venues lately...*

Pacific Sound Yes. In a city that has such a creative past, where so much musical talent has emerged, it’s strange that there’s such a strong force trying stifle it. It’s hard to understand when SF has trouble keeping a handle on violent crimes and nightlife is such a draw for tourists and revenue for the city.

SFBG *You guys are OK, though, right?*

Pacific Sound We used to be more renegade and take

more chances on locations, but we’ve always had a good rapport with the authorities. At this point we get permits for all our events.

SFBG *Do you worry about the scene’s future?*

Pacific Sound There is a ton of potential here. Until recently there was a healthy underground party scene. If things are forced back into the clubs there have to be better venues. We are talking about medium size, 300 to 500 people, clubs with state-of-the-art sound systems. Right now there’s no club that focuses on sound quality, caters to an underground urban crowd, and is geared toward house and techno. Any club that has that now usually caters to the dress-up or bridge-and-tunnel crowd. But San Francisco could easily re-emerge as the pinnacle place in the western hemisphere for dance music labels, artists, and parties — as it once was in the ‘90s.

SFBG *Share some favorite Sunset memories.*

Pacific Sound For the first two years we did the party every Sunday in the Berkeley Marina for free. Everyone would run up the hill right before sunset to watch the view, dance, and then scream and run down the hill back to the dance area for more. Our two-year anniversary party was on the spring equinox, right on the water at Point Molate in Richmond. We set up three turntables. At the actual sunset, there was a lunar eclipse on one side of sky, and the Hale-Bop comet on the other side. Magical! **sfbg**

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Arriving on the same weekend as Pride, just to make everyone even more freaky, is this gonzo two-night affair that runs the gamut from ecstatic indie pop to revisionist dancehall. Much-hyped Diplo-Switch project, Major Lazer, headlining Friday night, does its best Jamaican impression with a little weirdo ragga action. Luckily, there are way more fantastic draws. Heavenly breakbeat pioneer LTJ Bukem with MC Conrad, addictive French indie stars Phoenix, fantastic electro risers Boyz Noize, and many, many more — including Antennae, Nikola Baytala, Gooferman, Disco Shawn, and Amazing Baby — to get you off your rocker. June 26-27, 9 p.m., \$27.50-\$70 Regency Ballroom 1300 Van Ness, SF. www.spectrumfest.com

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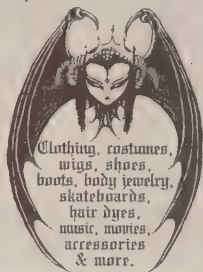
There seems to be a major revival of dancehall on tap this summer — a no-brainer considering all the dub-influenced genres that have been floating for the past three years. And maybe it's time, after all the (lovely) aggression of electro and future bass to lean back, light up, and rock to smoother beats.

This extravaganza at Club Six boasts two rooms of block-rockin' tunes, and a rare appearance by the fierce and feisty dancehall stalwart Sister Nancy, whose awesome "Bam Bam" tune may be the new anthem of the old-school sound. DJs Green B, Smoke 1, Sharp, and others will also deliver. What next? A ska revival? We can only hope. June 27, 9 p.m., \$8 advance Club Six 66 Sixth St., SF. www.clubsix1.com

CREAM OF BEAT

It's a smorgasbord of turntable fire-works, as a slew of the Bay's best hip-hop wizards go needle-to-needle at this battle — going strong since 1996 — to see who's best. (Our vote: all of them). Shortkut, Apollo, Fuze, Sake 1, Mind Motion, Supreme, and a bunch more legendary heroes of the turntablist movement bring the noise. You prepare to be scratched, triple-tracked, and stunned. Bonus house and soul battle with longtime faves Dedan and Consuelo. July 3, 10 p.m., \$15 Mighty 119 Utah, SF. www.creamofbeat.com

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July 3, 10 p.m., \$20
Temple
540 Howard, SF
www.templessf.com

KODE9 AND SPACEAPE

As it becomes more popular, dubstep may be moving on to more user-friendly, softer territory. Witness the recent attempted launch of subgenre "purple" which aims, admirably but a bit condescendingly, to bring more women to the dancefloor. But the rough and wiggly sounds of another subgenre, hyperdub, still fascinate the ears of every gender — as long as you can roll long and low, no need for a rumble of the sexes. British DJ, producer, and record label owner Kode9 practically invented the style, and MC Spaceape is the go-to MC when words are needed to describe why your legs are quaking.
July 10, 10 p.m., \$10 advance
103 Harriet, SF.
www.1015.com

THE VERY BEST

The Very Best is one of those magical left-field collaborations that tran-

scends the dance floor and bounces you somewhere else entirely. When French electronic tastemakers Etienne Tron and Johan Karlberg of Radioclit partnered with virtuoso Malawian singer Esau Mwamwaya for a mixtape that stormed the world late last year, all rules were broken. Snatches of tracks that spanned from Michael Jackson to Architecture in Helsinki (with a little Kronos Quartet to boot) were melded into sparkling pop landscapes, while the irrepressible Mwamwaya sings as strongly and brightly as African sunshine. Radioclit isn't afraid to bring the big beats when it warrants, but mostly this will be an event for singing and bopping along to.
July 17, 10 p.m., \$13 advance
Mighty
119 Utah, SF.
www.mighty119.com

GLITCH MOB

Holy sheet, the hallowed saints of future bass are coming to tear up Mezzanine. Now performing as a trio (we miss you, Kraddy!), Boreta, Ooah, and edit somehow bridge the gap between gangsta rap and Burning Man, wildly throwing down that warped bass and chop-chop vocals. They'll be joined by LA producer and godfather Daddy Kev, who most acknowledge as the progenitor of the sound that's currently everywhere on the underground, as well as local mind-screwers Ana Sia and Eskmo.
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CÉU

SHINING THROUGH

INTERVIEW:
MIRISSA SEFF
PHOTOGRAPHY:
CAROLINE BITTENCOURT

Just when it seemed Brazil had maxed out its production of sexy songstresses, along comes CéU. This girl from São Paulo (or Paulistana) seems the antithesis of her polluted, overpopulated hometown: CéU means sky — a rare sight in Brazil's megalopolis — and the songs on *Vagarosa*, her new album coming out on Six Degrees Records, revel in a sensual world of languor. Her debut CD was a cafe staple that garnered Grammy and Latin Grammy noms, yet CéU's artful blend of samba, soul, jazz, and electronica has helped her earn her keep on São Paulo's underground scene. Her music embodies that city's contradictions: it's at once cosmopolitan, gritty, earthy, and languid. A breath of fresh air in the concrete jungle, indeed.

About a decade ago every boutique and lounge had the "new" Brazilian sound on heavy rotation, but what was once new now sounds dated — over-produced and digitally heavy-handed. Bucking that trend, CéU has cultivated an organic sound that combines acoustic elements with breezy, tasteful electronic embellishments. Collaborating with the likes of Curumin and Nação Zumbi, her path has subtly turned toward roots music, paying homage to the past while forging into the future. In that respect, CéU is spearheading a leisurely Brazilian music revolution ... it may not be televised, but you'll gladly sip a caipirinha to it.

SFBG What was it like growing up in São Paulo?

CéU I was born in a neighborhood called Vila Nova Conceição that was founded by a Portuguese community. Back then, it used to be a very calm place, like a little countryside town. Today it's totally different and urban.

SFBG Brazilians are known for their beautifully mixed ethnic roots, with elements from the Amazon, to Europe, and on to Africa. What's your family's heritage?
CéU My family is definitely mixed, but it's hard to say what's what. Mainly Portuguese, Italian, Spanish, native Brazilian, and even American.

SFBG You spent a year in New York City when you were 18. How did that experience affect what was to come for you musically?

CéU It was a very special year, I love New York. It inspired me to write my own music, something I thought impossible until then. It was good to distance myself from Brazil, to feel homesick and write about it.

SFBG What's it been like for you to perform your music in the U.S.?

CéU It's always challenging to convey the feeling of my music without the help of lyrics. But it's all good, sometimes I get a looser audience, sometimes not so much. The crowds are never as noisy as in Brazil, but American audiences are more attentive to artists.

SFBG How do you translate your new album's title, *Vagarosa*?

CéU "Vagarosa" means slow. Because the world is moving too fast, I felt a little laziness was in order. Maybe if we weren't so needy, we could appreciate the simple things more. Besides, I got pregnant while producing the record, which greatly influenced the process. It's more organic than the first one.

SFBG Brazilian musicians seem to have a knack for collaboration.

CéU Here in São Paulo we collaborate a lot! I play with Curumin, the guys from Nação Zumbi, Instituto, and so forth. There is a great music scene here, which makes me very proud! **SFBG**

CÉU

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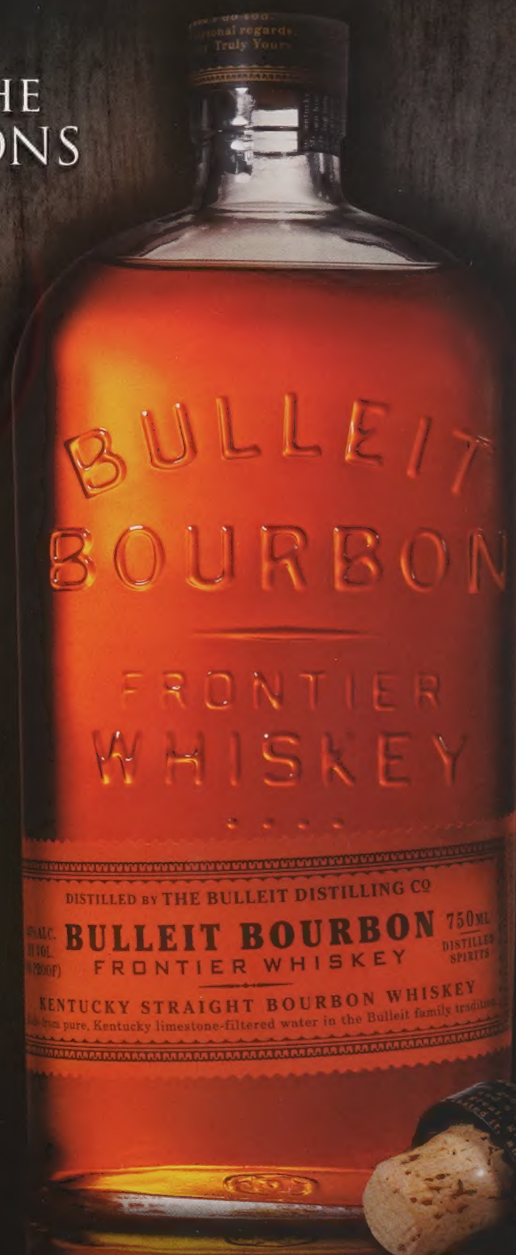
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